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Coll. SS. Trin. Cantabrigiensis.

Fifteenth-Century Printed Books

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE.

BIBLIOTHECA
REGIA
MONACENSIS

A CATALOGUE

OF

The Fifteenth-Century Printed Books

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE.

BY

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EDITOR OF THE "TESTAMENTA XII. PATRIARCHARUM."

Cambridge:
DEIGHTON, BELL, AND CO.
London:
GEORGE BELL AND SONS.
1876.

Cambridge:
PRINTED BY J. PALMER, JESUS LANE.

BIBLIOTHECA
REGIA
MONACENSIS

PREFACE.

IT is a matter much to be regretted that College Libraries in early times suffered largely from wholesale and reckless destruction. Thus in the case of Trinity College, which, under its present name, dates back to the middle of the sixteenth century, and, under its older name of King's Hall, carries us back to the early part of the fourteenth century, it might have been hoped that a goodly array of early printed books, acquired by the College at their first publication, would have come down to us. The very contrary of this, however, is the case: but few books in the following Catalogue were in the possession of the College before the date of the Restoration, and of the printed books belonging to King's Hall, there is not in the whole of the present Library, so far as I am aware, a single representative.

About three-fifths of the whole of the following list are from the rich bequest made by Mr. Grylls to the College in 1863; which is classed apart from the general Library; and most of the early printed Greek books are from the collection bequeathed by Dr. Raine in 1831. Besides these, a few occur among those books, now classed apart, which Mrs. Hare, widow of Archdeacon Hare, gave to the College in 1855, in pursuance of her late husband's wishes; and several of con-

siderable rarity have been given by Mr. A. A. Van Sittart, Auditor and late Fellow of the College. The names of all donors of books contained in the following list will be found given in a separate index.

Besides those contained in the two above-mentioned separate collections, a considerable number of fifteenth-century books had for a long time been classed apart, though not fully catalogued. A careful examination in detail of several divisions of the Library enabled me to discover a large number in addition, including some of considerable interest, and it is probable that others may yet repay a further search. All of the above have now been placed together and systematically classed.

Bibliographical works are perhaps more than usually liable to errors, and I am fully aware that in spite of every precaution some may be detected in the following pages. Still, it may be hoped, there must be some value in every honest attempt to describe a collection on a definite plan, and especially when not a few of the books have hitherto been but slightly described, and several indeed totally undescribed. It may certainly be added that no one who has not been engaged on similar work can have at all an adequate conception of the amount of labour required.

It may be desirable now to speak briefly as to the method of arrangement adopted in this Catalogue. The books are divided according to (1) countries, (2) towns, and (3) presses;

the arrangement of towns and presses being according to the dates at which printing is known to have commenced in each case. The dates affixed to the names of countries and towns are not meant to be positive statements as to the time when printing was first practised in each, but merely note the earliest *proved* instance of such printing, and are consequently capable sometimes of being pushed back a few years earlier on the discovery of fresh evidence. As regards the printers again, the earliest date at which each is known to have printed is taken in every case, as fixing his order of priority.

Such books as have not hitherto been more than cursorily noticed are described more fully than the others, the ordinarily recognised Latin abbreviations being used for the sake of conciseness. In such cases, the signatures, when there are any, are always given, the index-number denoting the number of the leaves in each quire. In the case of the insertion of single leaves, such a leaf is denoted by the number of the preceding one marked with an asterisk, the first word of the inserted leaf being specified for convenience. References have been given throughout to the well-known works of Panzer and Hain, and to other works when anything has called for it.

In conclusion, I must offer my thanks to the Master and Seniors of the College, who, acting on behalf of the Society, undertook the cost of the publication of the present work. My best thanks are also due to Mr. Henry Bradshaw, Fellow

of King's College and Librarian of the University Library, who has very kindly read through the whole of the proof sheets, and aided me throughout with numerous valuable suggestions.

R. S.

TRINITY COLLEGE,

December 10th, 1875.

LIST OF WORKS REFERRED TO OR MADE USE OF IN THE FOLLOWING CATALOGUE.

BLADES, W., *The Life and Typography of William Caxton, England's first Printer; with evidence of his typographical connection with Colard Mansion, the printer of Bruges.* 2 voll. London, 1861—63.

BRUNET, J. C., *Manuel du libraire et de l'amateur des livres.* Ed. 5: 6 voll. and supplement. Paris, 1860—70.

BRADSHAW, H., *The Printer of the Historia S. Albani.* Cambridge, 1868.

BOLONGARO-CREVENNA, P. A., *Catalogue des livres de la Bibliothèque de,* 5 voll. Amsterdam, 1789.

DENIS, M., *Annalium typographicorum M. Maittaire Supplementum.* 2 voll. Viennae, 1789.

DIBDIN, T. F., *Bibliotheca Spenceriana.* 4 voll. London, 1814—15.

..... *Aedes Althorpianae.* 2 voll. London, 1823.

..... *Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra.* London, 1823.

..... *Typographical Antiquities, or the History of Printing in England, Scotland, and Ireland.* 4 voll. London, 1810—19.

EBERT, F. A., *A General Bibliographical Dictionary* [Eng. Trans.] 4 voll. Oxford, 1837.

ENNEN, L., *Katalog der Incunabeln in der Stadt-Bibliothek zu Köln.* Vol. I. Köln.

FOSSI, FERD., *Catalogus codicum saeculo xv. impressorum in bibliotheca Magliabechiana Florentiae asservatorum.* 3 voll. Florentiae, 1793—95.

GRAESSE, J. G. T., *Trésor de livres rares et précieux, ou nouveau dictionnaire bibliographique.* 7 voll. Dresde, 1859—69.

GRENVILLE, *Bibliographical Notices of rare and curious books, forming part of the Library of the Right Hon. Thomas.* 3 voll. London, 1842—48.

HAIN, LUD., *Repertorium bibliographicum, in quo libri omnes, ab arte typographica inventa usque ad annum MD. typis expressi, ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur.* 4 voll. Stuttgartiae et Lutetiae Parisiorum, 1826—38.

HOLTROP, J. W., *Catalogus librorum saeculo xv. impressorum, quot-quot in Bibliotheca Regia Hagana asservantur.* Hagae-Comitum, 1856.

..... *Monuments typographiques des Pays-Bas au quinzième siècle.* La Haye, 1868.

LIBRI, G., *Sale Catalogues of portions of the Library of.*[1] Paris, 1857, 1858: London, 1859, 1861, 1862.

MOLINI, G., *Operette Bibliografiche.* Firenze, 1858.

PANZER, G. W., *Annales typographici ab artis inventae origine ad annum* 1536. 11 voll. Norimbergae, 1793—1803.

..... *Annalen der ältern deutschen Litteratur oder Anzeige und Beschreibung derjenigen Bücher welche von Erfindung der Buchdruckerkunst bis* 1520 *in deutscher Sprache gedruckt worden sind.* 2 voll. Nürnberg, 1788—1805, and App., Leipzig, 1802.

RENOUARD, A. A., *Annales de l'Imprimerie des Alde, ou Histoire des trois Manuce et de leurs éditions.* Ed. 3. Paris, 1834.

..... *Notice sur la Famille des Junte et liste sommaire de leurs éditions jusqu' en* 1550.

SERAPEUM, *Zeitschrift für Bibliothekwissenschaft, Handschriftenkunde und ältere Litteratur:* Herausgegeben von R. Naumann. 30 voll. Leipzig, 1840—69.

VAN PRAET, J., *Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi.* 6 voll. Paris, 1822—28.

..... *Catalogue de livres imprimés sur vélin, qui se trouvent dans les bibliothèques tant publiques que particulières.* 4 voll. Paris, 1824—1828.

[1] Wherever a reference is given in the following pages to one of the Libri Catalogues, it is meant that the copy there described is in the possession of the College.

LIST OF ABBREVIATIONS USED IN THE PRESENT WORK.

c. (before a date)	circa.
c. cust.	cum custodibus (catchwords).
c. ff. n.	cum foliorum numeratione.
c. sig.	cum signaturis.
char. goth.	charactere gothico.
char. graec.	charactere graeco.
char. rom.	charactere romano.
f.	folium.
ff.	folia.
f. 1[a]	fol. 1 recto.
f. 1[b]	fol. 1 verso.
l.	linea.
ll.	lineae.
s. a.	sine anno.
s. l.	sine loco.
s. sig.	sine signaturis.
s. t. n.	sine typographi nomine.

Dates and other facts given in brackets are to be understood as not actually given in the work, but as ascertained indirectly.

ADDENDA ET CORRIGENDA.

NUM.

7. Four leaves have been found of this book, ff. 19—22; the fragment is classed vi[d]. 8. 10.

55. Another copy of this book is Grylls 3. 451.

108. l. 5, for f. 16 read f. 1.

169, 170. For vi[e]. read vi[g].

236. Another copy of this book is Grylls 3. 467.

350. l. 13, for *latter* read *letter*.

392. For the reference to Panzer of this work, read i. 424. 184; iv. 311. 184.

424. l. 1, read P. Terentii Afri.

508. This fragment is now classed vi[d]. 8. 11.

ENGLAND (1477).

WESTMINSTER (1477).

(1) VI[d]. 8. 2.—*The Dictes or Sayengis of the Philosophres.* [First Edition.] Westmestre, William Caxton, 1477: ff. 78, (the last, the second of two blank ones, wanting), ll. 29, char. goth., s. sig., folio. This work is an English translation by Earl Rivers from the French of Guillaume de Tignonville, provost of Paris; itself a translation from a Latin work of unknown authorship.

Panzer iii. 552. 2, Hain 6284, Blades ii. 36.

(2) VI[d]. 8. 3.—*The Game and Play of the Chess.* [Second Edition]. S. l. (Westminster), (William) Caxton, s. a. (1483?); ff. 84, ll. 29, char. goth., c. sig., folio. Woodcuts. This work is translated from the French versions of the *Liber de ludo Scachorum* of Jac. de Cessolis.

Panzer iii. 562. 81, Hain 4901, Blades ii. 95.

(3) VI[d]. 8. 4.—*Eneydos.* S. l., t. n. et a. (Westminster, William Caxton, 1490): ff. 86, ll. 31, char. goth., c. sig., folio.

Panzer iii. 356. 29, Blades ii. 221. cf. i. 185.

(4) VI[d]. 8. 5.—*Liber qui vocatur Festialis; Quatuor Sermones.* In Westmonesterio, s. t. n. (Wynkyn de Worde), 1493: ff. 202 (the first and last, blank and unnumbered ones, and ff. 190—195 are wanting) and 50 (wanting from f. 39 inclusive onwards), coll. 2, ll. 29, char. goth., c. sig. et ff. n., quarto. Each treatise has its own signatures and pagination and its own imprint.

Hain 7032, Dibdin, *Typ. Ant.* ii. 33.

(5) VI[d]. 8. 6.—(Jac. de Voragine), *Legenda Aurea, that is to saye in Englysshe the golden legende, for lyke as passeth golde in valewe all other metallys, so this legende excelleth all other bookes.* Westmynster, Wynkyn de Worde, 1498. Jan. 8: ff. 402 (4 non num., 398 num.) and 52, coll. 2, ll. 47, char. goth., c. sig. ff. n. et cust., folio. Woodcuts. There are separate signatures and pagination for the two parts of the book, the lives and histories taken from the Bible, and the feasts of the Church and lives of the Saints. In this copy the former has been wrongly bound up after the latter; and the former is defective, beginning with f. 8 (sig. Bb 1), and the latter from f. 394 inclusive onwards.

Dibdin, *Typ. Ant.* ii. 73.

OXFORD (1478).

(6) VI[d]. 8. 9.—Joh. Lattebury, ord. min., *Expositio in Threnos Jeremiae.* S. l. et t. n. (Oxford, Theoderic Rood), 1482. die ult. Julii; ff. 292, coll. 2, ll. 40, char. goth., c. sig., folio. There can be practically no doubt that this book was printed at Oxford, when the type and setting up are compared with those of the edition of Alexander de Ales *in libros Aristotelis de Anima*, where the imprint is in full, "Impressum per me Theodericum Rood de Colonia, in alma universitate Oxon...." (See Cotton i. 210, ii. 165).

Panzer iv. 28. 199, Hain 9928, Dibdin, *Bibl. Spenc.* iv. 355.

LONDON (1480).

(7) A leaf (imperfect) of (Thomae Wallensis) *Super Psalterium.* In Civitate Londoniensi, ad expensas Wilhelmi Wilcock per me Joh. Lettou, 1481.

Panzer i. 507. 2, Dibdin, *Typ. Ant.* ii. 3.

(8) VI[d]. 8. 7.—*Liber qui vocatur Speculum Christiani. Expositio Orationis Dominicae, etc.* In Civitate Londoniarum, Willelmus de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris, s. a.; ff. 118 (the first and last blank), ll. 23, char. goth., s. sig., quarto.

Panzer i. 509. 23, Hain 14914, Dibdin, *Typ. Ant.* ii. 13.

(9) VI[d]. 8. 8.—*Missale ad usum Sarum.* London., Rich. Pynson, mandato et impensis Reverendissimi Joh. Morton Presbyteri Cardinalis Cantuariensis Archiepiscopi, 1500. Jan. 10: ff. 252 (10 non num., 242 num.), coll. 2, ll. 39, char. goth., in red and black, c. sig. (.·.[10]; A–I[8] K–M[6] N[10] O–X[8] Aa–Ii[8] Kk[6]) et ff. n. Folio, [12¼ inches by 8¾]. PRINTED ON VELLUM.

Ff. 1—10, Table and calendar (f. 1 being blank): f. 11 is wanting, it contained on the recto the royal arms, and on the verso those of Cardinal Morton (Dibdin, *infra*). F. 12[a] (with sig. Aij and num. ii.) Missale ad vsum Sarū incipit feli|citer. Dominica prima aduētus dñi|*etc.* f. 101[b] full page woodcut of crucifixion. ff. 102—104 are wanting, and their place supplied by 5 leaves of MS.[1] On f. 102 began the Canon. f. 105 has no number or signature (should be sig. N v), if indeed it is not supplied from another edition. ff. 107—110 are wanting. On f. 111 begins the mass in die Paschae. On f. 252[b] col. 2, below 7 lines of text came the imprint and Pynson's device. These, however, have been carefully erased. In the case of greater festivals (see *e.g.* f. 12[a]), the page is surrounded with an elaborate border, containing a punning device on Card. Morton's name; and the whole volume has received, after it left the printer's hands, an immense amount of illumination.

Hain 11424, Dibdin, *Aedes Althorpianae* ii. 192.

[1] On the first page of this MS. is emblazoned the following coat of arms:— Quarterly, 1 and 4, az., a griffin passant, or; holding in dexter paw a branch, vert; flowered, or: 2 and 3, arg., three cross bows, vert; stringed and barbed, gules.

HOLLAND AND BELGIUM (1471—73).

LOUVAIN (1474).

(10) VI^{g}. 4. 11 (iii).—Gasparini Pergamensis *Epistolae.* S. l., t. n. et a. (Louvain, Joh. de Westphalia, c. 1483); ff. 54 (f. 54 unknown), ll. 31, char. rom., c. sig. (a–f^{8} g^{6}), folio. The signatures are placed, not, as usual, at the bottom of the page, but immediately to the right of the last line, or the last two lines in the page, as is found in the Aeneae Silvii *Epistolae* (Holtrop i. 95), printed by Joh. de Westphalia in 1483.

Panzer i. 518. 64, Hain 2668.

(11) VI^{f}. 4. 1.—Hugonis de Prato *Sermones Dominicales.* S. l. (Louvain), Joh. de Westfalia, 1484: ff. 448, coll. 2, ll. 41, char. goth., c. sig. (a^{10} b–z^{8} aa–ee^{8} ff^{10} gg–zz^{8} AA–CC^{8} DD^{4}), folio.

F. 1^{a}, blank, ff. 1^{b}—10^{b}, table of contents; f. 11^{a} (sig. b) Incipiūt sermones dominicales su|per euangelia 7 epistolas per totū an|num editi a Fratre Hugone de prato|ordinis predicatorum.| Prologus. ( ) Cce dabit *etc.* F. 448^{b}, col. 2, Expliciunt sermones dominicales|super euangelia 7 epistolas toti^{9} anni| fratris Hugonis de prato florido or|dinis predicato$\mathcal{Y}$ Impressi per Johā|nem de westfalia: per suosq$\mathcal{Z}$ diligenter|correcti: ad laudē dei ōnipotentis ejus|q$\mathcal{Z}$ gloriose matris Marie. Anno incar|nationis dñi. M.cccc.lxxxiiii.

Panzer i. 515. 30, Hain 9008.

(12) VI^{f}. 3. 1 (ii).—*Liber poenitentialis.* S. l., t. n. et a. (Louvain, Joh. de Westphalia, c. 1485); ff. 110 (the first blank), coll. 2, ll. 41, char. goth., c. sig., folio.

Hain 13154,* Holtrop i. 109.

(13) Grylls 3. 310.—Michaelis Scoti *Liber Physionomiae:* Aristotelis *Secreta.* Lovanii, s. t. n., 1487: ff. 86 (f. 86 blank), ll. 23, char. goth., c. sig. ($a^{10}b$–$i^8k^4l^8$), quarto.

F. 1^a (sig. a i)—f. 3^b table of contents; f. 4^a (sig. a iiii) ( ) Ncipit Liber Phisionomie quem|compilauit magister Mychael sco|tus ad p̃ces. D. Frederici romano|rū imperatoris *etc.* f. 77^b Mycha-elis. Scoti de procreatione et homīs|Phisionomia op^9 feliciter finit: f. 78^a Incipiūt secreta Aristotilis.| ( ) Apilli plani *etc.* f. 85^a Finiūtur secreta Aristotilis Anno dñi|M°.CCCC°.lxxxuii. Imp̃ssum louanii.

Panzer (i. 515. 33) and Hain (14552) mention, without describing, an edition of Louvain 1484, possibly from misreading the date of the above.

Brussels (1476).

(14) VI^f. 4. 2.—Joh. Salesburiensis *Liber de nugis Curialium et vestigiis philosophorum: Eutheticus in polycraticon* (metr.)*: Metra de membris corporis quomodo adversus stomachum conspiraverunt.* S. l., t. n. et a. (Brussels, Fratres Vitae Communis, c. 1480): ff. 250 (last leaf, blank, wanting), coll. 2, ll. 40, char. goth., s. sig., folio.

Panzer iv. 147. 670, Hain 9430,* Holtrop i. 248.

(15) Grylls 3. 469.—Petri Blesensis, Archidiaconi Bathoniensis, *Epistolae.* S. l., t. n. et a. (Brussels, Fratres Vitae Communis, c. 1480): ff. 208 (f. 208 unknown), coll. 2, ll. 40, char. goth., s. sig., folio.

Panzer iv. 97. 196, Hain 3240, Holtrop i. 250.

Deventer (1477).

(16) VI^e. 6. 4.—*Liber qui dicitur moralium dogma, de virtutibus et vitiis oppositis moraliter et philosophice determinans.* S. l., t. n. et a. (Deventer, Rich. Paffroed or Jac. de Breda, c. 1486); ff. 44 (f. 44 unknown), ll. 28, char. goth., s. sig., quarto.

Holtrop i. 328.

(17) Grylls 3. 375.—Theobaldi Episcopi *Physiologus de naturis duodecim Animalium.* S. l., t. n. et a. (Deventer, Rich. Paffroed, c. 1488); ff. 18 (f. 18, blank, wanting), char. goth. maj. et min., s. sig., quarto.

Panzer i. 368. 154, Holtrop i. 279.

(18) Grylls 3. 315 (i).—Joannis (Anwykyll) *Compendium totius Grammaticae.* Dauantriae, Rich. Pafroed, 1489. May 4: ff. 76, char. goth. maj. et min., c. sig. (a–m^{6}n^{4}), quarto.

F. 1^{a} Cōpendiū toti^{9} grāmatice ex variis autorib^{9}.|laurētio. seruio: ꝑotto. diligēter collectū. 7 versib^{9}|cū eo ꝙ interp̃tatione cōscriptū toti^{9} barbariei de|structoriū. 7 latīe lingue ornamētum nō minus p̃|ceptoribus quā pueris necessarium|. Below is a woodcut of St. Lebuin. f. 1^{b} Carmeliani Poete in operis commē|dationem Carmen, below which is a poem of the same in reuerendi domini Gulielmi Episcopi vintonie[1] laudem, in which the compilation of the work is said to be due to the bishop's suggestion. f. 2^{a} ( ) Rāmatica vel grāmatice quid est.|Est ars *etc.* Ends on f. 75^{a}, Finit dauātrie Anno. M.CCCC.lxxxix. Per|me Richardū pafroed. quarta die Maii. f. 76^{b} woodcut of St. Lebuin. The book contains many MS. annotations in a contemporary hand.

Panzer i. 356. 20, Hain 5556.

(19) VI^{e}. 6. 2.—*Exhortationes Novitiorum.—Colloquium Jesu cum puero, editum a Mag. Dionysio Carthusiensi.*—(Jac. de Gruythoven) *Colloquium Jesu et Senis.—De judicio mortis et variis casibus ejus* (metrice). Dauentriae, in platea episcopi, s. t. n. (Rich. Paffroed), 1491: ff. 30, ll. 37, 38, 39; char. goth. maj. et min., c. sig., quarto.

Panzer i. 359. 46, Hain 6777, Holtrop i. 295.

[1] This is William Waynflete, Bishop of Winchester 1447—1486, who founded Magdalene College School, of which Joh. Anwykyll was the first master, in 1481. The original edition from which this is reprinted, appeared at Oxford in 1483.

(20) VI^e. 6. 3.—*Colloquium peccatoris et Crucifixi Jesu Christi.*—Petr. Blesensis *de beatudine claustrali.*—*Dialogus sive synonyma Isidori de homine et ratione.* Dauantriae, in platea episcopi, Rich. Paffroed, 1491. Nov. 18: ff. 16 (f. 6 wanting), ll. 36, char. goth., c. sig., quarto.

Panzer i. 359. 45, Hain 9297, Holtrop i. 294.

(21) VI^e. 6. 1 (iii).—N. (Andreae de Escobar) Episcopi Megarensis, *Tractatus de Confessione.* Dauantriae, Rich. Paffroed, s. a. (c. 1495—1500); ff. 8, ll. 31, 32; char. goth., c. sig. (a^8), quarto.

F. 1^a (sig. ai) (| Tractatus reuerēdissimi patris et domini do|mini. N. episcopi Megarensis de cōfessione qui|alio noīe modus cōfitendi dicitur cuilibet bono|christiano necessarius Incipit| ( ) Voniam *etc.* Ends on f. 8^b, Consummatum est presens hoc opuscu-|lum Dauantrie Per me Richardū paffroed.

(22) Grylls 3. 315 (ii).—Jo. Sinthen, *Composita Verborum* (metrice). Dauentriae, Jac. de Breda, s. a. (1489—92); ff. 30, ll. 41—45, char. goth. maj. et min., c. sig. (a–e^6), quarto.

F. 1^a Composita verborum|Joannis sinthen.|Below is a wood-cut. Ends on f. 30^a, (| Finiuntur Cōposita verboꝝ Dauentrię per|me Jacobum de breda.

The book contains many MS. annotations by a contemporary hand.

(23) VI^e. 6. 1. (ii).—L. Annaei Senecae *Liber de formula honestae vitae, vel de quatuor virtutibus cardinalibus, cum commentario.* S. l., t. n. et a. (Deventer, Jac. de Breda, 1493—1500); ff. 18, char. goth. maj. et min., c. sig. ($a^8\ b^4\ c^6$), quarto.

F. 1 (probably bore the title) wanting; f. 2^a (sig. a ij) Incipit liber lucii Annei Senece de formu|la honeste vite. vel de q̃ttuor ṽtutib^9 cardinalib^9. Ends on f. 17^b after l. 34, Finis est. f. 18 blank.

Hain 14622?

(24) VI^e. 6. 5.—*Devotus libellus de modo confitendi et penitendi.* Dauentriae, Jac. de Breda, 1494. Nov. 18: ff. 22 (the last, probably blank, wanting), char. goth. max. et maj. et min., c. sig. (aa–cc^6 dd^4), quarto.

F. 1^a Incipit deuot^9 libellus|de mō ꝯfitendi 7 penitēdi | Below is a woodcut with emblems of the four Evangelists. f. 1^b blank. f. 2^a (| Quidā libellus de modo cōfitēdi 7 penitendi|. Ends on f. 21^a after l. 23 with imprint, Impressum Dauentrie per me Jacobum de|Breda. Anno ab incarnatōne domini M.cccc.|xciiii. xviii. mensis Nouembris.

Panzer i. 361. 78.

(25) VI^e. 6. 1 (i).—(A. M. T. S.) Boethii *De Consolatione philosophiae, cum commento Thomae (de Aquino.)* In Dauentria, Jac. de Breda, 1497. die Sabbati ante Laurentii Martyris; ff. 158 (the last, probably blank, wanting), ll. (of comment surrounding the text) 47, 48; char. goth. maj. et min., c. sig., quarto. In the copy described by Holtrop there is a woodcut beneath the title.

Panzer i. 364. 112, Hain 3391, Holtrop i. 380.

(26) Grylls 3. 335.—*Aesopus moralisatus cum commento (L. Vallae).* Dauentriae, Jac. de Breda, 1498. Apr. 18: ff. 40 (the last, probably blank, wanting), char. goth. maj. et min., c. sig. (A^8 B^4 C^8 D^4 EF^8), quarto.

F. 1^a Esopus moralisatus cū|bono coñento Ite℣ text^9|de novo emendatus. Beneath is a woodcut with the symbolical representations of the four Evangelists. f. 1^b blank. f. 2^a (sig. A ij) liber Esopi| ( ) Recia disciplinarū|mater *etc.* Ends on f. 39^b after l. 17, (| Esopus fabulator preclarissimus cum suis moralisationi|bus ad nostri instructionem pulcherrime appositis. Impres-|sa Dauentrie per me Jacobū de Breda. Anno domini. M.|CCCC.xcviii. xviii Aprilis.

Panzer i. 365. 126 (?) Hain 318.

GOUDA (1477).

(27) Grylls 3. 356.—Marci Pauli *De Consuetudinibus et Conditionibus Orientalium regionum.* S. l., t. n. et a. (prob. Gouda, Gerard de Leeu, early in 1484); ff. 74, ll. 33, char. goth., with illuminated initials, c. sig. (a–h^{8} i^{4} k^{6}), quarto.

Some doubt exists as to the place of printing of this and the two following works; Panzer referred them to the press of Theodoric Martin at Alost, and Brunet, from the word *Venetica* in the imprint to Mandeville (infra), considered them the work of a Venetian printer. Mr. Grenville (*Bibliotheca Grenvilliana* ii. 699) thought from the appearance of the types that they were by Gerard de Leeu at Antwerp, circa 1484. Mr. Bradshaw, however, thinks it more probable that they are the work of that printer when he was settled at Gouda, before going to Antwerp. The type is certainly his.

In this copy, and in the two following books are many MS. geographical notes in the handwriting of the 16th century, all apparently due to the same hand, and shewing that the three books probably once formed one volume, a fact which is also proved by the signatures.

F. 1^{a} (c. sig. a i) In nomine dñi nrī ihū xp̃i filij dei viui et veri amen.| Incipit ꝓlogus ī libro dñi marci pauli de venecijs de cō-| suetudinibus et cōdicionibus orientaliū regionū| ( ) Ibrū prudentis honorabil'| ac fidelissimi viri dñi marci| *etc.* f. 3^{a} (c. sig. a iii), l. 8, Incipit liber p̃m^{o} dñi marci de venecijs Cap^{m} p̃mū.| Ends on f. 74^{a}, l. 29, Explicit liber dñi marci de venecijs Deo gracias.

Panzer iv. 206. 1262, Hain 13244, Brunet iii. 1405.

(28) Grylls 3. 357 (i).—Joh. de Mandeville *Itinerarius a terra Angliae in partes Ierosolimitanas et in ulteriores transmarinas.* S. l., t. n. et a. (prob. Gouda, Gerard de Leeu, early in 1484): ff. 54 (the first blank), ll. 33, char. goth., c. sig., quarto.

Among the MS. notes in this volume, is one on f. 55^{b} in which the writer attributes to Sir John Mandeville a knowledge of America, "Vult loqui de America.....;" there is also a drawing of a map on f. 43.

Panzer ix. 200. 13b, Hain 10644,* Brunet iii. 1359.

(29) Grylls 3. 357 (ii).—Ludolphi de Suchen *Libellus de itinere ad terram Sanctam.* S. l., t. n. et a. (prob. Gouda, Gerard de Leeu, early in 1484): ff. 54, ll. 33, char. goth., c. sig., quarto.

Hain 10309.*

ZWOLLE (1479).

(30) VI^e.7.1.—Bartholomaei Coloniensis *Canones.* (Zwolle), Petr. Ossensis,* 1500: ff. 8, char. goth. maj. et min., c. sig., quarto.

F. 1^a Bartholomei Coloniensis Canones una cum|declarationibus *etc.* Below is a woodcut of the Saviour. f. 1^b (| In hoc compendio presenti traduntur quedā|vtilia *etc.* f. 7^a, l. 19, (| Anni mundi et christi|Ante ihesum duo cc minus uno milia quinqȝ| Postqȝ ihesum millle (*sic*) quingenti preteriere| f. 7^b, l. 15 (| Impressit petr^9 ossēsis calcograph^9 zwollensis. f. 8^a blank, f. 8^b woodcut of Mars and Saturn.

Panzer iii. 569. 36, Hain 2496.

ANTWERP (1482).

(31) Grylls 3. 316.—*Historia de Calumnia Novercali.* Antwerpiae, Gerard Leeu, 1490. Nov. 6: ff. 56 (f. 56 unknown), ll. 35, char. goth., c. sig., quarto. Woodcuts. The Latin text of this work is due to John, a Benedictine monk of the Abbey of Hautselve. (Brunet v. 294, where see the literary history of the work).

According to Hain's collation, with which the present copy agrees, f. 1^a contains the heading, Historia de Calumnia Novercali, followed by a preface; and f. 1^b the heading, Historia Calumniae Novercalis, quae septem Sapientum inscribitur, etc., with a woodcut beneath; while in Holtrop's collation the order of these two pages is reversed. The position of the watermark shews the former to be correct, the variation in the latter case being doubtlessly due to the leaf having been turned in the binding.

Panzer i. 11. 60, Hain 8724,* Dibdin, *Aedes Alth.*, ii. 148, Holtrop i. 196.

LEYDEN (1483).

(32) Grylls 3. 351.—Aeneae Silvii (Piccolomini) *de duobus amantibus Euryalo et Lucretia opusculum.* In civitate Leydensi, s. t. n. (Heynricus Heynrici), 1483 (?); ff. 36, ll. 27, 28; char. goth., c. sig. (a–d^8 e^4), quarto.

F. 1 wanting (probably blank), f. 2ª Enee Siluij poete Senensis. de duob⁹ amā|tibus Eurialo et Lucresia. opusculum ad Mari|anum Sosinum feliciter Incipit prefatio|*etc.* Ends on f. 36ª below ll. 14 of text, Explicit opusculū Enee|Siluij de duobus amāti|bus In ciuitate Leydensi|Anno domini Millesimo|cccc quadragesimoter|cio .:. LEIEN .:.

Panzer i. 470. 3, Hain 232.

(33) Grylls 3. 309.—Thomae de Aquino *Tractatus de humanitate Christi.* Leydis, Heynricus Heynrici, 1484. in profesto S. Bonifacii et sociorum ejus; ff. 102 (the first and last blank, the former wanting), ll. 28, char. goth., c. sig., quarto.

Panzer i. 470. 4, Hain 1365,* Holtrop i. 636.

PLACE UNKNOWN.

(34) VI^d. 8. 1.—(Raoul le Fevre's) *Recuyell of the historyes of Troye.* [Englished by Caxton]. S. l., t. n. et a. (but at some place in Belgium, probably Bruges, William Caxton, 1472—74); ff. 352 (the first blank; ff. 1—4, 8, 9, 346, 347, 351, 352 wanting), ll. 31, char. goth., s. sig., folio. [THE FIRST BOOK PRINTED IN THE ENGLISH LANGUAGE.]

Panzer i. 335. 437, Hain 7048, Blades ii. 3.

GERMANY (1454).

MENTZ (1454).

(Moguntia).

(35) VIg. 4. 1.—M. Tullii Ciceronis *Officia et Paradoxa:* and *Versus xii Sapientum positi in Epitaphio Ciceronis.* (Mentz), Joh. Fust Moguntinus civis manu Petri (Schoeffer) de Gernsshem, 1466. Feb. 4; ff. 88, ll. 28, char. goth., s. sig., folio.

Panzer ii. 116. 9, Hain 5239,* Brunet ii. 17.

(36) Grylls 3. 481.—Thomae de Aquino *Opus quarti scripti* (i. e. *Comm. in librum quartum sententiarum Petri Lombardi*); in urbe Moguntina, Petr. Schoeffher de Gernsschem, 1469. Jun. 13; ff. 274, coll. 2, ll. 60, char. goth., s. sig., large folio.

This copy formerly belonged to the library of the Jesuits at Antwerp.

Panzer ii. 119. 17, Hain 1481.*

(37) Grylls 2. 183.—Hieronymi *Epistolae.* In civitate Maguntina, Petr. Schoiffer de Gernsshem, 1470. Sept. 7; ff. 408, coll. 2, ll. 56, char. goth., s. sig., large folio.

The book contains a large amount of illumination in red and blue; the artist gives his name on f. 53b "Laszarus de Andlou illuminator 1475." This copy formerly belonged to Ulric Molitor de Constantia, author of the "Dialogus de Lamiis et Pythonicis mulieribus," whose arms are found on f. 5a.

Panzer ii. 120. 20, Hain 8553.*

(38) Grylls 2. 173.—Bernhardus de Breydenbach, *Die heyligen reysen gen Iherusalem.* Meyntz, Erhart Rewich von Uttricht, 1486. d. 21 tag dess Brachmonedts; ff. 164, ll. 41, 42; char. goth., s. sig., folio. Woodcut figures and maps.

Panzer, *Annalen*, 232, Hain 3959,* Holtrop ii. 20.

STRASBURG (1460).

(Argentina, Argentoratum).

(39) VI[f]. 5. 4.—Isidori Episc. Hispalensis *Etymologiarum libb. xx.* S. l., t. n. et a. (Strasburg, Joh. Mentelin); ff. 142 (f. 1 unknown), coll. 2, ll. 41, char. goth., s. sig., large folio.

Panzer i. 74. 410, Hain 9270.*

(40) VI[f]. 4. 3.—L. Annaei Senecae *Epistolae ad Lucilium.* S. l., t. n. et a. (Strasburg, the R printer, c. 1472); ff. 212 (ff. 1, 210—212 unknown), ll. 35, char. rom., s. sig., folio.

This book and the following are printed in round Roman characters, similar to those of Mentelin; the capital letter R has a peculiar form.

Panzer i. 77. 420, Hain 14597,* Brunet v. 282.

(41) Grylls 3. 460.—Dionysii de Burgo *Declaratio Valerii Maximi.* S. l., t. n. et a. (Strasburg, the R printer, c. 1472); ff. 372 (ff. 1, 372 unknown, probably blank), ll. 36, char. rom., s. sig., folio. Illuminated capitals.

Panzer i. 76. 416, Hain 4103,* Brunet i. 1404.

(42) Grylls 2. 186, 187.—Gratiani *Decretum cum apparatu Joh. Theutonici et additionibus Barth. Brixiensis.* (Strasburg), Heinr. Eggesteyn, 1472; ff. 460 (f. 460 unknown, probably blank), coll. 2, ll. 47 (of commentary surrounding the text), char. goth. maj. et min., s. sig., folio. Illuminated capitals.

This copy formerly belonged to the monastery of St. Maximin near Trèves.

Panzer i. 17. 3, Hain 7884.*

(43) Grylls 3. 283.—M. Tullii Ciceronis *Officia et Paradoxa:* and *Versus xii Sapientum positi in Epitaphio Ciceronis.* (Strasburg), Heinr. Eggesteyn, 1472; ff. 92, ll. 27, char. goth., s. sig., folio.

Panzer i. 17. 4, Hain 5240.*

(44) VI^f. 4. 4.—Bedae *Historia Ecclesiastica Gentis Anglorum.* S. l., t. n. et a. (Strasburg, Heinr. Eggesteyn, c. 1473); ff. 98, the last blank; coll. 2, ll. 40, char. goth., s. sig., folio.

Panzer i. 83. 445, Hain 2732.*

(45) Grylls 3. 473.—Ludolphi, Rectoris in Suchen, *De terra sancta et itinere Hierosolymitano et de statu ejus et aliis mirabilibus quae in mari conspiciuntur, videlicet mediterraneo.* S. l., t. n. et a. (Strasburg, Heinr. Eggesteyn, c. 1473); ff. 34, ll. 41, char. goth., s. sig., folio.

Panzer i. 84. 447, Hain 10307,* Holtrop ii. 677.

(46) VI^f. 5. 1, 2.—*Biblia Latina, cum glossa ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis.* [4 voll., the second and third wanting.] S. l., t. n. et a. (Strasburg, Adolph Rusch, c. 1480): vol. i. is in two portions, Genesis to Leviticus, ff. 138 (the last blank one wanting); and Deuteronomy to Ruth, ff. 116, in all ff. 254: vol. iv. is in four portions, the first three Gospels, ff. 111; St. John, ff. 24; Pauline Epistles, ff. 90; Acts, Catholic Epistles and Revelation, ff. 66 (the last two blank, wanting), in all ff. 291: coll. 2, char. goth. max. et maj. et min., c. sig., text surrounded by commentary. Large folio.

This book was formerly referred to the press of Joh. de Amerbach at Basle, 1478—80. A congratulatory Latin poem, however, has been discovered, addressed to Adolph Rusch (who was son-in-law of Joh. Mentelin) on the publication of a Bible, which must be this. The poem and the circumstances of its discovery are given in the *Serapeum* (1852) num. 9, and (1853) num. 15.

The New Testament volume of the above copy formerly belonged to Bishop Joh. Morton of Ely (1479—1486).

Panzer i. 200. 314, Hain 3173,* Holtrop ii. 831.

(47) Grylls 3. 464.—Joh. Boccacii de Certaldo *Compendium de praeclaris mulieribus.* S. l., t. n. et a. (Strasburg, Geo. Husner, c. 1475); ff. 84, ll. 35, 36; char. goth., s. sig., folio.

F. 1ª ( ) Ridie mulieꝝ egregia paululū ab īerti vulgo|semotꝰ *etc.*

Panzer i. 86. 456, Hain 3327,* Holtrop ii. 683.

(48) Grylls 3. 457.—Persii Flacci *Satirae.* S. l., t. n. et a. (Strasburg, Mart. Flach, c. 1472); ff. 12, ll. 30, char. goth., s. sig., folio.

Many bibliographers consider this the editio princeps, on the ground of the subscription, Explicit ignotus per totum Persius orbem.

Panzer i. 90. 497, Hain 12713, Brunet iv. 518.

(49) VIf. 4. 5.—Nicolai de Cusa *Tractatus varii.* [Two vols. bound in one.] S. l., t. n. et a. (Strasburg, Mart. Flach, c. 1488); ff. 102 and 170 (the last one blank), ll. 45, char. goth., c. sig., with geometric figures, folio.

Inside the binding of this copy is fastened the "Tessera Imp. nobilitatis ab Aug. Imperatore Carolo vi indulta I. P. de Ludewig die vi mensis Aprilis MDCCXIX."

Panzer iv. 118. 405, Hain 5893,* Holtrop ii. 687.

(50) VIf. 4. 6.—Raymundi de Sabunde *Theologia naturalis sive liber creaturarum.* Argentinae, Mart. Flach, 1496. Jan. 21; ff. 162, coll. 2, ll. 50, c. sig., folio.

Panzer i. 55. 294, Hain 14069,* Holtrop ii. 692.

(51) VIf. 4. 7, 8, 9.—Antonini, Archiepiscopi Florentini, *Summae Theologicae Partes iv.* [Bound in three vols.] In urbe Argentina, Joh. Grüninger, 1496. (i) pridie nonas Sept. (ii) Kal. Maii octavo. (iii) pridie nonas Martii. (iv) Augusti Idus pridie: ff. 260 (the last blank), 224 (the last blank), 312 (the last blank, wanting), 258 (the last blank), coll. 2, ll. 67, char. goth., c. sig., folio.

Panzer i. 57. 302, Hain 1249.*

(52) Grylls 3. 330.—(Jac. Locher), Philomusi, *Panegyrici ad Augustissimum regem Maximilianum, Romanorum regem invictissimum, gratiarum actionem continentes: Spectaculum de Turcorum rege et Suldano rege Babyloniae more tragico effigiatum in Romani regis honorem: Dialogus de heresibus et quibusdam heresiarchis.* Argentinae, Joh. Grüninger, 1497: ff. 62, ll. 31, char. rom., c. sig., folio. Woodcuts.

Panzer i. 59. 322, Hain 10153.*

(53) Grylls 3. 446.—Q. Horatii Flacci *Opera, cum annotationibus Jac. Locher.* In urbe Argentina, Joh. Reinhard cognomento Gürninger (*sic*), 1498. quarto idus Martii; ff. 220 (12 non num., 207 num., and a last leaf, probably blank, wanting: in this copy the six leaves of index precede the text), ll. 24 (of text to which is added an interlinear gloss and commentary surrounding the text), char. rom. maj. et min. (except in the headings which are in large gothic type, and the interlinear gloss which is in very small gothic), c. sig. et ff. n., folio. Woodcuts.

Panzer i. 61. 339, Hain 8898,* Dibdin, *Bibl. Spenc.* ii. 87.

(54) Grylls 3. 334.—Sebastiani Brant *Varia Carmina.* Argentinae, Jo. Grüninger, 1498. Kal. Aug.; ff. 128, ll. 36, char. rom. (but char. goth. in the headings), c. sig., quarto. Woodcuts.

Panzer i. 61. 341, Hain 3732.*

(55) VIg. 4. 10.—Publii Terentii *Comoediae vi cum directorio vocabulorum, sententiarum artis comicae, glossa interlineali, et commentariis Donati, Guidonis et Ascensii.* In urbe Argentina, Jo. Grüninger, 1499. 3 Idus Febr., ff. 178 (6 non num., 172 num.), char. rom. maj. et min. (but large gothic type in the headings, and very small gothic in the interlinear gloss), c. sig. et ff. n. (from 1—181, but the numbering passes suddenly from 130 to 140), text surrounded by comment, folio. Woodcuts.

Panzer i. 63. 508, Hain 15432,* Dibdin, *Bibl. Spenc.* ii. 426, Holtrop ii. 706.

(56) Grylls 3. 474.—Joh. de Capua *Directorium humanae vitae, alias parabolae antiquorum sapientum.* S. l., t. n. et a. (Strasburg, Joh. Pryss, c. 1486); ff. 82, ll. 50, char. goth., c. sig., folio. Woodcuts.

This is a Latin version, by Joh. de Capua, of the fables of Bidpai. See Brunet i. 936.

Panzer iv. 106. 281, Hain 4411,* Holtrop ii. 714.

(57) VI[f]. 3. 1 (i).—Hugonis de S. Victore *De Sacramentis.* Argentinae, s. t. n., 1485. in die SS. Abdon et Sennes: ff. 156 (the last blank), coll. 2, ll. 47, char. goth., c. sig., folio.

Panzer i. 27. 71, Hain 9025.*

(58) Grylls 2. 172.—Guidonis (de Columna) *Historia Trojana.* In civitate Argentina, s. t. n., 1486. circa festum S. Dionysii et sociorum ejus; ff. 88, coll. 2, ll. 43, char. goth., c. sig., folio.

Panzer i. 30. 95, Hain 5509.*

(59) VI[f]. 3. 2.—Guill. (Duranti), Minatensis ecclesiae episcopi, *Rationale divinorum officiorum.* Argentinae, s. t. n., 1493. sexta feria ante festum Mariae Magdalenae; ff. 264 (3 non num., 260 num., and the last, probably blank, wanting), coll. 2, ll. 46, char. goth., c. sig. et ff. n., folio.

Panzer i. 50. 245, Hain 6496,* Holtrop ii. 735.

(60) Grylls 3. 434.—*Historia Alexandri magni, regis Macedoniae, de praeliis.* Argentinae, s. t. n., 1494. altera die Urbani; ff. 38 (the last blank), coll. 2, ll. 43, char. goth., c. sig., folio.

This is a Latin translation by Julius Valerius from the Greek of a certain Aesopus [al. Pseudo-Callisthenes] which was first published, with his edition of Arrian, by Müller in Didot's *Bibliotheca Script. Graec.*, 1846; where see the literary history of the work.

Panzer i. 53. 271, Hain 783,* Holtrop ii. 736.

COLOGNE (1466).

(61) Grylls 3. 346.—B. Augustini *Liber de disciplina Christiana.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470) ; ff. 8, ll. 27, char. goth., s. sig., quarto.

F. 1ª Incipit Liber beati Augustini de disciplina|cristiana| ( ) Ocutus ē ad nos sermo dei. 7 deprom|ptus *etc.* Ends on f. 8ᵇ, l. 12 ...Amen.| Explicit liber Augᵍ. de disciplina cristiana.

Holtrop ii. 43, Ennen 29.

(62) Grylls 3. 345.—Thomae de Aquino *Libellus de modo confitendi et de puritate conscientiae.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470) ; ff. 32 (the last blank), ll. 27, char. goth., s. sig., quarto.

Panzer i. 334. 431, Hain 1342,* Holtrop ii. 63.

(63) VIᵉ. 5. 1 (i).—Rodorici (Sanctii), Episc. Zamorensis, *Speculum Vitae Humanae.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470); ff. 206 (ff. 5, 6, blank), ll. 27, char. goth., s. sig., quarto.

Panzer iv. 214. 1329 (?), Hain 13933,* Holtrop ii. 84, Ennen 7.

(64) VIᵉ. 5. 1 (iv).—B. Bernardi *de planctu Beatae Mariae.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470) ; ff. 6, ll. 27, char. goth., s. sig., quarto.

Panzer i. 327. 386 (?), Ennen 14.

(65) Grylls 3. 339 (i).—Joh. Gerson, Cancellarii Parisiensis, *Tractatulus de pollutione nocturna, an impediat celebrantem vel non.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470) ; ff. 16 (f. 1 wanting), ll. 27, char. goth., s. sig., quarto.

Panzer i. 331. 411, Hain 7695.*

(66) Grylls 3. 339 (ii).—Joh. Gerson, Cancellarii Parisiensis, *de cognitione castitatis et pollutionibus diurnis.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470) ; ff. 16, ll. 27, char. goth., s. sig., quarto.

Panzer i. 331. 411, Hain 7691.*

(67) Grylls 3. 340.—Pii Papae Secundi *Epistola ad Mahumetem Principem Turcorum.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470); ff. 54 (f. 1 wanting), ll. 27, char. goth., s. sig., quarto.

Panzer i. 325. 373, Hain 172,* Ennen 70.

(68) Grylls 3. 360.—B. Augustini *Epistola ad B. Cyrillum secundum Hierosolymitanum episcopum de magnificentiis B. Hieronymi.*—B. Cyrilli *Epistola ad B. Augustinum de miraculis B. Hieronymi.*—B. Hieronymi *Epistola ad Susannam lapsam.* —Ejusd. *Epistola ad Heliodorum.* S. l., t. n. et a. (Cologne, Ulric Zell, c. 1470); ff. 64, ll. 27, char. goth., s. sig., quarto.

Panzer i. 329. 403, Hain 6719,* 8568,* Holtrop ii. 52, 64, 65, Ennen 89, 90.

(69) Grylls 3. 463.—(Elimandi) *Gesta Romanorum.* S. l., t. n. et a. (Cologne, apud Lyskyrchen [Ulric Zell], 1480—2); ff. 100 (f. 1 unknown), coll. 2, ll. 49, char. goth. maj. et min., c. sig. (a–l^{8}mn^{6}) et ff. n. (the pagination is such that each verso bears the same number as the following recto, and thus the open double page always presents the same number twice repeated), folio.

The author of this work was unknown, till Van Praet noticed in the 68th dialogue of the *Dialogus Creaturarum* the words "Elimandus in gestis Romanorum...." F. 2^{a}, col. 1 (sig. a i, num. 1) Gesta Romanoꝛ.|Ex gestis romanorū histo|rie notabiles de vicijs virtuti|busʒ tractātes. cū applicacoī|bus moralizatis 7 misticis In|cipiūt feliciter|. F. 93^{a}, col. 2, l. 1 (num. xcii) Ex gestis romanoꝛ cū pluribus|applicatis hystorijs: de virtutib^{9} et|vitijs mistice ad intellectum trans-|sumptis Recollectorij finis ē feliciter|Laus. Deo. Then follow two tables. Ends on f. 100^{a}, col. 2 (num. xcix).

Holtrop ii. 111, Brunet ii. 1572, Libri (1859) 1099, Ennen 128.

(70) VI^{e}. 5. 3.—Guilhelmi de Gouda, ord. min., *Expositio mysteriorum missae et verus modus rite celebrandi.* Coloniae, apud Lijskirchen [Ulric Zell], s. a. (1480—87); ff. 20 (the last blank), ll. 38, char. goth., c. sig., quarto.

Panzer i. 344. 502, Hain 7824, Holtrop ii. 112.

(71) Grylls 3. 371.—B. Hieronymi *Ordo sive regula vivendi Deo.* S. l., t. n. et a. (Cologne, before 1475); ff. 30, ll. 27, char. goth., s. sig., quarto.

This and the following two volumes, generally attributed to the press of Ulric Zell, have been shewn by Mr. Bradshaw to present in connection with type almost identical with his, typographical characteristics and modes of working quite different from his. (*The Printer of the Historia S. Albani*, p. 9.) In this copy the second and third quires are transposed, and a half sheet of the Augustini *Sermo super orationem Dominicam* by the same printer (infra 72) is bound into the middle of the former.

Bradshaw 5.

(72) VI^{e}. 5. 1 (v).—B. Augustini *Sermo super orationem dominicam:—Expositio super symbolum:—alia expositio super symbolum:—Sermo de ebrietate cavenda.* S. l., t. n. et a. (Cologne, before 1475): ff. 8, ll. 27, char. goth., s. sig., quarto.

Besides this perfect copy, there are also two leaves (ff. 2, 7) bound up in the centre of the Hieronymi *Ordo vivendi Deo* (supra 71) by the same printer.

Panzer i. 326. 380, Hain 1990,* Bradshaw 8.

(73) VI^{e} 5. 1 (iii).—Maphei Vegii *Dialogus inter Alithiam et Philaliten.* S. l., t. n. et a. (Cologne, before 1475); ff. 16 (ff. 1, 16, blank), ll. 27, char. goth., s. sig., quarto.

In this copy f. 1 has been folded so as to follow f. 16.

Holtrop ii. 77, Bradshaw 9.

(74) VI^e. 5. 1 (ii).—Aeneae Silvii, Episcopi Senensis, *De situ et origine Pruthenorum: de Livonia: de bello Turcorum et Hungarorum: Tractatus de officio et origine Heraldorum.* S. l., t. n. et a. (Cologne, Arn. ther Hoernen, c. 1471); ff. 24, ll. 27, char. goth., s. sig., quarto.

Hain 212a, Holtrop ii. 138.

(75) VI^e. 5. 1 (vi).—Pauli Papae Secundi *Litterae Apostolicae de publicatione anni Jubilaei* 1475. S. l., t. n. et a. (Cologne, the printer of Dictys [Hain 6154], after 19 Apr. 1470); ff. 6 (f. 1 blank), ll. 27, char. goth., s. sig., quarto.

F. 2^a Hec est copia litterarum Apostolicarum|de publicacione. Anni Jobilei incarnacio|nis dominice. MCCCCLXXV.|Ends on f. 6^a, l. 16, ... Datum Rome apud|Sanctum petrum.|Anno incarnacionis domini|ce. Millesimoquadringentesimoseptuagesimo|Terciodecimo. K. maij Pontificatus nostri|Anno Sexto.

(76) VI^e. 5. 2 (ii).—Aeneae Silvii *Somnium de Fortuna.* S. l., t. n. et a. (Cologne, the printer of Dictys, after 1471); ff. 8, ll. 27, char. goth., s. sig., quarto.

F. 1^a Incipit Sompniū Enee Siluij poete Laureati. de|fortuna:| ( ) Neas Siluius poeta. s. p. dicit dño|Procopio *etc.* Ends on f. 8^b, l. 27, Explicit Sōpniū Enee Siluij poete de fortuna.

Panzer ix. 227. 476, Hain 192.

(77) Grylls 3. 338.—Daretis Phrygii *Historia Trojana.* S. l., t. n. et a. (Cologne, the printer of Dictys, after 1471); ff. 22, ll. 26, char. goth., s. sig., quarto.

Hain 5957,* Ennen 371.

(78) Grylls 3. 286.—S. Augustini *Liber ad Petrum diaconum de fide.* Coloniae, s. t. n., 1473, in vig. S. Joh. Bapt. [June 23]; ff. 36, ll. 26, char. goth., s. sig., quarto.

Panzer i. 276. 17; iv. 272. 17, Hain 2045.*

(79) Grylls 3. 378.—*Historia septem sapientum Romae.* S. l., t. n. et a. (Cologne, printer of Augustini *de fide*, c. 1473); ff. 72 (ff. 11, 14, 72, the last probably blank, are wanting), ll. 26, char. goth., s. sig., quarto.

Hain 8722.*

(80) Grylls 2. 112.—(Joh. Calderini) *Auctoritates Decretorum.* Coloniae Agrippinae, Petr. de Olpe, 1470. die lunae, Jun. 23; ff. 62 (the first and last blank, the latter wanting), ll. 42, char. goth., s. sig., folio.

Panzer i. 274. 2, Hain 4246.*

(81) VI[f]. 3. 3 (i).—Roberti (Caraccioli) de Litio, ord. min., *Opus quadragesimale perutilissimum, quod de paenitentia dictum est.* (Coloniae) Agripinae, Joh. Colhoff, 1463 (for 1473); ff. 290 (f. 1 unknown), ll. 40, char. goth., c. sig., folio.

Panzer i. 276. 16, Hain 4431,* Holtrop ii. 172.

(82) VI[f]. 3. 3 (ii).—Roberti (Caraccioli de Litio). *Tres Sermones,* (i) *In festo Annuntiationis Virginis Mariae,* (ii) *de praedestinato numero damnatorum,* (iii) *de cathenis.* S. l., t. n. et a. (Cologne, Joh. Koelhoff, c. 1473); ff. 22, ll. 40, char. goth., c. sig., folio.

Not improbably this is to be taken as a part of the preceding work.

Panzer i. 337. 452, Hain 4487,* Holtrop ii. 173.

(83) VI[f]. 3. 1 (iii).—B. Bernardi *Flores de diversis sermonibus et epistolis.* (Cologne), Joh. Koelhoff de Lubeck, 1400 (1482); ff. 160 (the last blank, wanting), coll. 2, ll. 38, char. goth., c. sig., folio.

Panzer i. 290. 104, Hain 2926, Holtrop ii. 187, Ennen 194.

(84) VI[f]. 3. 4.—Petri de Harentals *Collectarius sive expositio libri Psalmorum.* (Cologne), Joh. Koelhoff, 1487; ff. 262 (the last blank), coll. 2, ll. 45, char. goth., c. sig. et ff. n., folio.

Panzer i. 296. 142, Hain 8366,* Holtrop ii. 196, Ennen 125.

(85) VI[f]. 4. 10; Hare 40. 167.—*Cronica off dat tzytboich van den geschichten der vergangen Jairen in duytschen landen und sunderlinge der heilger Stat Coellen und yrer busschoue.* Coellen, Joh. Koelhoff, (1499). "up sent Bartholomeus avent" (Aug. 23); ff. 364 (12 non num., 350 num. and 2 blank: the two blank leaves are wanting in the former of the two copies), ll. 49, char. goth., c. sig. et ff. n., folio. Woodcuts.

Panzer, *Annalen* 240, Hain 4989,* Holtrop ii. 205, Ennen 219.

(86) VI[e]. 5.6.—(Theobaldi Anguilberti) *Mensa Philosophica.* S. l., t. n. et a. (Cologne, Joh. Guldenschaff, c. 1480); ff. 96, ll. 26, char. goth., c. sig., quarto.

In the copy collated by Hain, f. 1 was wanting. f. 1[a] contains the title Mensa Philosophica, f. 1[b] is blank.

Hain 11075.*

(87) Grylls 3. 372.—Alberti Magni *Secreta Mulierum.* S. l., t. n. et a. (Cologne, Henr. Quentell, c. 1480); ff. 34 (the last blank, wanting), char. goth. maj. et min., c. sig., quarto.

In this copy, as in that described by Panzer, there is a woodcut on f. 1[a] of a master with three scholars; whereas Hain expressly speaks of two ("non tribus, ut Panzer dicit.")

Panzer iv. 80. 30, 31, Hain 557* (?).

(88) VI[e]. 5. 4.—Bedae *Repertorium sive tabula generalis auctoritatum Aristotelis et philosophorum, cum commento per modum alphabeti.* Coloniae, Henr. Quentell, 1495. 4 Kal. Apr.; ff. 50, char. goth. maj. et min., c. sig., quarto. Woodcut.

Hain 2734.*

(89) VI[e]. 5. 5.—B. Bernardi *Floretus in se continens sacrae theologiae et canonum flores.* (metrice.) S. l., t. n. et a. (Cologne, Henr. Quentell, c. 1495); ff. 56, char. goth. maj. et min., c. sig., quarto. Woodcut.

Hain 2912.*

(90) VI[f]. 5. 3.—(Alexandri Anglici), fabri lignarii filii, *Destructorium vitiorum.* Coloniae, s. t. n., 1485. 17 Kal. Sept.; ff. 294 (the last blank, wanting), coll. 2, ll. 59, char. goth., c. sig., folio.

Panzer i. 294. 134, Hain 650.*

(91) Grylls 3. 315 (iii).—(Jo. Sinthen) *Verba deponentalia cum commento* (metrice). S. l., t. n. et a. (Cologne?); ff. 24 (f. 24 unknown), char. goth. maj. et min., c. sig. (a–d[6]) et ff. n. (irregularly and incorrectly placed), quarto.

F. 1[a] Verba deponenta|lia cum commento. f. 1[b] blank. f. 2[a] (sig. a ij) Incipiūt deponētalia ver-|ba grāmatice studiosis admodū necessaria. f. 20[b] Expliciunt verba depo-|nentalia prolongata et bene emendata. ff. 21—23 Registrum, f. 23[b] Finit tabula.

AUGSBURG (1468).

(Augusta Vindelicorum).

(92) VI[f]. 3. 5; Grylls 3. 455.—S. Hieronymi et aliorum *Opuscula varia.* (1) Hieronymus [et Gennadius] *de viris illustribus, cum tabula capitulorum* (ff. 37, 1—37); (2) Hieronymus *de essentia divinitatis:* Thomas de Aquino *de articulis fidei et ecclesiae Sacramentis* (ff. 16, 38—53): (3) Augustinus *de quantitate animae* (ff. 29, 54—82): (4) Augustinus *de soliloquio; Speculum Peccatoris* (ff. 28, 83—110): (5) *Quatuor libri de imitatione Christi, cum tabula capitulorum* (ff. 76, 111—186): (6) *Errores Judaeorum ex Talmut; veritates pro probatione articulorum Christi* (ff. 12, 187—198): (7) (Bartoli de Saxoferrato) *Processus judiciarius ipsius Mascaron* (ff. 10, the first blank, 199—208): (8) Donatus *arte grammaticus homini in sui ipsius cognitionem per allegoriam traductus* (ff. 7, the last blank, 209—215): (9) *Liber de arte moriendi* (ff. 21, 216—236):

S. l. (Augsburg), Gintheus (*sic*) Zainer ex Reutlingen, s. a. (c. 1470); ff. 236, ll. 33—35, char. goth., s. sig., folio.

The printer's name occurs at the end of the *De Imitatione Christi* alone.

The former of the two copies contains all the above treatises, which are named in the order given on a small leaf fastened on the inside of the binding, and printed in the same type as the rest of the book. The order of the two last treatises, however, has been inverted in the binding, and the blank leaf at the end of the Donatus fastened to the back. The Grylls copy contains only the first and sixth of the treatises. The references given by Holtrop (below) are to the fifth, and seventh, and an imperfect copy of the sixth of the treatises.

Panzer i. 131. 196, Hain 8589,* Brunet iii. 164, Holtrop ii. 374—6.

(93) VI^{f}. 4. 11.—Isidori, Episc. Hispalensis, *Etymologiarum libri viginti.* S. l. (Augsburg), Ginth. Zainer ex Reutlingen, 1472. Nov. 19: ff. 264, ll. 38, char. rom., s. sig., folio.

Panzer i. 101. 11, Hain 9273,* Holtrop ii. 378.

(94) VI^{f}. 4. 12.—Isidori, Episc. Hispalensis, *De responsione mundi et astrorum ordinatione.* S. l. (Augsburg), Ginth. Zainer de Reutlingen, 1472. Dec. 7: ff. 20, ll. 38, char. rom., s. sig., folio.

Panzer i. 101. 12, Hain 9302.*

(95) VI^{f}. 4. 13: Grylls 2. 116.—Pauli Orosii *Historiarum libri septem.* Augustae, Joh. Schüszler, 1471. circiter Junii nonas septimas: ff. 132 (f. 1 unknown, f. 132 blank), ll. 35, char. goth., s. sig., folio.

In the Grylls copy, after f. 132 is another leaf with the same watermark, perhaps the original fly leaf.

Panzer i. 101. 9, Hain 12101,* Brunet iv. 236.

(96) Grylls 2. 108.—*Die hystori Josaphat und Barlaam.* S. l., t. n. et a. (Augsburg, Ant. Sorg, c. 1480); ff. 96, ll. 35 (also 34), char. goth., s. sig., folio. Woodcuts.

The original Greek text of this work, frequently attributed to Joh. Damascenus, was first published in Boissonade's *Anecdota Graeca* iv. There is an earlier edition of the German translation than the above (Augsburg, Günth. Zainer, c. 1477), which has the same beginning and ending and also 96 leaves; but in Sorg's edition the woodcuts are smaller, and in the superscription to the last one are the words *der beyder leib*, for which in the earlier edition is *ter beyter leib.* It would appear that the references in Panzer's *Annalen der älteren deutschen Literatur* (vol. i., pp. 23, 97) are both to the earlier edition. (See Ebert, *Bibliographical Dictionary*, 1657).

F. 1ª (in red) ( ) Je vahet an eÿn gar löblich|und heÿlsam allen christge-|laubigen cronica. Sagēd vō|einē heÿligen künig mit na-|men Josaphat, wie ð ward|bekeret von eÿnem heÿligen| vatter und ainsideln genant|Barlaam. *etc.* Ends on f. 96ª, l. 12 mit gott dem vatter unnd heÿligen geÿst seÿ ewig|klichen Amen.

Hain 5916, Brunet iii. 542.

(97) Grylls 2. 165.—*Die hystori von dem grossen Allexander, wie die Eusebius beschriben hat.* Augsburg, Ant. Sorg, 1483. "an mitwoch nächst vor sant Anthoni": ff. 156, ll. 33, 34; char. goth., s. sig., folio. Woodcuts.

This is a translation by John Hartlieb of the Latin work described above, num. 60.

Panzer, *Annalen*, 190, Hain 789,* Brunet i. 164.

(98) Grylls 3. 363.—Jos. Grunpeck de Burckhausenn, *Tractatus de pestilentiali Scorra sive mala de Franzos.* S. l., t. n. et a. (Augsburg, Joh. Froschauer, not before 1496: the dedicatory epistle is dated 15 Kal. Nov. 1496); ff. 12, ll. 37—39, char. goth., c. sig., quarto.

Panzer i. 140. 245, Hain 8021,* Brunet ii. 1770.

(99) VI^e. 8. 1.—Joh. Angeli *Astrolabium planum in tabulis ascendens.* Augustae Vindelicorum, Erh. Ratdolt Augustensis, 1488. 27 Kal. Nov.; ff. 176 (the last, the second of two blank ones, wanting), ll. 40, char. goth. maj. et min., c. sig., folio. Numerous woodcut figures and initial letters.

The fly leaf bears the inscription "Collegii Societatis Jesu Bambergensis, Anno 1611."

Panzer i. 114, 81, Hain 1100.*

(100) VI^e. 7. 2.—Albumasaris Abalachi *Introductorium in Astronomiam, octo continens libros partiales.* Augustae Vindelicorum, Erh. Ratdolt, 1489. 7 Id. Febr.; ff. 70, ll. 40 (also 39, 41), char. goth., c. sig., quarto. Numerous woodcut figures and initial letters.

Panzer i. 116. 94, Hain 612,* Holtrop ii. 394.

(101) VI^e. 7. 3.—Albumasaris *De magnis conjunctionibus, Mag. Joh. Angeli diligenti correctione.* Augustae Vindelicorum, Erh. Ratdolt, 1489. prid. Kal. Aprilis: ff. 118, ll. 40 (also 38, 41), char. goth., c. sig., quarto. Numerous woodcut figures and initial letters.

Panzer i. 117. 96, Hain 611.*

(102) Grylls 3. 332.—Jac. Publicii, Florentini, *Ars oratoria, ars epistolandi, suprascriptiones epistolarum, et ars memorativa.* Augustae, Erh. Ratdolt Augustensis, 1490. 13 Kal. Febr.; ff. 68 (the last blank), ll. 32, char. goth., c. sig., quarto. Woodcuts.

Panzer i. 118. 103, Hain 13547.*

(103) Grylls 3. 322.—Albumasaris *Flores Astrologiae.* Augustae Vindelicorum, Erh. Ratdolt Augustensis, 1495. 18 Kal. Oct.; ff. 20 (the last blank), ll. 39, 40; char. goth., c. sig., quarto. Woodcut figures and initial letters.

Panzer i. 123. 134, Hain 610.*

(104) Hare 38. 148.—Johannes (Friburgensis), *Das buch genannt Summa Johannis.* Augspurg, Hans Schönsperger, 1489. "an freytag nach sant Katherinatag"; ff. 176 (165 num., 10 non num., and a last, probably blank, wanting), coll. 2, ll. 42, char. goth., c. sig. et ff. n., folio. Woodcut.

F. 1[a] contains the inscription "Monasterii Neostadiensis ord. S. Pauli j[mi] Erem."

Panzer, *Annalen*, 272, Hain 7374.*

ULM (1469).

(105) Grylls 2. 127.—Fran. Petrarchae *Epistola de insigni obedientia et fide uxoria Griseldis in Waltherum.* Ulmae, Joh. Zeiner de Reutlingen, 1473; ff. 10, ll. 28—30, char. rom., s. sig., folio. Woodcut border to f. 1[a].

The leaves of this copy have been misplaced in the binding.

Panzer iii. 529. 4, Hain 12814.*

(106) Grylls 2. 188, 189.—Alvari Pelagii, ord. min., *Compilatio de planctu ecclesiae.* Ulm, Joh. Zeiner de Rütlingen, 1474. Oct. 26; ff. 406 (f. 1 unknown, probably blank; ff. 2[a]–8[b], table; ff. 9–126, lib. i [ff. 118]; ff. 127–396 [ff. 270], lib. ii: ff. 397[a]–404[b], alphabetical index), coll. 2, ll. 58, char. goth. [but char. rom. in the headings], s. sig., large folio. Woodcut initials and borders.

Panzer iii. 529. 6, Hain 891,* Brunet iv. 470.

(107) Grylls 3. 491.—(Guill. Duranti) *Rationale divinorum officiorum.* Ulm, Joh. Zeiner ex Rütlingen, 1475. Mar. 18; ff. 256, coll. 2, ff. 50 (also 49), char. goth., s. sig., large folio. Woodcut initials and borders.

On ff. 2[b], 256[b] is stamped the seal of the monastery of St. Gall.

Panzer iii. 530. 9, Hain 6475.*

(108) Grylls 3. 362.—Basilii Magni *De poetarum, oratorum, historicorumque ac philosophorum legendis libris.* (Latine, Leon. Aretino interprete). Ulmae, s. t. n. et a. (Joh. Zainer, c. 1475), the rubrics and titles by Mart. Brenningarius: ff. 16 (f. 16 unknown, probably blank), ll. 29, char. goth., s. sig., quarto. Woodcut initials.

Panzer iii. 545. 82, Hain 2689,* Brunet i. 689.

(109) Hare 42. 92.—Alberti Magni *Sermones de tempore et de sanctis.* Ulmae, Joh. Zainer, s. a. (c. 1480): ff. 260, ll. 40 (also 39), char. goth. maj. et min., s. sig., folio.

F. 1 blank, ff. 2^a—13^a register, f. 13^b blank; ff. 14^a—158^a, Sermones de tempore, f. 158^b blank; ff. 159^a—260^a, Sermones de sanctis; f. 260^b blank. In the copy collated by Hain the order of the two sets of sermons was reversed, but that the above is the correct order is shewn by the title of the book.

Panzer iii. 541. 57, Hain 472.*

(110) Grylls 2. 195.—Claudii Ptolomaei *Cosmographia.* (Latine, per Jac. Angelum). Ulmae, Leon. Hol, 1482. 17 Kal. Aug.; ff. 69 and 32 maps, i. e. ff. 64, in all ff. 133; coll. 2, ll. 44, 45; char. goth., c. sig. ($a^{10}b$–g^8h[+4* scissio]^{10}), large folio. Woodcut maps and initial letters, coloured.

The maps in this edition were superintended by Nic. Donis, and the first bears the name of the engraver, Joh. Schnitzer de Armszheim. They are all engraved on the inner side of a whole sheet, except the last, which is only a half sheet, and the accompanying explanation is generally given on the recto of the first half sheet.

Panzer iii. 535. 28, Hain 13539,* Holtrop ii. 808, Dibdin, *Bibl. Spenc.* ii. 301, Brunet iv. 953, Graesse v. 500.

(111) VI^e. 7. 4.—Joh. Stoefflerini et Jac. Pflaumen *Almanach nova, plurimis annis futuris inservientia.* Ulmae, Joh. Reger, 1499. Id. Febr.; ff. 520 (f. 1 wanting [but supplied in MS.], containing the title; f. 2, dedicatory epistle; ff. 3–16, commentary of Joh. Regiomontanus; f. 17 blank; ff. 18–37, Canon de domibus celi fabricandis; ff. 38, 39, blank; ff. 40–

53, Am erklerung der Nuwen Almauach (*sic*) *etc.*; f. 54 blank, wanting; ff. 55–58 Tabula correctoria in Ephemerides; ff. 59–520, Ephemerides), char. goth. (but char. rom. in imprint on f. 16^{b}, and in some of the titles), s. sig., quarto.

Panzer iii. 540. 52, Hain 15085.*

BERONA (1470).

(112) VI^{e}. 8. 2.—(Conradi) Thuricensis Physici *Tractatus de Cometis.* S. l., t. n. et a. (Berona, i. e. Münster in Ergau; Helyas de Louffen, c. 1472); ff. 12, ll. 44, char. goth., s. sig., folio.

Panzer i. 203. 5, Hain 15512,* Brunet v. 851.

NUREMBERG (1470).

(113) Grylls 3. 489.—Thomae de Aquino *Quodlibeta duodecim.* Nurmbergae, Jo. Sensenschmid et Andr. Frisner de Bunsidel imp. libr. correctorem, 1474. 17 Cal. Maii; ff. 136 (f. 1 wanting, probably blank), ll. 48, char. goth., s. sig., folio.

Panzer ii. 171. 16, Hain 1402.*

(114) Grylls 3. 458.—(Gualteri Burlaei) *Libellus de vita et moribus philosophorum et poetarum.* S. l., t. n. et a. (Nuremberg, Ant. Koburger, c. 1472); ff. 92 (f. 1 wanting, probably blank; ff. 91, 92, blank), ll. 31, char. goth., s. sig., folio. Illuminated capitals and borders.

Panzer ii. 234. 340, Hain 4112.*

(115) Grylls 2. 193.—Avicii Manlii Torquati Severini Boethii *De consolatione philosophiae cum commento Thomae de Aquino.* (Nuremberg), Ant. Coburger civis Nurnbergensium urbis, 1476. pridie Idus Novembris; ff. 140 (ff. 1, 7, 41, 106, 140, are blank), coll. 2 throughout the commentary, the text in long lines; ll. 34 and 47 (in text and commentary respectively), char. goth., s. sig., folio. Illuminated capitals and borders.

Panzer ii. 175. 30, Hain 3370.*

(116) VI[f]. 4. 14.—(Barth.) Platinae *Liber de vita Christi ac omnium Pontificum.* Nurenbergae, Ant. Koburger, 1481. 3 Id. Aug.; ff. 128, coll. 2, ll. 55, 54; char. goth., s. sig., folio.

Panzer ii. 188. 89, Hain 13047,* Holtrop ii. 564.

(117) VI[h]. 4. 1.—*Biblia Latina, cum postillis Nicolai de Lyra.* Nurembergae, Ant. Koberger, 1485. "Sabbato post Johannis ante portam Latinam." [This is the first of four volumes, of which the other three are wanting: the imprint came at the end of the fourth. The present volume consists of the following portions (i) Genesis, Exodus, (ii) Leviticus to Deuteronomy, (iii) Joshua, (iv) Judges, Ruth, (v) four books of Kings, two books of Chronicles, and the prayer of Manasses.] ff. 468 (f. 1 blank, wanting; f. 10 the last leaf of the first quire has been transposed in the binding to the end of the second (a six-sheet) quire; ff. 462–468 are wanting, being the whole of the last (a three-sheet) quire, and the last leaf of the preceding (a five-sheet) quire; coll. 2, the text surrounded by commentary, of which are ll. 72, 73; char. goth. maj. et min., s. sig., folio. Woodcuts.

Panzer ii. 198. 143, Hain 3166.*

(118) VI[f]. 5. 5.—Joh. de Bromyard *Summa Praedicantium.* Nurenbergk, Ant. Koberger, 1485. 3 Kal. Julii; ff. 430 (f. 1 unknown), coll. 2, ll. 70, char. goth., s. sig., with headings and marginal notes. Large folio.

Panzer ii. 198. 144, Hain 3994.*

(119) Grylls 3. 426.—*Das Buch der Schatzbehalter, oder schrein der waren reichtümer des Heils.* Nurmberg, Ant. Koberger, 1491. "am Eritag" (*sic*), Nov. 8; ff. 354 (ff. 1, 354, wanting, blank), coll. 2, ll. 41, 42; char. goth., c. sig., folio. Woodcuts.

According to Panzer, the author was a certain Stephen, ord. min. at Nuremberg, who died in 1498. The woodcuts are by Mich. Wohlgemut, the master of Albert Dürer.

Panzer, *Annalen*, 313, Hain 14507.*

(120) VIg. 4. 18, 18*a*.—Publii Virgilii Maronis *Opera, cum Servii Mauri Honorati, Aelii Donati, Christophori Landini atque Domitii Calderini commentariis.* Nurnbergae, impensis Ant. Koberger, 1492; ff. 354 (8 non num., the first blank one wanting in the former copy; 345 num., and a last blank one, wanting in both copies), ll. 62, 63, 64 (of commentary), char. rom. maj. et min., c. sig. ff. n. et cust., folio.

Panzer ii. 210. 208, Holtrop ii. 573.

(121) VIh. 4. 2.—Angeli de Clavasio *Summa Angelica de casibus conscientiae.* Nurenbergae, Ant. Koberger, 1492. Feb. 10; ff. 312 (ff. 1, 312, blank, wanting), coll. 2, ll. 61, char. goth. maj. et min., c. sig. et ff. n., folio.

This copy bears the inscription on f. 2a "Liber regalis Monasterii S. Petri Erfordiae."

Panzer ii. 210. 204, Hain 5395.*

(122) VIf. 3. 6.—Bartholomaei (de Glanvilla) Anglici, ord. min., *De proprietatibus rerum.* Nurenbergae, Ant. Koburger, 1492. Jun. 20; ff. 200 (the last blank; ff. 3, 4, wanting), coll. 2, ll. 61, char. goth. maj. et min., c. sig., folio.

Panzer ii. 210. 205, Hain 2510.*

(123) VIf. 5. 6, Grylls 2. 197.—(Hartmanni Schedel) *Liber Chronicarum.* Nurembergae, Ant. Koburger, 1493. Jul. 12; ff. 326 (20 non num., 300 num. [the last of the 300 has no number, as being part of a map filling the whole inner side of the sheet] and 6 non num., of which the last is blank: the leaves numbered 259—261 are left blank, though the pagination and headings are continuous), char. goth., s. sig., c. ff. n., large folio. Woodcuts.

This book is that familiarly known as the Nuremberg Chronicle: the woodcuts, over 2000 in number, are by Mich. Wohlgemut and Wil. Pleydenwurff.

In the former of the two copies, f. 61 (num. 41) is wanting, as well as the blank leaf at the end, and f. 319 (num. 299) with its companion half-sheet is put after the 5 supplementary leaves. Between

the leaves numbered 260 and 261 has been inserted at some later period a curious map of Palestine (printed at Rome, 1557), and on the verso of that numbered 261 is a full page coloured drawing representing Antichrist. Below some Latin verses referring to it is also written "This picture was set in the temple of the Jacobines in Jeneva (*sic*) in an° 1401, a show of Antechriste, and from thens abrode in to the worlde, y^t^ thė abhomination of the wicked may be perceuid. B. S. M."

In the Grylls copy, ff. 1 (the woodcut title page), and 279 (num. 259) are wanting; and the 5 supplementary leaves (the blank one is wanting) are placed between the leaves numbered 266, 267.

Panzer ii. 212. 221, Hain 14508,* Holtrop ii. 575, Brunet i. 1860.

(124) Grylls 3. 461.—(Joh. Franc.) Poggii, Florentini, *Facetiarum liber.* S. l., t. n. et a. (Nuremberg, Frid. Creussner, before 1475); ff. 62 (f. 1 blank, wanting), ll. 34 in a full page, char. goth., s. sig., folio.

Panzer ii. 237. 257, Hain 13180,* Brunet iv. 766.

(125) Grylls 3. 476.—Geo. Purbachii *Theoricae novae planetarum.* S. l., t. n. et a. (Nuremberg, Joh. Regiomontanus, c. 1471); ff. 20, ll. 45, char. rom., s. sig., folio. Woodcut astronomical figures and floriated initial letters.

This copy contains a very large quantity of contemporary MS. notes.

Panzer ii. 232. 331, Hain 13595,* Brunet iv. 978.

(126) VI^e^. 8. 3, Grylls 3. 478.—Joh. Regiomontani *Dialogus inter Viennensem et Cracoviensem* [*adv. Gerardum Cremonensem.*] S. l., t. n. et a. (Nuremberg, Joh. Regiomontanus, c. 1472–75); ff. 10 (f. 10 blank, wanting in the former copy), ll. 45, char. rom., s. sig., folio. Woodcut mathematical figures and floriated initial letters.

On f. 1^b^ the Greek words *ὡρῶν ἰσημερινῶν* are filled in by hand, it is supposed by Regiomontanus himself.

Panzer ii. 233. 335, Hain 13805,* Brunet iii. 1854.

SPIRES (1471).

(127) VI[f]. 3. 7 (i).—(M. Aurelii) Cassiodori *Historia Tripartita.* S. l., t. n. et a. (Spires, Petr. Drach, c. 1480); ff. 170 (f. 1 blank, wanting), coll. 2, ll. 39, char. goth., s. sig., folio.

Hain 4571.*

(128) VI[f]. 3. 8.—Bern. de Breydenbach *Opusculum sanctarum peregrinationum in montem Syon etc.* Spirae, Petr. Drach, 1490. Jul. 29; ff. 104, ll. 51, 52; char. goth., c. sig., folio. Woodcut figures and maps.

Panzer iii. 25. 37, Hain 3957,* Holtrop ii. 741.

LAUGINGEN (1473).

(129) VI[f]. 3. 9.—B. Augustini, Hipponensis episc., *Liber de consensu Evangelistarum.* In Civitate Laugingen, s. t. n., 1473. Pridie Idus Aprilis; ff. 108 (the first and last blank), ll. 37, char. semigoth., s. sig., folio.

This is the only fifteenth century book known of this place. The next noted by Dr. Cotton bears the date 1565.

The above copy bears the following inscription, "Dominus Joannes Steiff fautor noster singularis donavit nobis hunc codicem fratribus Monasterii domini Magni Christi confessoris extra muros Ratisbonae, anno 1515."

Panzer i. 470. 1, Hain 1981,* Brunet i. 563.

BASLE (1474).

(130) VI[f]. 3. 10.—Joh. de Trittenhem *Liber de Scriptoribus Ecclesiasticis.* Basileae, s. t. n. (Joh. de Amerbach), 1494; ff. 148 (6 non num., 140 num., 2 non num., the latter blank), ll. 50, 51; char. rom., c. sig. et ff. n., folio.

Panzer i. 175. 163, Hain 15613,* Holtrop ii. 841.

(131) VI[f]. 3. 11.—Fran. Petrarchae *Opera Latina: Acc.* Benevenuti de Rambaldis *Liber Augustalis: Principalium Sententiarum ex libris Fran. Petrarchae collectarum Summaria Annotatio.* Basileae, Joh. de Amerbach, 1496: ff. 388, ll. 49, 55; char. rom. maj. et min., c. sig., folio.

Panzer i. 180. 199, Hain 12749, Holtrop ii. 842.

(132) VI[h]. 4. 3.—S. Gregorii (Magni) *Moralia.* (Basle), in officina Nicolai Kesslers Basiliensis, 1496: ff. 364 (ff. 18, 19, 348, are blank: f. 1, which contained the title, is wanting), coll. 2, ll. 55, char. goth., c. sig., folio.

Panzer i. 179. 198, Hain 7934.*

(133) VI[e]. 4. 1.—*Biblia Latina, (ex versione B. Hieronymi): Acc. Interpretationes nominum Hebraicorum etc.* Basileae, Joh. Froben de Hammelburck, 1491. Jun. 27; ff. 492 (ff. 1, 4, wanting), coll. 2, ll. 56, char. goth. maj. et min., c. sig., octavo. With headings and marginal notes.

Panzer i. 170. 136, Hain 3107.*

(134) VI[f]. 3. 12.—*Biblia Latina, cum glossulis tam marginalibus quam interlinearibus ordinariis, una cum Nicolai de Lyra postillis.* [This is the second of six volumes, of which the other five are wanting; the imprint came at the end of the sixth. The present volume contains Joshua, Judges, Ruth, 4 books of Kings, Chronicles, Esdras, Nehemiah, Tobit, Judith, Esther]; Basileae, Joh. Petri de Langendorff et Joh. Froben de Hamelburg cives Basilienses, 1498. Kal. Dec.; ff. 318 (the last blank), ll. 56 and 78, 79 (of text and commentary respectively, the former of which stands in the midst between two columns of the latter), char. goth. maj. et minor. et minim., c. sig. et cust., folio.

Panzer i. 104. 228, Hain 3172.*

(135) Grylls 3. 182 (i).—Sebastiani Brant *Stultifera Navis: Narragonicae profectionis nunquam satis laudata navis, per*

Jac. Locher cognomento Philomusum, Suevum, in latinum traducta eloquium, et per Seb. Brant denuo seduloque revisa. In urbe Basiliensi, Joh. Bergman de Olpe, 1497. Kal. Martiis; ff. 148 (145 num., 3 non num.), ll. 30, char. goth., c. sig. et ff. n., octavo. Woodcuts.

Panzer i. 183. 221, Hain 3747,* Brunet i. 1204.

(136) VI^e. 5. 7.—Sebastiani Brant *Stultifera Navis :. Narragonicae profectionis nunquam satis laudata navis, per Jac. Locher cognomento Philomusum, Suevum, in latinum traducta eloquium, et per Seb. Brant denuo seduloque revisa: et nova quadam exactaque emendatione elimata, atque superadditis quibusdam novis admirandisque fatuorum generibus suppleta.* In urbe Basiliensi, Joh. Bergman de Olpe, 1497. Kal. Augusti; ff. 160 (the last blank), ll. 30, char. rom. maj. et min. (but char. goth. maj. in the headings), c. sig. et ff. n., marginal notes, quarto. Woodcuts.

Panzer i. 184. 223, Hain 3750,* Brunet i. 1204.

(137) VI^f. 3. 13.—Joh. de Turrecremata *Expositio brevis super toto Psalterio.* S. l., t. n. et a. (Basle?); ff. 124 (f. 1 unknown), coll. 2, ll. 41, char. goth. maj. et min., c. sig., folio.

Panzer iv. 204. 1241, Hain 15689,* Holtrop ii. 856.

LEIPSIC (1480).

(138) VI^e. 5. 8.—Conradi ex fagis, dicti Wimpina, *Alberti Saxoniae ducis bellorum epitoma.* Lyptzick, (Wolfgang Stoeckel de Monaco), 1497; ff. 58, ll. 19, char. goth., c. sig., marginal notes, quarto. Woodcut.

Panzer i. 488. 142, Hain 16203.

(139) VI^e. 7. 5.—Wenceslai Fabri de Budweisz *Opusculum tabularum utile verarum solis et lunae conjunctionum.* S. l., t. n. et a. (Probably Leipsic, c. 1490); ff. 8, char. goth., s. sig., quarto.

Panzer i. 506. 350, Hain 6860.*

MEMMINGEN (1482).

(140) Grylls 3. 353.—Aeneae Silvii Piccolomini *In Europam.* S. l., t. n. et a. (Memmingen, Alb. Kunne de Duderstat, before 1491); ff. 86 (f. 86 unknown), ll. 33, char. goth., c. sig., quarto.

Panzer ii. 107. 36, Hain 258.*

PLACE UNKNOWN.

(141) VI[f]. 3. 15.—B. Anselmi, archiepiscopi Cantuariensis, ord. S. Benedicti, *Opuscula.* S. l., t. n. et a. (Germany, c. 1490—95): ff. 182, coll. 2, ll. 47, char. goth., c. sig., folio.

Panzer iv. 84. 70, Hain 1135.*

(142) Grylls 3. 477.—Guidonis de Columna, judicis Messanensis, *Historia destructionis Trojae.* S. l., t. n. et a. (Germany, c. 1475—80): ff. 102, coll. 2, ll. 40, char. goth., c. sig. (a–k[8]l[6]mn[8]), folio.

F. 1 blank: f. 2[a] (sig. a i) Incipit ꝑlogus sup historia|destructionis Troie cōposita ꝑ|iudicem Guidonen de columna|messanensem.| ( ) Icet cotidie vetera re|centib[9] *etc.* f. 100[a], col. 2, l. 13, Historia destructionis troie com|posita ꝑ iudicem guidonem de co|lumna messaneñ. finit feliciter. f. 100[b], col. 2, Factū est pñs opus Anno dñice|incarnacoñis Millesimo ducentesi|mooctuagesimoseptimo eiusdez|prime indictionis feliciter. After a space then follows, Item Troia magna edificata est|tempore aioth qui tunc iudicauit|pplm̃ israhel et fuit in tercia etate|mundi. et fluxerunt ab inicio mū|di duo millia annoꝝ et trecenti|lxxxiij. anni. et stetit centum et|lxxxv. annis. Nam capta fuit|tempore Abdon qui tunc populū|israhel iudicauit. Fluxerūt ergo|in toto Mille ducēti et lxviij. āni| f. 101 table, f. 102 wanting, probably blank.

(143) VI[e]. 6. 6.—B. Cyrilli Episcopi *Speculum Sapientiae, alias quadripartitus apologeticus vocatus.* S. l., t. n. et a. (Probably in South-West Germany, c. 1475—80): ff. 120 (the first blank; ff. 17—24 wanting), ll. 26, char. goth., s. sig., quarto.

For an account of this work see an article by Adry in Millin's

Magasin Encyclopédique for 1806, tom. ii, pp. 17—38. The author is apparently the Cyril who was the missionary among the Slavonians in the ninth century, and to whom is attributed the Slavonic alphabet and the Slavonic version of the Bible. In some copies, as in that described by Adry, this work is followed by S. Bernardi *Speculum* in ff. 8.

F. 2ª, Speculum Sapientie beati Cirilli epi-|scopi al's quadripartitus apologieticus|vocatus In cuius quidez prouerbijs om|nis et totius sapientie speculum claret.| Feliciter incipit| The work ends on f. 116ª, l. 15, Speculum Sapientie Beati Cirilli|episcopi al's Quadripartitus Apologi|eticus vocatus In cuius quidem prouer|bijs omnis et totius sapientie Speculū|claret Finit feliciter.| Then follows table, ff. 116ª—120ª. F. 120ª, ll. 19—23, Quicquid fecerīt alii sis memor ipse tui|Mors tua. mo's xp̃i. finis mūdi. gl'a celi|Et pena tartari. sint meditanda tibi| Quicq'd homo serit p̃sentis tēpore vite|Hoc sibi messis erit. cū dicit' Ite. venite| f. 120ᵇ blank.

Hain 5906, Brunet ii. 463, Graesse ii. 317.

(144) VIᵉ. 6. 7.—Joh. de Hese, presbyteri Trajectensis, *Itinerarius a Jerusalem per diversas partes mundi: Tractatus de decem nationibus et sectis Christianorum: Epistola Johannis soldani ad Pium papam secundum: ep. responsoria ejusdem Pii papae ad soldanum:* Johannis, Presbyteri Maximi, Indorum et Ethiopum Christianorum Imperatoris et Patriarchae *Epistola ad Emanuelem Romae Gubernatorem de situ et moribus Indorum: Tractatus de situ et dispositione regionum et insularum totius Indiae, etc.* S. l., t. n. et a. (Germany, 1490—95); ff. 22 (the last blank), ll. 36, char. goth. maj. et min., c. sig., quarto.

Panzer iv. 139. 606, Hain 8535,* Brunet iii. 139, Graesse iii. 262.

(145) Grylls 3. 182 (ii).—Joh. de Lapide, ord. Carth., *Resolutorium dubiorum circa celebrationem missarum occurrentium.* S. l., t. n. et a. (Germany, c. 1495): ff. 44, ll. 31, char. goth.

maj. et min., c. sig. (a–e^{8}f^{4}), octavo. Headings and marginal notes.

F. 1^{a} Resolutoriū dubiorū circa celebrationeꝫ|missaꝯ occurrentiū ꝑ venerabilē patrem|dñm Johannē de lapide doctorē Theo-|logū parisiensem ordinis Cartusiensis ex|sacroꝯ canonū ꝑbatorꝯqꝫ doctoꝯ senten-|tijs diligenter collectum.|Sūma dubioꝯ in hoc oꝑe resolutorum.|clxvi. f. 1^{b} blank. ff. 2^{a}—7^{b} Summarium. f. 8^{a} Capitulum. i.|Incipit tractatus dubioꝯ ac difficultatū circa offi|ciū misse *etc.* Ends on f. 34^{a}, l. 15, Resolutorii dubiorum circa ce-|lebrationē misse occurrētiū finis.

Hain 9902.

(146) VI^{f}. 3. 14.—Parati *Sermones de tempore et de Sanctis.* S. l., t. n. et a. (Germany, c. 1490): ff. 200 (the last blank: ff. 4, 199, 200 are wanting), coll. 2, ll. 52, char. goth. maj. et min., c. sig., folio.

Panzer iv. 171. 908 (?), Hain 12404.*

(147) VI^{e}. 6. 8.—Prosperi *de vita contemplativa, de vita actuali et de virtutibus ac vitiis libri.* S. l. (Germany), et t. n., 1487: ff. 50 (the last blank one wanting), coll. 2, ll. 36, char. goth. maj. et min., c. sig., quarto.

Hain 13418.*

(148) VI^{f}. 3. 16.—Prudentii *Liber de septem peccatis mortalibus et virtutibus septem oppositis.* S. l., t. n. et a. (Germany, 1470–-75): ff. 14 (f. 1 blank, wanting), ll. 35—37, char. goth., s. sig., folio. Illuminated capital.

Panzer iv. 180. 1009, Hain 13437*.

(149) VI^{f}. 3. 7 (ii).—(Werneri Rolevinck, Carthusiani) *Fasciculus temporum.* S. l., t. n. et a. (Germany, c. 1490): ff. 74 (f. 1 unknown), char. goth., c. sig. (ab^{8}c^{6}d^{8}e^{6}f^{8}g^{6}hia^{8}), folio. Woodcut figures.

This work agrees exactly with Hain 6914,* except on f. 2^{a}, where the text runs thus ( ) Eneratio 7 generatio laudabit opera tua: 7 potentiam tuam pronuncia-|bunt *etc.*

(150) VI^e. 5. 2 (iii).—L. Annaei Senecae *de remediis fortuitorum, de quattuor virtutibus, de moribus:* Bernardi Silvestris *Epistola super gubernatione rei familiaris.* S. l. (Germany), t. n. et a. (c. 1490): ff. 31 (the last blank one wanting), ll. 30, char. goth., c. sig. (a^6 [+6* de amissione] bcd^8), quarto.

Hain 14660.*

(151) VI^e. 6. 9.—(Ugolini Pisani, Parmensis) *Epiphebus et Philogenia.* S. l., t. n. et a. (Probably in South-West Germany, 1470—75): ff. 32 (the first and last, probably blank, are wanting), ll. 29, char. goth., s. sig., small quarto and large octavo mixed. Illuminated capitals.

This work is mentioned by Tiraboschi (*Storia della Letteratura Italiana*, vol. vi, p. 868 and note; ed. 1809). Graesse's description (vi. 223) is evidently merely copied from Brunet, though there is no acknowledgement of the fact, as is shewn by the identity of the very numerous small errors in the two accounts.

F. 2^a Argumentum | Phelogeniā cū amaret Epypheb^9 pe'| dite! suasu 7 p̃cib^9 eā noctu tādē domo | abduxit. 7 clā ꝑntib^9. Cūqȝ q̃re't' vrbe | tota! ad Eufomū tradncta (*sic*) ē. porro ad | aliū ut late't. hoc v' videt Epifeb^9! phy | logeniā apud se eē (*sic*) ñ posse diuti^9! hāc | p̃ v'gine dat Gobio astu suo. 7 se'uie le | ne figmētis. itaqȝ despondet' phyloge | nia. et Gobius ea potit^9 uxore; | Then begins the piece. Ends on f. 31^b, l. 26 (pla)udite Alphius recensuit; AMEN | ET SIC EST FINIS.

Brunet v. 1001.

FRANCE (1470).

PARIS (1470).

(152) A leaf (imperfect, but containing the whole of the imprint) of Gregorii Papae IX. *Compilatio Decretalium.* Parisius in sole aureo vici Sorbonici, Udalricus Gering et Mag. Bertholdus Renbolt, 1499. Mar. 16, folio.

Panzer ii. 325. 511, Hain 8038.

(153) VI^{g}. 4. 5.—*Les Œuvres de Senecque, translateez de Latin en Francoys par maistre Laurens de Premier fait.* Paris, pour Anthoine Verard, s. a. (c. 1500) : ff. 120 (4 non num., 116 num. The latter bear the numbers 7—121, those in the last quire being very irregularly and incorrectly placed), ll. 40, char. goth., c. sig. (a^4 b–t^6 v^8) et ff. n., folio, [12$\frac{5}{8}$ inches by 8$\frac{3}{4}$]. PRINTED ON VELLUM. Illuminated capitals and miniature.

This work is a translation of the following real and suppositious works of Seneca (the Latin being given in an outer column on the outside margin)—*de quatuor virtutibus cardinalibus, de remediis fortuitorum, epistolae ad S. Paulum cum epistolis S. Pauli ad Senecam etc., Epitaphium Senecae, de moribus, de liberalibus artibus, de brevitate vitae, epistolae morales xv.*

The date of the printing cannot be earlier than 1500, or later than Sept. 20, 1503 ; as it was within this period only that Verard occupied the premises specified in the imprint, *en la rue Sainct Jaques pres petit pont.* (Van Praet, *Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi,* vol. iii. p. 18).

F. 1^{a} Les euures de Senecque : | Translateez de latin en francoys

par maistre laurens de premier | fait. (The first of these lines is in large woodcut letters.) f. 1[b] blank: f. 2[a] Miniature of presentation of the book by the translator to Charles VI. :— (| Prolague (*sic*) du translateur des oeuures de senecque. | (à) Tresexcellens princes par bien meries dignitez, trespuissans par vic | torieuses armes 7 tres nobles par vertueuses coustumes. Charles | sixiesme de son nō roy des francoys. Jehan et loys filz de roy de frāce | ducs de berry 7 de orleans *etc.* Ends on f. 3[a]. ff. 3[b]—4[b] table of contents. This introductory matter seems to have been expected to fill six leaves, for the numbered leaves which follow begin from 7 instead of 5. F. 5[a] (num. vii, sig. b i) Seneque a son amy lucile salut | *etc.* On f. 120[a] is the typographical emblem of Ant. Verard. f. 120[b] Les oeuures De senecque translatees de latin | en francoys par maistre laurens de premier fait. Im- | primees a paris pour Anthoine verard marchant et li | braire Demourant a paris en la rue sainct iaques pres | petit pont a lenseigne sainct Jehan leuangeliste ou au | palais au premier pillier deuāt la chappelle ou len chā | te la messe de messeigneurs les presidens.

Panzer ii. 345. 700, Hain 14595, Brunet v. 277.

(154) VI[e]. 8. 4 (iii).—Thomae Bravardini *Geometria Speculativa cum tractatulo de quadratura Circuli, bene revisa a Petro Sanchez Cirvelo.* Parisius, Guido Mercator, 1495. May 20: ff. 22 (f. 22 probably blank, wanting), ll. 50, char. goth. maj. et min., c. sig. (abc^{6}d^{8}), folio. Numerous mathematical figures in the margin.

Panzer ii. 307. 335, Hain 3712, Brunet i. 1199.

(155) VI[e]. 8. 4 (i).—Joh. de Sacro Busto *Sphaera mundi, cum quaestionibus Petri de Aliaco.* Parisius in campo Gallardo, Guido Mercator, 1498. in mense Febr.; ff. 100, char. goth. maj. et min., c. sig. (a–k^{8}, lm^{6}n^{8}: the leaves of quire m have been misplaced in the binding), folio. Mathematical figures.

Some copies have the emblem of Jean Petit: in some the false date 1468 is found.

Panzer ii. 320. 459, Hain 14120, Brunet v. 22.

(156) VI^e. 2. 1.—F. Baptistae Mantuani *de morte contemnenda Carmen.* S. l. (Paris), Denis Roce, s. a. (c. 1500): ff. 8, char. goth. maj. et min., c. sig. (ab^4) et ff. n., quarto.

F. 1^a F. Baptiste Mantuani carmelite Theologi de|contemnanda morte Carmen elegiacum mille locis|ab auctore suo castigatum in quo mentem suam allo|quitur poeta recognitus et emendatus.·.|Below is the emblem of Denis Roce, after which, Ante domum cuius Martini pēdet ymago|Rocius hec vendit pressa Dionysius. Ends on f. 8^b (| Finis elegie de contemnenda morte cum eius anno-|tatiunculis familiariter annexis.

(157) VI^f. 2. 1.—C. Crispi Sallustii *Bellum Catiliniarium, cum commento Laur. Vallensis*:—Portii Latronis *Declamatio contra L. Catilinam*:—Sallustii *Bellum Jugurthinum, cum commentariis Joh. Chrys. Soldi Brixiani*:—Ejusd. *Orationes et vita.* Parisiis, opera Andr. Bocard impensa Joh. Alexandri et Joh. Petit, 1497. Id. Jan.; ff. 164, char. goth. maj. et min., c. sig. The text is surrounded by the commentary, of which are 54, 55 lines. On f. 1^a is the emblem in red of Joh. Alexander who carried on business at Angers, c. 1497, and on the verso of the last leaf is that of Paris.

Panzer ii. 316. 416, Hain 14232, Holtrop ii. 640.

(158) VI^e. 2. 2.—Pamphilus (Maurilianus) *de Amore, cum commento.* Parisius, pro Claud. Jaumar, 1500. Nov. 24: ff. 38, char. goth. maj. et min., c. sig. (a^{8}bc^{6}d^{8}e^{4}f^6), quarto.

F. 1^a Pamphilus|de amore|Cum cōmēto familiari nouiter impressus. (The first two lines are in woodcut letters, with floriated initial). Below is a woodcut and the printer's name in the margin. f. 1^b Anthonius barellus bibliopola.|Johanni proto. S.P.D. *etc.* f. 2^a (sig. a ii) Prefatio in Pamphilum de amore. Ends on f. 38^a after l. 17, (| Explicit pamphilus de amore cum commento familiari Impressus parisi^9|pro Claudio Jaumar librario iurato alme vniuersitatis parisieñ commorante|in vico sancti iacobi ad intersignium scuti francie. Anno domini Millesimo qui|gentesimo, die vero vicesimaquarta mensis nouembris.

(159) VI^e. 2. 3.—*Summula omnibus verbi divini seminatoribus pernecessaria, quae parvum dictionarium alias de abstinentia intitulatur.* Parisii, Andr. Bocard, 1498. Id. Novembris: ff. 124, coll. 2, ll. 43, char. goth., c. sig. et ff. n., octavo. On f. 1^b is typ. insig. of Paris.

At the beginning and end of this copy is written "Aux Capucins de la ville de Tours, 1688."

Panzer ii. 322. 479, Hain 6153, Holtrop ii. 641.

(160) VI^e. 2. 4.—Fran. Zambecharii *Elegiarum liber de amoribus Chryseae et Philochrysi.* Parrhisiis, Thielm. Kerver, 1498. prid. Cal. Januarii: ff. 32 (f. 32 is wanting; on the recto was the emblem of Th. Kerver, see Brunet, *infra*), ll. 24, char. rom., c. sig. (b, bb, c, d^8), quarto. The signatures are invariably on a level with and slightly to the right of the last line in the page.

This is a reproduction of a Bologna edition of the preceding year.

F. 1^a Elegiarum liber de amori-|bus Chryseæ et Philochrysi. Below is emblem of Jean Petit, and below Venales reperiuntur in uico sancti Jaco-|bi apud Leonem argenteum. f. 1^b Ad illvstrissimvm For|liuii dominū Dominū Pinum Ordelaphum Frācisci|*etc.* f. 31^b, l. 11, Accipe lector Opusculum lepidum Parrhisiis im-|pressum per Thielmānum keruer pridie Calendas Ja-|nuarii. Anno salutis nonagesimooctauo super Mille|simum quaterqȝ centesimum.

Panzer iv. 399. 433, Brunet v. 1521.

(161) VI^e. 2. 5.—Jodoci Badii Ascensii *Stultarum virginum scaphae seu naviculae.* (Paris), Thielm. Kerver for Engilb. de Marnef, 1500. 12 Kal. Martias: ff. 20, char. rom., c. sig. (a^8 bc^6), quarto. Six woodcuts.

F. 1^a Stultiferę naues sensus animosqȝ trahentes|Mortis in exitium.| Below is the mark of Engilb. de Marnef, below which is Venales sunt in pellicano Vici sancti Iacobi. f. 1^b blank. f. 2^a In stultiferas naues præfatio.|Iodoci Badii Ascensii: stultiferæ nauis additamētum de quinqȝ virgi-|nibus ad Angelbertuȝ de Marnef Cui hanc opellam nauauit: Præfatio|On f. 20^a is a

conclusion addressed to the same, dated from Lyons, 4 id. Sept. 1498. Below is Th. Kerver's mark, after which is Impressit vti primum exciderat: Thielmannus keruer|Anno hoc iubileo ad. xii. kalendas martias.

Hain 2240, Brunet i. 606.

(162) VIg. 3. 1.—Rob. Gaguini *Compendium super Francorum gestis.* In inclyto Parrisiorum gymnasio, Thielm. Kerver impensis Durandi Gerlier et Joh. Parvi, 1500. Id. Jan.; ff. 180 (6 non num., the first wanting; 169 num., 5 non num.), ll. 45, char. rom. (but char. goth. maj. in some headings), c. sig. et ff. n., folio. Marginal notes. Woodcuts.

Panzer ii. 333. 590, Hain 7413.*

(163) VIe. 2. 6 (iii).—Phil. Beroaldi *de felicitate opusculum.* In inclyto Parrhisiorum gymnasio, Thielm. Kerver, 1500. 5 Cal. Apr.; ff. 16, ll. 40, char. rom. (except a few phrases in Greek), quarto. Marginal notes.

On f. 1a is the typographical emblem of Jean Petit, for whom the book was printed.

Panzer iv. 400. 612, Hain 2972,* Holtrop ii. 650.

(164) VIe. 2. 6 (iv).—Phil. Beroaldi *Opusculum eruditorum: quo continetur declamatio Philosophi, Medici et Oratoris de excellentia disceptantium.* Parrhisiis, Thielm. Kerver, 1500. Cal. Aprilis: ff. 8, ll. 39, char. rom. (except a few phrases in Greek), c. sig., quarto. Marginal notes.

On f. 1a is the typographical emblem of Jean Petit, and on f. 8b that of Thielm. Kerver.

Panzer iv. 399. 594, Hain 2964,* Holtrop ii. 649.

(165) VIe. 2. 6 (vi).—Phil. Beroaldi *Libellus de optimo statu.* Parrhisiis, Thielm. Kerver pro Joanne Parvo, 1500. 4 Id. Aprilis; ff. 14, ll. 40, char. rom. (except a few phrases in Greek), c. sig., quarto.

Hain 2979,* Holtrop ii. 651.

(166) VI^e. 2. 6 (viii).—Jasonis de Mayno *Oratio in nuptiis Maximiliani Romanorum regis et Augustae Blanchae Mariae.* S. l., t. n. et a. (Paris, prob. Jod. Bad. Ascensius, not before 1494); ff. 6, ll. 41, char. rom. maj. et min. (except one marginal note on f. 1^b in char. goth.), c. sig., quarto.

F. 1^a Oratio Iasonis ad Romanorū regem.|Iasonis Mayni iurecōsulti: equitis Romani: Cæsarei|& ducalis senatoris: ac ducalem legatum in Germania|gerentis: *etc.* The oration ends on f. 5^b after l. 24, Actum Ispurch die. XVI Martii. Anno a na-|tali christiano. M.CCCC.XCIIII. F. 6^a Ad Romanorū Regē Orōnis cōmēdatio.|This letter is dated Ex Prætorio Veronęo octauo Aprilis; M.CCCC.XCIV.

It would appear that the four preceding works, together with others by Phil. Beroaldus printed in 1503 and 1505, were made up into one volume and published by Jean Petit in 1505, with a new titlepage to the whole. This runs as follows,—

(|Orationes Pręlectiones et Pręfationes et quædam|mithicę Historiæ Philippi Beroaldi.|Item Plusculę Angeli Politiani. Hermolai Barbari.|Atqȝ una Jasonis Maini Oratio. Quibus addi possunt|seorsum tamē impressa: varia eiusdē Philippi Beroaldi| opuscula nunc demum coimpressa.|Below is the emblem of Jean Petit, below which Quę om̃ia venūdātur Parrhisiis in vico san-|cti Iacobi sub Leone argēteo: & in monte divi|Hilarii In ędibus Ascensianis.

The contents of the collection are briefly these:—(1) Beroaldi *Orationes etc.;* in aedibus Ascensianis, 1505. (2) Ejusd. *Oratio proverbiorum.* Parisius, in Bellovisu, 1505. (3) Ejusd. *de felicitate opusculum* (supra). (4) Ejusd. *opusculum eruditorum* (supra). (5) Ejusd. *Declamatio lepidissima ebriosi, scortatoris, aleatoris de vitiositate disceptantium.* Parisius, in Bellovisu, 1505. (6) Ejusd. *Libellus de optimo statu* (supra). (7) Ejusd. *Carmen lugubre dominicae passionis die: paeanes sive canticum de laudibus divae virginis: et viri prudentis officia: ab Ascensio dilucide explanata.* Venundantur in monte divi Hilarii sub Leunculis aureis, 1503. (8) Jas. de Mayno *Oratio* (supra). (9) Phil. Beroaldi *Symbola Pythagorae moraliter explicata.* Parisius, in Bellovisu, pro Johanne Petit, 1505. (10) Ejusd. *Libellus quo septem sapientium sententiae discutiuntur.* Parisius, in Bellovisu, pro Johanne Petit, 1505.

(167) VI^e. 4. 2 (ii).—A leaf (containing the imprint entire) of a Dutch Book of Hours of the Virgin. Parijs, Thielm. Kerver, 1500, octavo.

The imprint, which is in red except the printer's name and the concluding praise, runs thus, on the recto of the leaf:—(| Dese onser lieuer vrouwen ghetij-|den met zeere vele schooner louen eñ|oracien oft bedinghen: ende mettē le-|uene ons heeren vuterbiblen gheno-|mē eñ in figuren ghesneden zijn ghe-|prent te Parijs Bij Thielman Ker-|uer duytsche eñ drucker heere wonē-|de in de selue stad van Parijs eñ heeft|se ghedruct met sijnen coste te orbore van allen goeden kerstenen menschē|die gheen latijn en verstaen: eñ voldaē|den. XII. dach in Sporkelle int iaer ōs|heeren. MCCCCC.|Gode zijts danck ende lof.|On the verso is the emblem of Thielm. Kerver, and there is a woodcut border round each page.

The earliest Dutch edition of Horae printed by Kerver which is mentioned by Brunet (v. 1622) is one of 1509.

The former part of the volume is a French edition of the Hours of the Virgin of later date.

(168) VI^e. 4. 3 (ii).—*Horae beatae Mariae Virginis, ad usum Sarum.* Paris, Joh. Jehannot for Nic. Lecomte, 1498: ff. 140 (ff. 1, 16 wanting), ll. 26, char. goth., c. sig. (A–I^{8}J^{8}K–Q^{8}R^4), octavo. There are woodcut borders to every page, and sixteen large woodcut engravings.

F. 1 wanting; f. 2^a anatomical man; ff. 2^b—8^a calendar etc.: f. 137^b Table, headed The contentis of thys booke: f. 139^b Hoc presens officiū beate marie Virginis|de nouo reuisū 7 correctū cum multis suf|fragiis ad Vsum insignis ecclesie sarisbu|riceñ ī p̄clara Vniūsitat^e parisieñ. Pro ni|colao coītis eiusdem Vniversitatis sup-|posito pro nunc in anglia librorum merca|tore. Anno dominice incarnationis nona|gesimo octauo Per iohannem Jehannot.|f. 140^a, the mark of Nic. Lecomte bookseller: f. 140^b blank.

(169) VI^e. 3. 2 (ii).—Q. Horatii Flacci *Sermones, cum familiari commento et Acronis subtilissima interpretatione.* (Paris, Nic. Wolf, 1499. ad idus Martias): ff. 90 (2 non num.,

88 num.), char. goth. (except introductory epistle and epigram, which are in char. rom.), c. sig. (two unsigned leaves, b–m^{8}) et ff. n., quarto. Woodcut on titlepage.

Panzer ii. 330. 553, Hain 8909, 8916.

(170) VI^{e}. 3. 2 (iii).—Q. Horatii Flacci *Epistolae, cum familiari commento ac Acronis subtilissima interpretatione.* (Paris), Nic. Wolf, 1499. ad idus Martias: ff. 42 (2 non num., 40 num.), char. goth. (except introductory epistle and epigram, which are char. rom.), c. sig. (two unsigned leaves, A–E^{8}) et ff. n., quarto.

Hain 8916.

(171) Grylls 3. 211.—Cyrilli *Speculum Sapientiae* (Paris), Jean Petit, s. a. (c. 1500); ff. 72, ll. 32, char. goth. maj. et min., c. sig. (a–i^{8}), octavo.

For the literary history of this work, see above, num. 143.

F. 1^{a} Speculum sapientie Beati Cirilli|episcopi alias quadripartitus apologieticus vocatus|In cuius quidē ꝑuerbiis omnis et totius sapiētie spe|culum claret. Feliciter Incipit. Below is mark of Jean Petit. f. 70^{b}, l. 5, (|Speculū sapiētie btī Cirilli eꝑi alias quadripti-|tus apologieticus vocatus. In cuius q̃dem ꝑuerbi|is oīs et totius sapiētie speculū claret finit feliciter.|ff. 70^{b}—72^{a} Table; f. 72^{b} Appologus est sermo dubi^{9} vel fict^{9}|de brutis *etc.*

(172) VI^{g}. 3. 3 (i).—F. Baptistae Mantuani *Parthenice Mariana cum Ascensii explanatione:* ejusdem *Apologeticon et Carmen votitium ad divam Virginem cum suis elucidationibus.* S. l., t. n. et a. (Paris, for Jean Petit, c. 1499): ff. 174 (8 non num., 8 num., 156 num., 2 non num.), char. rom. (except a few phrases in Greek), c. sig. (AB^{8}a^{8}b^{6}c–v^{8}) et ff. n., quarto. Marginal notes and headings.

(173) VI^{g}. 3. 3 (ii).—F. Baptistae Mantuani *Parthenice Catharinaria, cum Ascensii explanatione.* S. l., t. n. et a. (Paris, for Jean Petit, c. 1499): ff. 110 (4 non num., 106 num., except last leaf), char. rom. (except a few phrases in Greek), c. sig. (a^{4}B–S^{6}T^{4}), quarto. Marginal notes and headings.

(174) VIg. 3. 3 (v).—F. Baptistae Mantuani *de calamitatibus temporum, seu contra peccatorum monstra aureum carmen.* Parisius, pro Joh. Petit, 1500. Sept. 6: ff. 156 (4 non num., 152 num.), char. rom. maj. et min. (with Greek words occasionally), c. sig. (4 leaves unsigned, aa–pp^{8} qq–tt^{6} vv^{8}) et ff. n., quarto. Marginal notes and headings.

(175) VIg. 3. 4.—Guillermi Altissiodorensis *Summa Aurea in quattuor libros Sententiarum.* Parisiis, cura Phil. Pigoucheti impensis Nic. Vaultier et Durandi Gerlieri, almae universitatis Parisiensis librariorum juratorum, 1500. die tertia Aprilis ante pascha: ff. 326 (306 num., 20 non num.), ll. 62, c. sig. et ff. n., folio.

In this copy f. 1 is wanting, and f. 326 has been put in its place as the title.

Panzer ii. 333. 596, Hain 8324.*

(176) VIg. 3. 5.—Guillermi Altissiodorensis *Aurea in quattuor Sententiarum libros perlucida explanatio.* S. l. (Paris), t. n. (but for "Fran. Regnault in edibus divi Claudii juxta Mathurinos"), et a. (c. 1500): ff. 348 (20 non num., 262 num., 1 non num., 65 num.; the last leaf wrongly numbered 66), coll. 2, ll. 62, char. goth., c. sig. (AB^{6}C^{8}, a–z^{8}7^{8}9^{8}A–C^{8} D^{6}E–H^{8} AA–GG^{8}HH^{10}) et ff. n., folio.

There is a possible allusion to this edition in the note of Panzer to the preceding reference.

(177) Hare 38. 201.—B. Thomae de Aquino *Confessionale.* S. l., t. n. et a. (Paris, 1490—1500): ff. 20, ll. 35, char. goth., c. sig. (a^{8}bc^{6}), char. goth., quarto.

F. 1^{a} Confessionale beati|thome de aquino.|Below is the badge of University of Paris: f. 1^{b} Incipit confessionale seu libellus optimus beati thome|de aquino: de modo confitendi, et de puritate conscientie.|Et primo tabula.|*etc.* f. 2^{a} (q) Voniam fundamentū 7 ianua virtutum: omnisqȝ|gratie *etc.* Ends on f. 20^{a}, after ll. 10, Explicit peroptimus tractatus de cōfessione| seu puritate cordis, et munditia mentis.|

(178) VI^{e}. 4. 4.—*Horae intemeratae Virginis Mariae secundum usum* [*Romanum*]: (defective at end, so that the imprint is wanting; but probably printed at Paris, c. 1500): ff. 126 (ff. 108, 119, 126, wanting), ll. 22, char. goth., c. sig. (Aa^{8} Bb^{10}, a–i^{8}k^{4}, A–D^{8}), octavo, [6$\frac{5}{8}$ inches by 4$\frac{3}{16}$]. PRINTED ON VELLUM. There are woodcut borders to every page, and seventeen large woodcut engravings, besides the anatomical man.

F. 1^{a} The San Graal; below which ( ) Enedictio dei patris cū angelis suis sit|super me *etc.* f. 1^{b} Almanach pour. XXIIII. ans. (beginning from 1497); f. 2^{a} anatomical man: ff. 2^{b}—8^{a} calendar *etc.* f. 18^{b} below a woodcut of the tree of Jesse, Hore intemerate virginis Marie secun-|dum vsum . (Blank left in the book.)

(179) VI^{e}. 8. 4 (iii).—Joh. de Sacro Bosco *Sphaera Mundi, cum commentario Jac. Fabri Stapulensis.* S. l., t. n. et a. (apparently Paris, after 1494; reference being made on f. 24^{b} to the translation of the bones of S. Dionysius Areopagita in that year); ff. 24 (f. 1 wanting), char. goth. maj. et min., c. sig. (a^{8}b^{6}c^{10}), folio. Woodcut emblematical and mathematical figures.

LYONS (1473).

(Lugdunum).

(180) VI^{g}. 3. 6 (i).—Guilielmi de Ockam *Dialogus adversus haereticos et Tractatus de erroribus Papae Johannis xxii.* S. l., t. n. et a. (Lyons, Joh. Trechsel, not before 1494. The dedicatory epistle is dated, prid. Id. Septemb. 1494): ff. 286 (10 non num., 276 num.), coll. 2, ll. 55, char. goth. max. et maj. et min. (except a poem of Jo. Bad. Ascensius on f. 10^{b}, which is in char. rom.), c. sig. et ff. n. Folio. Woodcut. Marginal notes.

Hain 11938,* Holtrop ii. 790.

(181) VIg. 3. 6 (ii).—Guilielmi de Ockam *Compendium errorum Papae Johannis xxii.* S. l., t. n. et a. (Lyons, Joh. Trechsel, c. 1494) : ff. 12, coll. 2, ll. 55, char. goth. max. et maj. et min., c. sig., folio. Marginal notes.

Hain 11946.*

(182) VIg. 3. 6 (iii).—Guilielmi de Ockam *Opus nonaginta dierum ; sequuntur libelli fratris Michaelis de Cezena.* Lugduni, Joh. Trechsel, 1495. Jul. 16 : ff. 152, coll. 2, ll. 55, char. goth. max. et maj. et min., c. sig., folio. Marginal notes.

Panzer i. 547. 139, Hain 11935,* Holtrop ii. 791.

(183) VIg. 3. 7 (ii).—Guilielmi de Ockam *Quaestiones et decisiones in quattuor libros Sententiarum, cum Centiloquio theologico.* Lugduni, Joh. Trechsel Alemanus, 1495. Nov. 10 (the *Centiloquium* bears the date Nov. 9) : ff. 454, coll. 2, ll. 55, char. goth. max. et maj. et. min., c. sig., folio. Marginal notes.

Panzer i. 547. 140, Hain 11942.*

(184) VIg. 3. 7 (i).—Guilielmi de Ockam *Super potestate Summi Pontificis octo quaestionum decisiones.* In civitate Lugdunensi, Joh. Trechsel Alemannus, 1496. Oct. 8 : ff. 42, coll. 2, ll. 55, char. goth. max. et maj. et min., c. sig., folio. Marginal notes.

Panzer i. 549. 157, Hain 11952.*

(185) VIf. 2. 2.—P. Terentii Afri *Comoediae cum commento familiarissimo Guidonis Juvenalis.* Lugduni, Joh. Pyvard, 1498. Mar. 7 : ff. 216 (ff. 1, 215, 216, wanting), ll. 57 (of comment surrounding the text), char. goth. maj. et min., c. sig. (a–z^{8} 7 ꝛ ꝯ A^{8}), folio. Woodcut initials.

(186) VI[g]. 3. 2 (i).—Pii Secundi, Pont. Max., *Epistolae et varii tractatus.* Lugduni, Joh. de Vingle, 1497. Nov. 8: ff. 206 (f. 206 blank; f. 8 wanting, probably blank), ll. 54, char. goth., c. sig., large quarto. Woodcut initials.

In the copy described by Hain, f. 1 was wanting. On f. 1[a] (in red), ( ) Pistole et varij tractatus Pij secundi|Pontificis Maximi: ad diuersos in|quadruplici vite eius statu transmisse.|On f. 2, the sig. is Aij, not Ai, as stated by Hain.

Panzer i. 552. 186, Hain 158.*

POITIERS (1479).

(Pictavium).

(187) VI[e]. 2. 7.—F. Baptistae Mantuani *De contemnenda Morte carmen.* Pictavis, Jehan Bouyer et Guill. Bouchet, s. a. (c. 1500—1505): ff. 8, ll. 23, char. rom., c. sig., quarto.

The only two works by the above firm of printers mentioned by Panzer bear the dates 1499, 1512. It is impossible to fix the real date of the present work; it has therefore been judged safer to retain it here.

F. 1[a] F. Baptistę Mantuani Carmelitę Theologi De con-|tennēda morte Carmē elegiacū sexcētis locis ab aucto|re suo castigatū: in quo mentē suā alloquitur poeta.|Below is the device of Joh. Bouyer and Guill. Bouchet, and the notice, Venundatur vbi reliqua eius poete opera|Pictauis apud domum Impressorum cōmo|ran(t)iū prope Sctm̃ Hylariū de la Celle.

PLACE UNKNOWN.

(188) VI[e]. 2. 8.—M. Tullii Ciceronis *de Fato.* S. l., t. n. et a. (France, c. 1490); ff. 16, ll. 19, char. goth., c. sig. (ab[8]), quarto.

Vacant spaces are left for the Greek to be filled in by hand.

F. 1[a] Cicero de fato. f. 2[a] (sig. a ii) (q) Via pertinet ad mores quos ... greci vocant|nos eā ꝑtem ... f. 15[b], l. 11, De fato opusculi finis. f. 16[a], Letter of Cicero to Trebatius, ends l. 18, Vale. Calen. Sextil. rhegio.

Panzer iv. 112. 337, Hain 5341.

(189) VIg. 3. 8.—Guillelmi (Durandi), Episc. Minatensis, *Rationale Divinorum Officiorum.* S. l., t. n. et a. (France, c. 1490): ff. 276 (3 non num., 272 num., and a last, probably blank, wanting), ll. 48, char. goth. maj. et min., c. sig. et ff. n., folio.

Hain 6468.*

(190) VIe. 2. 9.—Richardi, judicis Venusini, *de Paulino et Polla liber.* S. l., t. n. et a. (France, c. 1500): ff. 28 (ff. 1, 28, wanting), ll. 22, char. goth., c. sig. (A–C^{8}D^{4}), quarto. Wood-cut initials.

For some remarks on the literary history of this work, see Brunet iv. 1288.

(191) VIg. 4. 6.—Jac. de Voragine, Episc. Januensis, *Legenda Sanctorum, quae nominatur Lombardica Historia.* S. l., t. n. et a. (Probably France, c. 1490): ff. 270 (ff. 1, 270, wanting), coll. 2, ll. 46, char. goth. maj. et min., c. sig. (a–z^{8} A–K^{8} L^{6}), folio.

F. 2^{a} (sig. a 2), Incipit prologus super | legendas sanctorum quas collegit in vnū | frater iacobus de voragine *etc.* Then follows table, which ends f. 3^{b}, col. 1, l. 16. f. 4^{a} (sig. a 4), Incipit legenda sanctorū | que lombardica nominat' historia. Et pri | mo *etc.* Ends f. 259^{b}; ff. 260^{a}—269^{b}, col. 1, l. 40, Table; below which, Explicit tabula. siue re | pertorium super legendas sanctorum. | col. 2, Modus legendi | Qui bene vult legere fratribus sciat ista tenere. | Sit constans: *etc.*

ROME (1467).

(192) Grylls 2. 109.—Rodorici (Sanctii), Episc. Zamorensis, *Speculum vitae humanae: cum epistola auctoris ad Paulum ii. P.M., et praefatione utili, in qua auctoris hujus libri vita ejusque studia recoluntur.* Romae, Conr. Suueynheym Arnoldusque Pannarts in domo Petri de Maximo, 1468: ff. 150, ll. 33, char. rom., s. sig., large quarto. Illuminated capitals.[1]

The above work is erroneously described as a folio by Dibdin (*Bibl. Spenc.* iii. 491), Brunet (*l. c.*) and Graesse (iv. 144).

Panzer ii. 408. 8, Hain 13939,* Brunet iv. 1343.

(193) Grylls 2. 114.—Caecilii Cypriani *Epistolae et Opuscula, ex recognitione Joh. Andreae, Episc. Aleriensis.* Romae, Conr. Suueynheym Arnoldus Pannartzque in domo Petri et Francisci Maximi, 1471: ff. 186 (ff. 1, 185, 186, probably blank, wanting), ll. 38, char. rom., s. sig., folio.

Panzer ii. 423. 53, Hain 5896,* Brunet ii. 460.

(194) Grylls 3. 485.—C. Suetonii Tranquilli *de duodecim Caesaribus liber.* Romae, Conr. Suueynheym Arn. Pannartzque, 1472. Sept. 17: ff. 108 (ten quires of 10 leaves and one of 8: ff. 1, 108, the latter probably blank, wanting), ll. 38, char. rom. (except a few phrases in Greek), s. sig., folio. Illuminated initials at the beginning of each *Life.*

This edition is an exact reprint, line for line, of that of 1470 by

[1] On f. 1a is the following coat of arms:—Quarterly; 1 and 4 gu., a castle triple-towered or, doors and windows az.; 2 and 3 erminois, bordure sa.

the same printers (Brunet, *infra*), but in the latter on f. 1^{b} is the epistle of Jo. Andreas Aleriensis the editor. In no copy, however, of the 1472 edition hitherto described is the first leaf found; it is not impossible therefore that it contained this epistle.

This copy contains many MS. notes in a contemporary hand. Two leaves have been misplaced in the binding. The first leaf of the ninth quire (with MS. sig. I 1) stands after the ninth leaf of that quire, and its place is filled with the first leaf of the eleventh quire (MS. sig. L 1).

Panzer ii. 431. 81, Hain 15118, Dibdin, *Bibl. Spenc.* ii. 385, Brunet v. 580, Graesse vi. 520.

(195) Grylls 2. 135.—P. Papinii Statii *Sylvarum libri v., cum Domitii Calderini commentario: Acc. Calderini commentarioli in Sappho Ovidii; Propertii loca obscuriora elucubrata; Particula ex tertio libro observationum.* Romae, ad aedes Maximorum, Arn. Pannartz, 1475. Idib. Sextil. [Aug. 13]: ff. 172 (f. 1 blank, wanting), ll. 34, 35 (of the larger type), 36–38 (of the smaller type), char. rom. maj. et min. (except a few phrases in Greek, in larger and smaller type), s. sig., large quarto.

Panzer and Hain (*infra*), Dibdin (*Bibl. Spenc.* ii. 374), and Graesse (vi. 481) erroneously call this work a folio.

Panzer ii. 456. 194, Hain 14983, Brunet v. 516.

(196) Grylls 2. 134.—Thomae de Aquino *Liber de veritate catholicae Fidei contra errores Gentilium, ex recogn. Jo. Francisci, Veneti.* (Rome), Arn. Pannartz in domo Petri de Max., 1475. Sept. 20: ff. 300 (f. 300 unknown), coll. 2, ll. 42, char. rom., s. sig., folio.

Panzer ii. 457. 195, Hain 1387, Holtrop ii. 345.

(197) Grylls 2. 133.—(Flavii) Josephi *Historiarum libri numero vii., Latine ex recens. Platinae.* (Rome), Arn. Pannartz in domo Petri de Max., 1475. Nov. 25: ff. 176, ll. 38, char. rom., s. sig., folio.

Panzer ii. 457. 198, Hain 9457.*

(198) Grylls 2. 110.—Mauri Servii Honorati *In tria Virgilii opera expositio.* (Rome), Udalricus Gallus, s. a. (probably after 1470): ff. 322 (f. 1 blank, wanting), ll. 41, char. rom. (except a certain amount of Greek throughout the book), s. sig., folio. Illuminated initials and borders.

Panzer ii. 422. 52, Hain 14704,* Dibdin *Bibl. Spenc.* ii. 498, Brunet v. 316.

(199) Grylls 2. 118.—Eutropii historiographi et Pauli Diaconi *de historiis Italicae provinciae ac Romanorum.* Romae, s. t. n. (Geo. Laver), 1471. May 20, die lunae: ff. 104, ll. 32, char. rom., s. sig., large quarto.

Panzer ii. 428. 71, Hain 6726.*

(200) Grylls 3. 456.—(Sexti) Pompeii Festi *de interpretatione linguae Latinae.* S. l., t. n. et a. (Rome, Geo. Laver, c. 1471); ff. 84, the last blank; ll. 32, char. rom., s. sig., large quarto.

Panzer ii. 524. 636, Hain 7037, Dibdin *Bibl. Spenc.* iii. 102, Libri (1859) 2113.

(201) Grylls 3. 496.—Thomae de Aquino *duodecim quodlibeta disputata.* S. l., t. n. et a. (Rome, Geo. Laver, c. 1471); ff. 218, the first blank; ll. 33, char. rom., s. sig., folio.

Panzer ii. 525. 644, Hain 1400, Brunet v. 827.

(202) Grylls 3. 344.—Leonardi Aretini *Epistola de amore Guiscardi et Sigismundae filiae Tancredi principis Salernitani.* S. l., t. n. et a. (Rome, Adam Rot, c. 1471); ff. 8, ll. 26–28, char. rom., s. sig., quarto.

Panzer ii. 527. 665, Hain 1581,* Libri (1859) 140.

(203) Grylls 3. 311 (i): Grylls 3. 327 (iii).—Flavii Vegetii *ad Valentinianum Augustum Epitoma institutorum rei militaris, ex commentariis Catonis, Celsi, Trajani, Hadriani et*

Frontini. Romae, Euch. Silber alias Franck, 1487. 4 Kal. Feb.; ff. 58, ll. 33, char. rom., s. sig., quarto.

The copy described by Hain wanted f. 1: f. 1[a] is blank, f. 1[b] the dedicatory Epistle, Io. Sulpitius Verulanus Petro Paulo de Comite | Iuueni generoso & strenuo. S.P.D. | *etc.*

Panzer ii. 491. 408, Hain 15913,* Brunet v. 1161.

(204) Grylls 3. 311 (iv): Grylls 3. 327 (v).—Aeliani *de instruendis aciebus opus ad divum Hadrianum, a Theodoro Thessalonicensi latinum factum.* Romae, Euch. Silber alias Franck, 1487. 15 Kal. Mart.; ff. 28, ll. 33, char. rom., s. sig., quarto.

Panzer ii. 491. 409, Brunet v. 1161, Libri (1859) 2473, 1431.

(205) Grylls 3. 311 (ii): Grylls 3. 327 (iv).—Sexti Julii Frontini *Strategematicon libri iv.* Romae, Euch. Silber alias Franck, 1487. Jun. 1: ff. 48 (f. 1 blank, wanting in first copy), ll. 33, char. rom., s. sig., quarto.

Panzer ii. 491. 410, Brunet v. 1161, Libri (1859) 2473, 1431.

(206) Grylls 3. 311 (iii): Grylls 3. 327 (vi).—Modesti *Libellus de vocabulis rei militaris ad Tacitum Augustum.* Romae, Euch. Silber alias Franck, 1487. Sept. Id. Jun.: ff. 6, ll. 33, char. rom., s. sig., quarto.

Panzer ii. 491. 411, Hain 11444, Brunet v. 1161, Libri (1859) 2473, 1431.

(207) Grylls 3. 319.—Car. Verardi, Caesenatis, Cubicularii Pontificii, *Historia Baetica.* Romae, Euch. Silber alias Franck, 1493. Mar. 7: ff. 40 (f. 1 blank), ll. 26, char. rom., s. sig., quarto. Woodcut initials.

Panzer ii. 508. 525, Hain 15941,* Brunet v. 1128, Libri (1859) 2732.

(208) Grylls 3. 448.—Jo. Annii, Viterbensis, ord. praedic., *Commentaria super opera diversorum auctorum de antiquitatibus loquentium.* Romae, in Campo Florae, Euch. Silber alias Franck, 1498. Jul. 10: *Acc.* Ejusdem *Institutio de aequivocis etc.* (with date 1498. Aug. 3): ff. 216, ll. 32 (of text), 41, 42 (of commentary), char. goth. maj. (in text) et minim., char. rom. (in commentary), c. sig. (a^8b^4A–$D^6E^8FG^6HI^8KL^6MN^8O$–$Y^6Z^8\&^4$, c–k^8), folio. Woodcut.

At the end of the first part of the volume is a separate register of the signatures, and a register of the signatures of the whole volume at the end of the book. In the former of these, however, after a^8b^4 follows c^8d—i^6. I am quite unable to account for the discrepancy between the two registers; the present volume agrees strictly with the latter one to the whole work.

In the copy collated by Hain was the license of Alexander VI. to Euch. Silber on f. 12^b (f. 11^b in Hain, who ignores the first blank leaf): in the present copy, however, both sides of the leaf are blank. The octavo leaf at the end mentioned by Hain is also wanting.

Panzer ii. 517. 588, Hain 1130,* Brunet i. 300, Graesse i. 137.

(209) Grylls 3. 327 (vii).—C. Julii Caesaris *Oratio Vesontione Belgicae ad milites habita, edente Andr. Brentio.* S. l., t. n. et a. (Romae, Steph. Plannck, c. 1475): ff. 8, ll. 33, char. goth., s. sig., quarto.

Panzer ii. 537. 751, Hain 4228,* Libri (1859) 1431.

(210) Grylls 3. 350.—Pii Papae II. *Epistola ad Machumetem Principem Turcorum.* S. l., t. n. et a. (Romae, Steph. Plannck, c. 1480): ff. 48 (f. 1 blank), ll. 31, char. rom., c. sig., quarto.

Panzer ii. 542. 795, Hain 173.*

(211) Grylls 2. 167.—M. Manilii *Astronomicon liber, cum comment. Laurent. Bonincontrii.* Romae, s. t. n., 1484. Oct. 26: ff. 102 (f. 1 blank), ll. 46, char. goth., s. sig., folio: text surrounded by commentary.

Panzer ii. 484. 361, Hain 10706.*

(212) Grylls 3. 465.—Diogenis Laertii *Vitae Philosophorum, ex versione Ambr. Traversarii, edente El. Franc. Marchisio.* S. l., t. n. et a. (probably Rome, before 1475), ff. 138 (in sixteen quires, in each of which are ten leaves, except the first which has two, the 4th, 5th and 15th which have eight, and the 6th and 14th which have six), ll. 42, char. rom., s. sig., partly small folio and partly large quarto. Illuminated initial on f. 3^{a}.[1]

Panzer ii. 122. 439, Hain 6196, Brunet ii. 721, Dibdin *Bibl. Spenc.* ii. 21.

(213) Grylls 3. 42.—Ang. Politiani *Oratio pro oratoribus Senensium:* Jas. Mayni *Oratio pro obedientia Ducis Mediolanensium.* S. l., t. n. et a. (prob. Rome, c. 1493): ff. 14, ll. 31, char. rom., c. sig. ($A^{4}a^{4}b^{6}$), quarto.

F. 1^{a} ANGELI POLITIANI | Oratio pro oratoribus Senen | siū ad Alexandrum Sextū | Pont. Max. in qua de | summa Pontificis | authoritate cū | eloquēter, | tum erudite agitur. | IASONIS MAYNI | Iurisconsulti Oratio coram eo- | dē Alex. vi. Pont. Max. habi- | ta pro obediētia Illustriss. | Ducis Mediolanensiū | ubi describitur situs | Hispaniaꝛ. | Round this is a woodcut border, with emblems of Rome and the word ROMA. The oration from f. 1^{b}—f. 4^{b}, l. 21, below which DIXI. f. 5^{a} IASONIS MAYNI MEDIOLA- | nensis *etc.* The oration from f. 5^{b}—f. 13^{b}, l. 28, below which DIXI. f. 14, probably blank, wanting.

Graesse v. 389, Libri (1859) 2102.

(214) Grylls 3. 480.—Marini Barletii Scodrensis *Historia de vita et gestis Scanderbegi Epirotarum principis.* Romae, per B. V., s. a.; ff. 164 (4 non num., 159 num., and a last one, probably blank, wanting), ll. 41, char. rom. maj. et min., c. sig. (AA, a–z & ꝛ ꝛ A–O)^{4} et ff. n., folio. Woodcut border and portrait.

Brunet suggests that B. V. stands for Bernardinus Venetus de Vitalibus, who printed at Venice for a considerable time both in the

[1] On f. 3^{a} is the following coat of arms; per fess az. and gu., between three stars of eight points, one and two, a bear's paw erased or, armed of the second.

latter part of the 15th and the early part of the 16th century. We alsō meet with a book printed by him at Rome in 1508. In this and in the fact that he printed at Venice in 1504 a book of Barletius, *de obsidione Scodrensi*, Brunet (*infra*) sees evidence as to the date; but even his theory as to the meaning of B. V. is at any rate doubtful, and consequently in the absence of absolute certainty, it seems best to retain the book here. Denis (*Lesefrüchte* ii. 15), cited by Panzer (*infra*), referred it to the 15th century.

Panzer viii. 278. 304, Brunet i. 658, Graesse i. 294.

VENICE (1469).

(215) Grylls 3. 453.—C. Cornelii Taciti *Annalium libri xi.—xvi.; Historiarum libri i.—v.; libellus aureus de situ, moribus et populis Germaniae; Dialogus de Oratoribus claris.* S. l. (Venice), (John or Vindelinus) de Spira, s. a. (c. 1469—70; ff. 178 (f. 162 blank; ff. 1, 178, unknown), ll. 36, char. rom., s. sig., c. cust. [the earliest instance it is said in which they are found], folio.

Panzer and Hain assign this book to the press of John de Spira, but Brunet and others consider it the first book printed by his brother Vindelinus de Spira. The edition ends with the following colophon, the last line of which has been variously referred to each of the two brothers,

Finis Deo laus
Cęsarios mores scribit Cornelius. esto
Iste tibi codex: historię pater est.
Insignis quem laude feret gens postera: pressit
Spira premens: artis gloria prima suę.

Reference may be made to Oberlin's *Tacitus*, (*Preface*, p. xxix.)

Panzer iii. 63. 4, Hain 15218,* Dibdin *Bibl. Spenc.* ii. 391, Brunet v. 632, Graesse vi. 2. 7.

(216) Grylls 3. 281.—C. Crispi Sallustii *de bello Catilinario et de bello Jugurthino.* (Venice), Vindelinus Spirea, 1470: ff.

72 (f. 1 unknown, f. 11 wanting, ff. 2, 25, reproduced in facsimile), ll. 30, char. rom., s. sig., quarto.

Panzer iii. 64. 6, Hain 14197,* Dibdin *Bibl. Spenc.* ii. 323, Brunet v. 79, Graesse vi. 1. 234.

(217) Grylls 3. 475.—Quinti Curtii Rufi *Historiarum Alexandri Magni regis Macedonum libri ix.* S. l. (Venice), Vindelinus Spirensis, s. a. (c. 1470—71): ff. 154 (f. 154 probably blank, wanting), ll. 32, char. rom., s. sig., large quarto.

Panzer iii. 66. 12, Hain 5878, Dibdin *Bibl. Spenc.* ii. 318, Brunet ii. 448.

(218) Grylls 2. 121.—M. Tullii Ciceronis *de Natura Deorum, de Divinatione, de Fato, de Legibus, liber ad Hortensium, et* [Modesti] *de disciplina militari; cum vita Ciceronis.* (Venice), Vindellinus de Spyra, 1471: ff. 188 (of which ff. 1, 151, 152, 188 are blank: ff. 1, 188 wanting), ll. 34, char. rom. (with spaces left for the Greek clauses, but Greek type is once found at the end of the *de Natura Deorum,*) s. sig., large quarto.

In the margins of this copy are numerous notes and corrections in a contemporary hand, several of which are in Greek.

Panzer iii. 72. 33, Hain 5334,* Fossi i. 531, Dibdin *Bibl. Spenc.* i. 366, Brunet ii. 24, Graesse ii. 170, Libri (1859) 672.

(219) Grylls 3. 483.—Valerii Maximi *Liber factorum et dictorum memorabilium.* (Venice), Vindelinus (de Spira), 1471: ff. 123 (f. 123 blank), ll. 41, char. rom., s. sig., folio.

Panzer iii. 72. 31, Hain 15775, Dibdin *Bibl. Spenc.* ii. 452, Brunet v. 1047.

(220) Grylls 3. 454.—M. Valerii Martialis *Epigrammatum libri xv., ex recensione Georgii Alexandrini* (*Merulae*). (Venice), Vindelinus Spyrensis, s. a. (c. 1471): ff. 181, ll. 32, char. rom., s. sig., large quarto.

Panzer iii. 484. 2714, Hain 10809,* Dibdin *Bibl. Spenc.* ii. 171, Brunet iii. 1487. Graesse iv. 422.

(221) Grylls 2. 124.—Jo. Boccatii de Certaldo *Genealogiae deorum gentilium libri xv. ad Ugonem Hierusalem et Cypri regem secundum.* Venetiis, Vindellinus (de Spira), 1472: ff. 295 (f. 242 blank), coll. 2 in ff. 1–10, 259^{b}–295^{a}; ll. 41, char. rom., s. sig., folio.

This copy differs from the one in the University Library.

Panzer iii. 85. 78, Hain 3315,* Holtrop ii. 399, Brunet i. 985, Graesse i. 445.

(222) Grylls 3. 487: Grylls 3. 488.—Strabonis *Geographiae libri xvii., Latine, ex versione Guarrini Veronensis et Gregorii Tifernatis; cum epistola Joh. Andreae Aleriensis ad Paulum Papam ii.* S. l. (Venice), (Vindelinus de Spira), 1472: ff. 218 (f. 1 blank, wanting in former copy), ll. 51, char. rom., s. sig., large folio.

Panzer iii. 85. 77, Hain 15087,* Dibdin *Aedes Alth.* ii. 264, Brunet v. 555.

(223) Grylls 2. 111.—Eusebii Pamphili *de evangelica praeparatione* (*Latine, Georgio Trapezuntio interprete*). In urbe Veneta, Nic. Jenson, 1470: ff. 142, ll. 39, char. rom., s. sig., folio. Illuminated initials, and illuminated border on f. 1^{a}.

Panzer iii. 69. 21, Hain 6699.*

(224) Grylls 2. 113.—Justini *Epitoma Historiarum Trogi Pompeii.* In urbe Veneta, Nic. Jenson, 1470: ff. 140, ll. 30, char. rom., s. sig., large quarto.

Panzer iii. 70. 24, Hain 9647, Dibdin *Bibl. Spenc.* ii. 109, Brunet iii. 619.

(225) Grylls 2. 119.—C. Julii Caesaris *Commentarii belli Gallici, Civilis Pompeiani, Alexandrini, Africi ac Hispaniensis.* Venetiis, Nic. Jenson, 1471: ff. 148 (ff. 1, 148, probably blank, are wanting), ll. 39, char. rom., s. sig., folio. Illuminated initials and an illuminated border on f. 2^{a}.

Hain 4213, Brunet i. 1451, Libri (1859) 475.

(226) Grylls 2. 122.—Leonardi Aretini *de bello Italico adversus Gothos.* S. l. (Venice), Nic. Jenson, 1471 : ff. 64 (not 62, as Brunet (*infra*) ; the book consists of seven quires each containing 10 leaves, except the first which has 12, and the last which has 2), ll. 32, char. rom., s. sig., large quarto.

Panzer iii. 77. 52, Hain 1559,* Brunet i. 398.

(227) Grylls 3. 482.—M. Fabii Quintiliani *Institutionum Oratoriarum libri xii., ex recensione Omniboni Leoniceni.* S. l. (Venice), Nic. Jenson, 1471. d. 21 Maii : ff. 212 (ff. 1, 2, containing the table, and 212 blank, are wanting), ll. 39, char. rom., s. sig., folio. Spaces are left blank for the Greek.

Panzer iii. 71. 52, Hain 13647,* Dibdin *Bibl. Spenc.* ii. 309, Brunet iv. 1023.

(228) Grylls 3. 484.—Macrobii Aurelii Theodosii *In somnium Scipionis expositionis libri ii., et Saturnaliorum libri vii.* Venetiis, Nic. Jenson, 1472 : ff. 166 (ff. 1, 165, 166, blank ; f. 166 wanting), ll. 40, char. rom. et graec., s. sig., folio.

In this edition portions of the Greek text of Homer appear for the first time.

Panzer iii. 89. 93, Hain 10426, Dibdin *Bibl. Spenc.* ii. 157, Brunet iii. 1285.

(229) VI[f]. 5. 7 : Grylls 2. 184.—C. Plinii Secundi *Naturalis Historiae libri xxxvii. cum epist. dedicatoria Joh. Andreae ad Paulum Papam ii.* Venetiis, Nic. Jenson, 1472 : ff. 358 (f. 1 blank, wanting in both copies ; ff. 357, 358, blank, wanting in the Grylls copy), ll. 50, char. rom., s. sig., large folio.[1]

In the Grylls copy are illuminated initials and illuminated border on f. 4[a].

Panzer iii. 88. 90, Hain 13089,* Dibdin *Bibl. Spenc.* ii. 258, Brunet iv. 714, Graesse v. 337.

[1] On f. 4[a] in the Grylls copy is the following coat of arms ; gu., an angel standing with wings displayed argent, with a glory on head or, holding in dexter hand a three-flowered lily proper. By the feet on each side a small flower or.

(230) Grylls 2. 123.—*Scriptores rei rusticae, scil. M. Priscus Cato, M. Terentius Varro, et L. Junius Moderatus Columella, ex recensione Geo. Alexandrini (Merulae): Palladius Rutilius Taurus Aemilianus, studio Franc. Coluciae Verzinensis.* Venetiis, Nic. Jenson, 1472: ff. 302, ll. 40, char. rom., s. sig., folio.

F. 1^a blank, f. 1^b letter of Geo. Alexandrinus to Petr. Priolus; ff. 2^a—14^b table of interpretations for Cato, Varro and Columella; f. 15 blank: ff. 16^a—17^a letter of same editor to Bern. Justinianus; ff. 17^b—41^a, Cato, preceded by table and followed by imprint; ff. 41^b—85^b Varro, preceded by table and followed by imprint; ff. 86, 87 blank; ff. 88^a—239^b Columella, preceded by table and followed by imprint; ff. 240^a—241^b letter of the same editor to Domin. Georgius; f. 242 blank; ff. 243^a—302^a, Palladius, preceded by table and followed by imprint; f. 302^a letter of Franc. Colucia to Nic. Jenson; f. 302^b blank.

In the above copy, the blank leaves 15, 86, 87, 242, are wanting, and ff. 1, 302, are supplied in fac-simile. Also f. 1 has been transposed so as to follow f. 13, after which come ff. 240, 241: f. 157^a has not been printed and is filled in with MS.; it is followed by the same leaf in duplicate, in fac-simile.

Panzer iii. 89. 94, Hain 14564,* Dibdin *Bibl. Spenc.* iii. 23, Brunet v. 245.

(231) VI^g. 4. 17.—P. Virgilii Maronis *Opera.* Venetiis, Nic. Jenson, 1475: ff. 270 (ff. 1, 270, probably blank, wanting), ll. 34, char. rom., s. sig., folio.

Ff. 2—20, preliminary matter; ff. 21—34 Bucolics; ff. 35—69 Georgics; ff. 70—269 Aeneid etc.

Panzer iii. 106. 182, Brunet v. 1272, Dibdin *Bibl. Spenc.* ii. 480.

(232) Grylls 2. 137.—M. Tullii Ciceronis *Epistolae Familiares.* S. l. (Venice), Nic. Jenson, 1475; ff. 196 (ff. 1, 196, probably blank, wanting), ll. 34, char. rom. (except a few phrases in Greek), s. sig., folio.

This book is erroneously called a quarto by Hain, Brunet,

Graesse and Van Praet (*Livres sur vélin dans la Bibliothèque du Roi* iv. 306). In this copy are a number of notes in a contemporary hand.

Panzer iii. 107. 183, Hain 5175, Brunet ii. 43, Graesse ii. 167.

(233) Grylls 2. 191.—Gregorii Papae IX. *Nova Decretalium compilatio, cum glossis Bernardi (Bottoni) Papiensis.* Venetiis, Nic. Jenson, 1475. d. 1 Martii: ff. 306, coll. 2, char. goth. maj. et min., s. sig., large folio. The text surrounded by the commentary. Illuminated capitals.

Panzer iii. 106. 179, Hain 8002,* Holtrop ii. 406.

(234) Grylls 2. 143.—Nonii Marcelli *Compendiosa doctrina ad filium de proprietate Sermonum.* Venetiis, Nic. Jenson, 1476; ff. 194 (ff. 1, 21, blank), ll. 34, char. rom. (except a few phrases in Greek), c. sig., folio.

Panzer iii. 113. 220, Hain 11901, Brunet iv. 97.

(235) Grylls 2. 185.—*Historia Naturale di C. Plinio Secondo tradocta di lingua Latina in Fiorentina per Christophoro Landino Fiorentino al Serenissimo Ferdinando Re di Napoli.* Venetiis, Nic. Janson, 1476; ff. 415 (ff. 1, 415, blank, wanting), ll. 50, char. rom., s. sig., large folio. Illuminated borders and initials on ff. 2ª, 6ª, and[1] 22ª.

The above copy agrees with the former of the two types referred to by Hain.

Panzer iii. 113. 219, Hain 13105,* Dibdin *Bibl. Spenc.* ii. 161, Brunet iv. 718, Graesse v. 344.

(236) Grylls 3. 466.—*Diomedes, et alii Grammatici veteres, scil. Phocas, Caper, Agraetius, Donatus, Servius et Sergius.* S. l. (Venice), Nic. Jenson, s. a. (c. 1476): ff. 170, ll. 35, char. rom. (with occasional phrases in Greek), c. sig., small folio.

Panzer iii. 484. 2716, Hain 6214, Brunet ii. 722.

[1] On f. 22ª is emblazoned a coat of arms, or, a greyhound's head couped, sa.

(237) Grylls 2. 117.—C. (Caecilii) Plinii Secundi *Epistolae ex recens. Lud. Carbonis, cum epist. Carbonis Borsio duci Mutinae ac Regii.* S. l. et t. n. (Venice, Christ. Valdarfer), 1471: ff. 124 (ff. 1, 124, probably blank, wanting), ll. 30, char. rom., s. sig., large quarto. Spaces are left for the Greek. Illuminated border on[1] f. 2ª.

This book has generally been referred to the press of Valdarfer before he removed from Venice to Milan. It is known that at this time his corrector for the press was Lud. Carbo, whose dedicatory epistle is given on f. 2. In the middle of the volume occurs a blank leaf, f. 47, on which has been written "Joannes Baptista Vieta, 1641."

Panzer iii. 80. 62, Hain 13110,* Dibdin *Bibl. Spenc.* ii. 264, Brunet iv. 720, Graesse v. 347, Libri (1859) 2070.

(238) Grylls 2. 120.—M. Tullii Ciceronis *de finibus bonorum et malorum libri v., ex recensione Georgii Merulae.* Venetiis, Jo. ex Colonia Agrippinensi, 1471: ff. 93 (ff. 3, 40, 92, 93, blank; ff. 3, 92, 93, are wanting), ll. 32, char. rom. (with occasional phrases in Greek), s. sig., quarto. Illuminated initial at the beginning of each book.

The preliminary sheet (ff. 1, 2), containing the dedicatory epistle of George Merula, is wanting in this copy.

Panzer iii. 80. 64, Hain 5328,* Dibdin *Bibl. Spenc.* i. 373, Brunet ii. 27, Graesse ii. 172.

(239) Grylls 2. 129.—Domitii Calderini, Veronensis, *Commentarii in M. Valerium Martialem, ad clarissimum virum Laurentium Medicen Florentinum.* Venetiis, Joh. de Colonia Agrippinensi et Joh. Manthen de Gerretzen, 1474; ff. 276 (f. 1 wanting, probably blank), ll. 34, char. rom., c. sig. (the earliest Venetian book which has them), folio.

Panzer iii. 101. 152, Hain 4236,* Brunet i. 1471.

(240) Grylls 2. 130*a*.—(C.) Salustii Crispi *Historiae de conjuratione Catilinae et de bello Jugurthino: acc. Vita Salustii, invectiva Salustii in M. Tullium Ciceronem, Ciceronis responsio*

[1] On f. 2ª is emblazoned a coat of arms, sa. with lion rampant guardant or, armed gu.

seu invectiva in Salustium, Lucii Catilinae oratio responsiva in Ciceronem. Venetiis, Joh. Coloniae Agripinensis necnon Joh. Manthen de Gherretshem, 1474. d. 23 Martii: ff. 76 (f. 1 unknown), ll. 32, char. rom. (Greek type once used on f. 22[b]), s. sig., c. cust., quarto. Illuminated capitals and borders.

Panzer iii. 100. 145, Hain 14201, Dibdin *Bibl. Spenc.* ii. 414, Brunet v. 79.

(241) Grylls 2. 139.—Aristotelis *de historia animalium libri ix., de partibus animalium libri iv., et de generatione animalium libri v., Latine, interprete Theodoro Gaza.* Venetiis, Joh. de Colonia et Joh. Manthen de Gherretzem, 1476: ff. 252 (ff. 1, 252, wanting, probably blank), ll. 35, char. rom., c. sig., folio.

Panzer iii. 114. 226, Hain 1699,* Brunet i. 473.

(242) Grylls 2. 151.—Pii II., Pont. Max., *Historia rerum ubique gestarum cum locorum descriptione non finita (Prima pars.)* Venetiis, Joh. de Colonia et Joh. Manthen de Gherretzem, 1477: ff. 106 (f. 1 blank), ll. 34, 35; char. rom., c. sig., folio.

Panzer iii. 127. 286, Hain 257,* Holtrop ii. 415, Brunet i. 74.

(243) Grylls 2. 125.—M. Tullii Ciceronis *Orationes.* S. l. (Venice), Adam Ambergau natus, 1472: ff. 298 (ff. 1, 298, unknown), ll. 37, char. rom., s. sig., folio.

Panzer iii. 92. 106, Hain 5123,* Dibdin *Bibl. Spenc.* i. 357, Brunet ii. 35, Graesse ii. 162.

(244) VI[e]. 7. 6: VI[e]. 7. 6*a*: Grylls 3. 300.—Joh. de Sacro Busto *Sphaera Mundi: acc.* Gerardi Cremonensis *Theorica Planetarum.* Venetiis, Franc. Renner de Hailbrun, 1478: ff. 48 (the second copy consists of the second only of the above works, ff. 29–48: f. 1 is wanting in the Grylls copy), ll. 25, 26; char. rom., c. sig., quarto. Astronomical figures and woodcut initials. Marginal notes.

Panzer iii. 138. 347, Hain 14108.*

(245) Grylls 3. 297.—Pomponii Melae, cosmographi, *de situ orbis libri iii.* Venetiis, Franc. Renner de Hailbrun, 1478: ff. 48, ll. 26, 27; char. rom., c. sig., quarto. Marginal notes.

Panzer iii. 138. 345, Hain 11017.*

(246) Grylls 3. 285.—Leonardi de Utino, ord. praed., *Sermones aurei de Sanctis.* Venetiis, Franc. (Renner) de Hailbrun et Nic. de Franckfordia, 1473: ff. 314 (f. 314 wanting, probably blank), coll. 2, ll. 42, char. goth., s. sig., small folio and large quarto mixed.

Panzer iii. 96. 122, Hain 16129.*

(247) Grylls 2. 145, 146.—*Biblia Latina, ex versione Hieronymi; cum interpret. Hebr. nom.* Venetiis, Franc. (Renner) de Hailbrun et Nic. de Frankfordia, 1476: ff. 456 (f. 1 unknown, f. 456 blank), coll. 2, ll. 51, char. goth., c. sig. (a–h^{10} i–l^{12} m–s^{10} tv^{12} x^{10} y^{10} 1–6^{10} 7–10^{12} 11–13^{10} 14^{12} 15–17^{10} 18^{12} A^{10} BD^{12}), folio. Illuminated capitals, and miniature on f. 2^{a}.

This Bible is in two volumes, and was probably published so originally; the signatures, however, run continuously, the second volume beginning with sig. x. The history of this copy is partly shewn in two MS. notes, entered in each volume, in one case on the final blank leaf, in the others on separate slips of paper: "La M'. S. Nicola Priora del M° 1528 ha concesso questa biblia a consolatione del predicto M° intendendo che persona alcuna in casa ne fora del casa se laproprii." [The M° is doubtless an abbreviation for *monasterio*, as in the other entry the word is *convento*.] In a somewhat later hand is also written

Nobilis hanc Michael casalis dictus ab arce
Exsoluit bibliam, cessitque sororibus ejus,
Julia, Theodora, et Constantia quis nomen estat,
Et quas claustrum continet almum
Septum Bononiae celsis ab menibus, in quo
Patris Dominici subeunt vestigia vitae.

The gaps are due to careful erasure of the name, which I have quite failed to decipher.

Panzer iii. 116. 236, Hain 3063, Dibdin *Bibl. Spenc.* i. 34.

(248) Grylls 3. 284.—Roberti (Caraccioli) de Litio, ord. min., *Opus quadragesimale perutilissimum, quod de paenitentia dictum est.* (Venice), Barth. Cremonensis, 1472 : ff. 342 (f. 342 wanting, probably blank), ll. 33, char. rom., s. sig., quarto.

Panzer iii. 90. 98, Hain 4426.

(249) Grylls 2. 138.—Aurelii Augustini *de Civitate Dei libri xxii.* Venetiis, Gabr. Petri de Tarvisio, 1475 : ff. 296 (ff. 1, 296, unknown : f. 16, blank, wanting), coll. 2, ll. 46, char. goth. (but char. rom. in the headings), c. sig., folio.

Panzer iii. 111. 207, Hain 2052.*

(250) Grylls 3. 299.—Ceccho Esculano [*i. e.* Francesco Stabili d'Ascoli], *Il libro dicto L'Acerba.* In civitate Venetiarum, Phil. Petri Venetus et Barth. Theus Campanus Ponticurvensis, 1478. 6 non. Mai. : ff. 108, ll. 24, char. rom., c. sig. et cust. (on last page of each quire only), quarto.

Panzer iii. 140. 359, Hain 4826, Brunet i. 1712, Libri (1859) 579.

(251) Grylls 3. 302.—Joh. Boccazo, *Il libro di madonna Fiammetta, da lei alle innamorate mandato.* Vinesia, Phil. de Piero, 1481 : ff. 66, ll. 36, char. goth., c. sig. (a–f^{8}g^{12}h^{6}), quarto. Illuminated capitals.

Panzer iii. 166. 513, Hain 3293.

(252) Grylls 2. 128.—Herodoti *Historiarum traductio e Graeco in Latinum, per Laurentium Vallam ; cum epist. Benedicti Brognoli ad Nic. Donatum.* Venetiis, Jac. Rubeus Gallicus, 1474 : ff. 260 (f. 1 wanting, probably blank), ll. 35, char. rom., s. sig., folio. Illuminated capitals.

In some copies the dedicatory epistle is placed at the beginning ; here it is at the end. The above was Porson's copy, and contains the numbering of the chapters and a few notes in his writing.

Panzer iii. 104. 167, Hain 8469,* Dibdin *Bibl. Spenc.* ii. 40.

(253) Grylls 3. 479.—Dom. Calderini, Veronensis, *Commentarioli in Ibin Ovidii ad Falconem Sinibaldum.* S. l., t. n. et a. (apparently Venice, Jac. de Rossi, 1474): ff. 14, ll. 50, char. rom. (except occasional phrases in Greek), s. sig., folio.

An edition of the above scholar's commentary on Martial was printed by Jac. de Rossi at Venice in 1474, added to which was a commentary on the *Ibis*, answering to the above description.

Panzer ix. 319. 271b, Hain 4241,* Brunet i. 1471.

(254) Grylls 3. 493.—P. Virgilii Maronis *Opera cum commentario Servii Honorati.* Venetiis, Jac. Rubeus Gallicus, 1475, mense Jan.: ff. 284 (f. 1 wanting, f. 284 blank), ll. 47 (of text), 65, 66 (of commentary), char. rom. maj. et min., s. sig., large folio. Text surrounded by comment.

Panzer iii. 110. 203, Brunet v. 1273.

(255) Grylls 2. 142 (i).—Lionardo (Bruno) Aretino, *Historia del Popolo Fiorentino, tradocta in lingua tosca da Donato Acciaioli.* Vinegia, Jacomo de Rossi, 1476. adi 12 di Feb.: ff. 218 (f. 1 unknown), ll. 41, char. rom., c. sig., folio.

This work is ordinarily found bound up with the following; and in the present copy a titlepage of later date is found prefixed, as described by Brunet (iv. 1560).

Panzer iii. 117. 241, Hain 1562,* Dibdin *Bibl. Spenc.* iv. 63, Holtrop ii. 426, Brunet i. 398.

(256) Grylls 2. 142 (ii).—(Joh. Franc.) Poggio, *Historia Fiorentina, tradocta di lingua latina in lingua toscana da Jacopo suo figliuolo.* Vinegia, Jacopo de Rossi, 1476. adi 8 di Marzo: ff. 116 (f. 116 blank, wanting), ll. 41, char. rom., c. sig., folio.

Panzer iii. 117. 242, Hain 13172,* Dibdin *Bibl. Spenc.* iv. 143, Holtrop ii. 427, Brunet iv. 1560.

(257) Grylls 3. 490.—(Joh. Duns) Scoti *Quaestiones quodlibeticae purgatae per Thomam Penketh.* S. l. (Venice), Alb.

Stendal, 1474: ff. 104 (f. 104 blank), coll. 2, ll. 40, char. rom., c. sig. (a–c^{10} d–f^{8} g^{10} h–n^{8}), folio.

Hain describes the work as being without signatures; this is doubtless due to the fact of their being placed in the bottom right hand corner of the page, below a very wide margin, which was cut down in his copy.

Panzer iii. 103. 165, Hain 6433.

(258) Grylls 3. 288.—Omniboni Leoniceni, Vincentini, *de octo partibus Orationis liber.* S. l. (Venice), Alb. de Stendal, 1474: d. 14 Mai: ff. 132, ll. 20, char. rom., s. sig., octavo.

Panzer (*infra*) wrongly describes this work as a quarto.

Panzer iii. 103. 164, Hain 10025, Dibdin *Bibl. Spenc.* iii. 408, Brunet iii. 985, Graesse iv. 167.

(259) Grylls 2. 144.—Diodori Siculi *Historiarum Priscarum libri vi., a Poggio in Latinum traducti: Acc.* Cornelii Taciti *de situ, moribus et populis Germaniae libellus aureus.* Venetiis, And. Jacobi Katharensis, 1476. Prid. Kal. Feb.: ff. 128 (f. 3, probably blank, wanting), ll. 36, char. rom., c. sig., folio.

Panzer iii. 120. 259, Hain 6189,* Holtrop ii. 431.

(260) Grylls 2. 149.—Auli Gellii *Noctium Atticarum commentarii.* Venetiis, And. Jacobi Catharensis, 1477: ff. 198 (f. 1 unknown; ff. 183—198, containing the table, wanting), ll. 36, char. rom. (except occasional phrases in Greek), c. sig., folio.

Panzer iii. 129. 300, Hain 7520,* Brunet ii. 1523.

(261) Grylls 2. 140.—Prisciani *Volumen de octo partibus orationis, de constructione, de duodecim carminibus, de accentibus, de numeris et ponderibus et mensuris; et interpretatio ex Dionysio.* Venetiis, impensis Marci de Comitibus sociique ejus Girardi Alexandrini, 1476: ff. 350 (f. 1 unknown), ll. 35, char. rom. (with numerous passages in Greek), c. sig., folio.

Panzer iii. 121. 260, Hain 13358, Brunet iv. 882.

(262) VI^e. 8. 5. — Joh. de Monte Regio *Kalendarium.* (Venetiis), Bern. Pictor de Augusta, Petr. Loslein de Langencen, Erh. Ratdolt de Augusta, 1476: ff. 32 (ff. 19, 32, wanting), char. rom., s. sig., large quarto. Woodcut figures of eclipses; and floriated initials, and border on f. 1^a.

In this work the date and printers' names are given on the first page, being, it is said, the earliest case in which they are so found. The missing leaves in this copy contained various astronomical figures, the same as those which are found in the copy of the Italian edition described below.

Panzer iii. 121. 264, Hain 13776,* Dibdin *Aedes Alth.* ii. 153, Brunet iii. 1854, Graesse iv. 587.

(263) VI^e. 8. 6.—Joh. de Monte Regio *Kalendarium (Italice).* Venetiis, Bern. Pictor de Augusta, Petr. Loslein de Langencen, Erh. Ratdolt de Augusta, 1476: ff. 30, char. rom., s. sig., large quarto. Woodcut figures of eclipses; and floriated initials, and border on f. 1^a.

This is essentially the same work as the preceding, the calendar, tables and figures of eclipses being the same; the verses on the first page, however, and the explanations in the latter part of the book being in Italian.

Ff. 19, 30, are of cardboard: f. 19^a, *Lo instrumento de le hore inaequale;* f. 19^b, *Lo instrumento del vero moto de la luna,* illustrated by moveable circular discs of card. On f. 30^a, *El quadrante del horologio horizontale;* f. 30^b, *El quadrato generale de le hore,* which is furnished with a moveable brass pointer.

Panzer iii. 122. 265, Hain 13789, Brunet iii. 1854, Graesse iv. 587.

(264) Grylls 2. 147, 148.—Appiani Alexandrini *de civilibus bellis Romanorum libri v., Romana historia etc., trad. in latinum a Petro Candido (Decembrio).* Venetiis, Bern. Pictor et Erh. Ratdolt de Augusta, una cum Petro Loslein de Langencen correctore et socio, 1477: voll. 2, ff. 212 (f. 1 unknown), 132 (f. 1 unknown), ll. 32, char. rom., c. sig., very large quarto.

Marginal notes. Floriated initials, and border on f. 2ª in each volume.

Brunet *(infra)* wrongly describes this work as a folio.

Panzer iii. 130. 302, 303, Hain 1307,* Dibdin *Bibl. Spenc.* i. 254, Holtrop ii. 432, Brunet i. 357, Graesse i. 169.

(265) Grylls 3. 294 : Grylls 3. 295.—Dionysii (Alexandrini) *de situ orbis habitabilis, Ant. Becharia interprete.* Venetiis, Bern. Pictor et Erh. Ratdolt, una cum Petr. Loslein de Langencen, eorum correctore ac socio, 1477 : ff. 42 (the last blank), ll. 24, 25, 26; char. rom., c. sig., quarto. Marginal notes. Woodcut border (black) on f. 1ª.

Panzer iii. 130. 305, Hain 6226,* Holtrop ii. 432, Libri (1859) 839.

(266) VIe. 7. 7.—Abdilazi, *Libellus Isagogicus qui dicitur Alchabitius ad magisterium judiciorum astrorum, interpretatus a Joanne Hispalensi.* Venetiis, Erh. Ratdolt Augustensis, 1482. 17 Cal. Feb.; ff. 32, ll. 30, 31 ; char. goth., c. sig., quarto. Floriated initials.

Panzer iii. 176. 585, Hain 616.*

(267) VIe. 8. 7 : Grylls 2. 162.—Euclidis *Opus elementorum in geometriam artem, cum Campani commentationibus.* Venetiis, Erh. Ratdolt Augustensis, 1482. 8 Cal. Jun.; ff. 138 (ff. 1, 138 [the latter blank], wanting in former copy), ll. 45, char. goth. maj. et min., c. sig., folio. Mathematical figures in the margin. Woodcut border on f. 2ª, and floriated initials.

Panzer iii. 177. 587, Hain 6693,* Holtrop ii. 436, Dibdin *Bibl. Spenc.* ii. 23, Brunet ii. 1087.

(268) VIe. 7. 12.—Joh. de Monte Regio *Kalendarium.* Venetiis, Erh. Ratdolt Augustensis, 1482. 5 Id. Aug.; ff. 28 (ff. 11, 25–28, wanting), ll. 39, char. goth. maj. et min., s. sig., quarto. Figures of eclipses. Floriated initials, and woodcut border on f. 1ª.

Panzer iii. 177. 590, Hain 13777.*

(269) VI^e. 3. 1.—Jac. Publicii, Florentini, *Oratoriae artis epitomata, ars Tulliano more epistolandi, ars memoriae.* Venetiis, Erh. Ratdolt Augustensis, 1482. prid. Cal. Dec.: ff. 68 (ff. 1, 68, blank, wanting), ll. 31, char. goth., c. sig., quarto. Floriated initials and woodcut figures.

Panzer iii. 178. 592, Hain 13545,* Brunet iv. 956.

(270) Hare 45. 167 (ii): Grylls 3. 306: Grylls 3. 307.—Alfontii, regis Castellae, *Caelestium motuum tabulae, necnon stellarum fixarum longitudines ac latitudines.* (Venice), Erh. Ratdolt Augustensis, 1483. 4 Non. Jul.: ff. 94 (f. 1 blank, wanting in the Grylls copies), ll. 41, char. rom., c. sig., quarto. Floriated initials.

Panzer iii. 188. 664, Hain 868,* Dibdin *Bibl. Spenc.* iii. 151.

(271) VI^g. 2. 1.—Eusebii Caesariensis *Chronicon, a B. Hieronymo latinum factum, et ab eo, Prospero et Matthaeo Palmerio continuatum.* Venetiis, Erh. Ratdolt Augustensis, 1483. Id. Sept.: ff. 182 (f. 1, 13, 182, blank, wanting), ll. 34, char. goth. (but the introduction is in Roman characters), c. sig. (12 unsigned leaves, a–u^{8} x^{10}), quarto.

Panzer iii. 188. 665, Hain 6717,* Holtrop ii. 438.

(272) VI^e. 7. 8: Hare 45. 167 (i): Grylls 3. 308.—Ptolomaei *Liber quadripartiti, id est quattuor tractatuum; cum Centiloquio ejusdem et commento Haly.* Venetiis, Erh. Ratdolt de Augusta, 1484. Jan. 15: ff. 64 (f. 1 wanting in the two first copies), coll. 2, ll. 42, char. goth., c. sig., quarto. Floriated initials.

Panzer iii. 204. 762, Hain 13543.*

(273) VI^e. 7. 9.—Joh. de Monte Regio *Ephemerides* [*ab ann.* 1484 *ad ann.* 1506]. Venetiis, Erh. Ratdolt Augustensis, 1484. 2 Non. Apr.: ff. 332 (ff. 1, 10 [a blank one], wanting), char. goth., c. sig., quarto.

Panzer iii. 205. 765, Hain 13791.*

(274) VI^e. 7. 10.—Piero Borgi da Veniesia, *La nobel opera de Arithmetica.* Nela inclita cita de Venetia, Errardo (Ratdolt) de Augusta, 1484. Aug. 2: ff. 118, char. goth. maj. et min., c. sig. (unsigned quire of 8 leaves, b–o^{8}p^{6}) et ff. n. (beginning on f. 2 with num. 1), quarto. Floriated initials.

Brunet (*infra*), whom Graesse (i. 496) merely copies, speaks of only 112 leaves.

Panzer iii. 205. 764, Hain 3660, Brunet i. 1115.

(275) VI^e. 7. 11.—Hygini *Poeticon Astronomicon opus.* Venetiis, Erh. Radtolt (*sic*) de Augusta, 1485. Jan. 22.: ff. 56, ll. 32, char. rom., s. sig., quarto. Woodcuts and floriated initials.

Panzer iii. 214. 830, Hain 9063,* Dibdin *Bibl. Spenc.* iii. 386.

(276) VI^g. 4. 11 (ii).—A. Persii Flacci *Satirarum opus, cum comment. Barth. Fontii.* Venetiis, Renald. de Novimagio Teutonicus, 1482. Dec. 24: ff. 22 (f. 1 blank), ll. 57 (of comment surrounding the text), char. rom. maj. et min., c. sig., folio.

Panzer iii. 179. 596, Hain 12722,* Dibdin *Bibl. Spenc.* ii. 224.

(277) VI^g. 4. 7.—Diodori Siculi *Historiarum Priscarum libri vi., a Poggio in Latinum traducti: Acc.* Cornelii Taciti *de situ, moribus et populis Germaniae libellus aureus.* Venetiis, Thom. Alexandrinus (de Blavis), 1481. Nov. 25: ff. 120, ll. 38, char. rom., c. sig., folio.

Panzer iii. 169. 531, Hain 6190.

(278) Grylls 3. 347.—Plutarchi *Problemata, Latine; interpr. Jo. Pet. Lucensis, ex recensione Calphurnii Brixiensis.* S. l., t. n. et a. (Venice, Dom. Siliprandus, c. 1477): ff. 66, ll. 23, char. rom., c. sig., quarto.

Panzer iii. 498. 2812, Hain 13137.*

(279) VI^e. 8. 8.—Jo. Eschuidi, Anglici, *Summa astrologiae judicialis de accidentibus mundi.* Venetiis, Joh. Lucilius Sanctiter (*sic*) Helbronensis, impensis generosi viri Fran. Bolani, 1489. non. Jul.: ff. 222 (ff. 2 non. num., 219 num. [very irregularly], 1 non num.), coll. 2, ll. 57, 58; c. sig. et ff. n., char. rom., folio. Floriated initials.

Panzer iii. 277. 1228, Hain 6685,* Brunet ii. 1054.

(280) VI^e. 8. 9.—A. M. T. S. Boethii *Arithmetica, Geometria et Musica.* [Consisting of ff. 157—222 of the edition of the complete works]. Venetiis, Joh. et Greg. de Gregoriis fratres (de Forlivio), 1492. Aug. 18: ff. 76, coll. 2, ll. 70, char. goth. maj. et min., c. sig. et ff. n., folio. Woodcut figures.

Panzer iii. 313. 1479, Hain 3351,* Brunet i. 1032.

(281) VI^h. 4. 4.—Alberti Magni, Episc. Ratisb., *Aureus liber Metaphysicae.* Venetiis, Joh. et Greg. de Gregoriis fratres (de Forlivio), 1494. Dec. 18: ff. 150 (ff. 4 non num., 146 num.: ff. 1—5, of which ff. 1—4 contain the table, are wanting), coll. 2, ll. 65, char goth., c. sig., ff. n. et cust., folio.

Panzer iii. 349. 1756, Hain 501.*

(282) VI^h. 4. 5.—Joh. Capreoli, Tholosani, ord. praedic., *Liber quartus defensionum theologiae divi doctoris Thomae de Aquino in quarto sententiarum.* [First three volumes wanting]. Venetiis, Oct. Scotus Modoetiensis, 1484: ff. 258 (ff. 1, 5, blank), coll. 2, ll. 64, char. goth., c. sig., folio. Illuminated capitals.

On the inner edges of the leaves has been stamped in gold besides the title of the book, "Julius Dei gratia Eps. Wirceb. ac Franciae Orient. Dux."

Panzer iii. 207. 777, Hain 4410.*

(283) VI^g. 4. 14: VI^g. 4. 14*a*.—Nonii Marcelli, Peripatetici Tiburticensis, *Compendiosa doctrina de proprietate sermonum: Acc.* S. Pompeii Festi *de verborum significatione:* M. Terentii Varronis *de lingua latina.* Venetiis, Oct. Scotus Modoetiensis,

1483. 4 non. Sept.: ff. 180 (8 non num., 94 num., 42 num.), 3 non num., 33 num.: in the first copy, f. 1, blank, wanting: in the second, the whole of the Nonius Marcellus is wanting, and the Varro is bound before the Festus), coll. 2 (in the Festus), ll. 42, 43; char. rom. (with Greek phrases occasionally), c. sig. et ff. n., folio.

Panzer iii. 195. 703, Hain 11904.*

(284) VIg. 4. 16: Grylls 2. 166.—P. Papinii Statii *Thebais cum interpretatione Placidi Lactantii, Achilleis cum recollectis traditis a Francisco Mataracio Perusino, Sylvarum libri v. cum comm. Domitii Calderini.* Venetiis, Oct. Scotus Modoetiensis, 1483. 4 non. Dec.: ff. 230 (f. 1 blank, wanting in both copies), ll. 45, 46 (of larger type), 60 (of smaller type), char. rom. maj. et min., c. sig., folio. Text surrounded by comment.

Panzer iii. 196. 704, Hain 14976,* Dibdin *Bibl. Spenc.* ii. 376, Brunet v. 512.

(285) VIe. 8. 10.—Joh. de Sacro Busto *Sphaericum Opusculum una cum additionibus: Acc.* Joh. de Monte Regio *Disputationes contra Cremonensia in planetarum theoricas deliramenta:* Geo. Purbachii *In eorundem motus planetarum accuratissimae theoricae.* Venetiis, Oct. Scotus Modoetiensis, 1490. 4 non. Oct.: ff. 48, ll. 41—43, char. rom., c. sig., quarto. Astronomical and emblematical woodcut figures, and floriated initials.

Panzer iii. 280. 1257, Hain 14113.*

(286) VIe. 3. 2 (i).—Laurentii Vallensis *In Antonium Raudensem opusculum, ad Joannem Lucinam Alfonsi regis secretarium.* Venetiis, Lucas (Venetus, Dominici filius), 1481. Oct. 4: ff. 108 (ff. 1, 108, blank), ll. 28, char. rom., c. sig. et ff. n., quarto.[1] Illuminated capital.

Panzer iii. 172. 552, Hain 15824.*

[1] On f. 2a is the following coat of arms:—per fess, gu. and az., a lion rampant arg.

(287) VI[h]. 3. 1.—B. Leonis Papae *Sermones, etc., cum epist. Jo. Andreae, Episc. Aleriensis ad Paulum ii., Pontificem Summum.* Venetiis, Lucas Venetus, Dominici filius, 1482. 7 Id. Aug.: ff. 128 (ff. 1, 128, blank, wanting), ll. 37, 38; char. rom., c. sig., folio.

Panzer iii. 182. 620, Hain 10012.*

(288) Grylls 3. 317.—Theocriti *Bucolica per Phileticum e Graeco traducta ad Federicum Urbini ducem:* Hesiodi Ascraei *Georgica per Nic. de Valle e Graeco versa ad Pium ii., Pont. Max.:* Hesiodi *Theogonia per Boninum Mombritium Mediolanensem e Graeco in Latinum conversa ad Borsium Estensem Ferrariae Marchionem.* S. l., t. n. et a. (apparently Venice, Bernardinus Venetus de Vitalibus, c. 1490): ff. 56, ll. 30, char. rom., c. sig. (A–D^{4}E^6, a–h^{4}i^2), quarto.

Panzer iv. 199. 1202, Hain 15479,* Brunet v. 785.

(289) Grylls 3. 331.—Publii Gregorii, Tiferni, *Opuscula.* Venetiis, Bernardinus Venetus (de Vitalibus), 1498. Jun. 11: ff. 20, ll. 30, char. rom., c. sig., quarto. Floriated initials.

Combined with the above were poems of Jovianus Pontanus, Franciscus Octavius and Sulpitia: these are wanting in this copy.

Panzer iii. 440. 2385, Hain 8042, Brunet ii. 1732.

(290) Grylls 3. 337.—Petronii Arbitri, Satyrici, *Fragmenta quae extant.* Venetiis, Bernardinus Venetus de Vitalibus, 1499. Jul. 23: ff. 20 (f. 20 blank, wanting), ll. 30, 29; char. rom., c. sig., quarto. Floriated initial.

Panzer and Hain (*infra*) merely speak of this edition as appended to one of the orations of Dio Chrysostom: it clearly may be viewed, however, as to all intents and purposes an independent book.

Panzer iii. 463. 2534, Hain 6185,* Dibdin *Bibl. Spenc.* ii. 229, Brunet iv. 573, Libri (1859) 2015.

(291) VI[e]. 3. 2 (iv).—M. Antonii Sabellici *de Venetis magistratibus.* Venetis (*sic*), Antonius de Strata Cremonensis,

1488. Jan. 19: ff. 26, ll. 30, char. rom., c. sig. et cust. (these at the end of each quire only), quarto.

Panzer iii. 253. 1078, Hain 14057.*

(292) VI[f]. 5. 8: Grylls 2. 196.—M. Antonii Sabellici *Rerum Venetarum ab urbe condita decades iv.* Venetiis, Andreas de Toresanis de Asula, 1487. May 21: ff. 240, coll. 2, ll. 48, char. rom. (the two last leaves containing corrections are in gothic type: but in both the copies they have been put 4 leaves back, so as to precede quire O), c. sig. et cust. (these in the former half and last leaf of each quire only), large folio. Marginal notes.

Panzer iii. 239. 981, Hain 14053,* Brunet v. 6.

(293) VI[f]. 5. 9.—B. Hieronymi *Epistolae etc., ex recogn. Theodori Laelii auditoris apostolici.* In urbe Venetiarum, Andreas de Toresanis de Asula, 1488. Id. Madiis: Voll. 2, ff. 180 (f. 1 wanting, 5 non num., 174 num.) and 234 (4 non num., 229 num., and the last, probably blank, wanting), ll. 57, char. rom., c. sig., ff. n. et cust. (these as in the preceding book), folio.

Panzer iii. 249. 1055, Hain 8558.*

(294) VI[f]. 5. 10 (iii).—Frederici Petrucii, Senensis, *Consilia et Quaestiones cum eorum tabula.* Venetiis, Andreas de Toresanis de Asula, 1498. Dec. 29: ff. 118 (6 non num., 111 num. [the last is wrongly numbered 109], and the last, probably blank, wanting), coll. 2, ll. 68, char. goth., c. sig., ff. n. et cust. (these as in the preceding book), large folio.

Panzer iii. 250. 1061, Hain 12846.*

(295) Grylls 2. 164.—Silii Italici *Punicorum libri xvii., cum interpretatione Petri Marsi.* Venetiis, Baptista de Tortis, 1483. May 6: ff. 178, ll. 42, 64; char. rom. maj. et min., c. sig., folio. Text surrounded by comment.

Panzer iii. 197. 711, Hain 14739.*

(296) Grylls 3. 305.—Alberti Magni *Compendium theologicae veritatis.* Venetiis, Greg. Dalmatinus et Jac. Britannicus Brixianus, 1483. Apr. 1 : ff. 96 (ff. 1, 96, wanting), coll. 2, ll. 46, char. goth., c. sig., quarto.

Panzer iii. 191. 681, Hain 440.*

(297) Hare 42. 95.—Sancta Catherina da Siena, *Dialogo de la divina providentia.* In Venetia, Mathio di Codeca da Parma ad instantia de Maestro Lucantonio de Zonta Fiorentino, 1494. Mar. 17 : ff. 180, coll. 2 (except in ff. 1–8), ll. 38, char. rom., c. sig., quarto. Woodcuts and floriated initials and borders.

Panzer iii. 356. 1804, Hain 4692, Brunet i. 1662.

(298) Grylls 3. 438.—Marsilii Ficini, Florentini, *Epistolae.* Venetiis, Hieronymus Blondus Florentinus opera et diligentia Mathei Capcasae Parmensis, 1495. vig. Divi Gregorii : ff. 204 (6 non num., 197 num., 1 non num.), ll. 44, char. rom., c. sig. et ff. n., folio. Floriated initials and borders.

The first leaf bears the inscription "Collegium S. Petri Junioris Argentinae."

Panzer iii. 372. 1926, Hain 7059,* Holtrop ii. 472.

(299) Grylls 2. 176.—Jo. Boccaccio da Certaldo, *Il libro di Florio et di Bianzafiore, chiamato Philocolo.* In Venetia, Pelegrino Pasquale da Bologna, 1488. Dec. 24 : ff. 140 (f. 1 wanting), coll. 2, ll. 51, char. rom., c. sig. (a–$r^8 s^4$) et ff. n. (numbered to f. 134 [with num. cxxv.] very irregularly ; the rest are not numbered), folio. Illuminated capital.

Panzer iii. 254. 1087, Hain 3301, Brunet i. 1013.

(300) VIg. 5. 1.—Joh. Arculani, Veronensis, *Practica vel expositio noni libri Rasis ad Almansorem.* Venetiis, Bernardinus Stagninus de Tridino de Monteferrato, 1493. Prid. Id. Nov. : ff. 164, coll. 2, ll. 69, char. goth. maj. et min., c. sig. et ff. n., folio.

Panzer iii. 337. 1655, Hain 13899.*

(301) Grylls 2. 174.—Jac. Phil. Bergomensis, ord. frat. Augustin., *Supplementum Chronicarum.* Venetiis, Bernardinus de Benaliis Bergomensis, 1486. Dec. 15 : ff. 274 (12 non num., 262 num. [f. 13 has num. 5, f. 14 num. 32,.... f. 274 num 295]), char. goth., c. sig. et ff. n., folio. Woodcuts and floriated initials.

Panzer iii. 232. 933, Hain 2807.*

(302) Grylls 3. 314.—Jo. Gerson, Cancellarii Parisiensis, *de imitatione Christi et de contemptu omnium vanitatum mundi.* Venetiis, Bern. de Benaliis, 1488 : ff. 64 (2 non num. [containing the table], 62 num.), coll. 2, ll. 38, char. goth., c. sig. et ff. n. (the pagination is in the lower margin), octavo.

For references to the literature on the question of the authorship of the *Imitatio Christi*, see Graesse iii. 412.

Panzer iii. 232. 934, Hain 9095,* Brunet iii. 412.

(303) Grylls 11. 321 (iii).—Laurentii Abstemii *Libri duo de quibusdam locis obscuris.* Venetiis, Bern. Benalius, s. a. ; ff. 24, ll. 30, char. rom., c. sig. (a^8b–e^4), quarto.

Panzer iv. 494. 2770, Hain 28.

(304) Grylls 2. 169.—Ubertini de Casali, ord. min., *Liber qui intitulatur, Arbor vitae crucifixae Jesu.* Venetiis, Andreas de Bonettis de Papia, 1485. Mar. 12 : ff. 248 (f. 1 blank, wanting), coll. 2, ll. 58, char. rom., c. sig., folio.

The first page bears the inscription "Conventus S. Andreae Ferrariae."

Panzer iii. 222. 876, Hain 4551,* Brunet i. 1611.

(305) VI^h. 3. 2.—P. Ovidii Nasonis *Opera.* [Vol. ii., containing all but the *Metamorphoses*.] Veneciis, Benardinus (*sic*) de Novaria, 1486. Nov. 27 : ff. 228 (f. 1 blank, wanting, and two leaves [sig. t, and u 8] supplied in MS.), ll. 52, 53 ; char. rom., c. sig., folio.

Panzer iii. 32. 935, Hain 12143,* Brunet iv. 268.

(306) Grylls 2. 177 (i).—Fran. Petrarcha, *Triumphi, col commento di Bernardo da monte Illicinio da Siena.* In Venitia, Bernardino da Novara, 1488. adi xviii Aprile: ff. 150 (the last blank), ll. 62 (of the smaller type), char. rom. maj. et min., c. sig. (a–s^8t^6) et ff. n., folio. Woodcuts.

Panzer iii. 260. 1128, Hain 12770, Brunet iv. 542, Graesse v. 223.

(307) Grylls 2. 177 (ii).—Fran. Petrarcha, *Sonetti con Canzoni, con la interpretatione di Francesco Philelpho et Hier. Squarzafico.* In Venesia, Bernardino da Novara, 1488. adi xii Zugno: ff. 112, char. rom. maj. et min., c. sig. et ff. n., folio.

Panzer iii. 260. 1128, Hain 12770, Brunet iv. 542, Graesse v. 223.

(308) Grylls 2. 179 (i).—Joh. (Duns) Scoti, *Comm. in tertium et quartum librum Sententiarum.* [Parts i. and ii. are wanting]. Venetiis, Bernardinus de Novaria, 1490. Apr. 21 and Nov. 30: ff. 102 and 208, coll. 2, ll. 70 (of the small type), char. goth. max. et maj. et min., c. sig. et ff. n., folio. Marginal notes.

In this and the following book, the rubricator has put at the end his initials and the date, B.D. 1498.

Panzer iii. 289. 1309, Hain 6419.*

(309) Grylls 2. 179 (ii).—Joh. (Duns) Scoti *Quotlibeta.* S. l., t. n. et a. (Venice, Bern. de Novaria, c. 1490); ff. 62, coll. 2, ll. 70 (of the small type), char. goth. maj. et min., c. sig. et ff. n., folio. Marginal notes.

Panzer iv. 191. 1123, Hain 6432.*

(310) Grylls 2. 179 (iii).—Joh. (Duns) Scoti *Tabula.* S. l., t. n. et a. (Venice, Bern. de Novaria, c. 1490); ff. 28, coll. 2, ll. 70, char. goth. maj. et min., c. sig., folio.

Hain 6457.*

(311) VI^e. 3. 2 (ii).—Raphaelis Regii *in Plinii majoris epistolam ad Titum Vespasianum enarrationes; de quattuor Persii locis, uno Valerii Maximi, duobus Tullii de officiis, ac tribus oratoriis quaestionibus disputatio; de quibusdam Quintiliani locis cum quodam Calfurnio dialogus; loci cujusdam Quintiliani et Ciceronis enarratio.* Venetiis, Gulielmus Tridinensis cognomento Anima mia, 1490. 10 cal. Jun.: ff. 38 (the last blank), ll. 36, 37; char. rom. (with occasional phrases in Greek), c. sig., quarto.

Panzer iii. 287. 1303, Hain 13810.*

(312) Grylls 2. 168.—Albii Tibulli *Elegiarum libri iv., cum comm. Bernardini (Cyllenii) Veronensis.* Venetiis, Ant. Batibos Alexandrinus, 1485. 5 non. Mart.: ff. 48 (f. 1 blank, wanting), ll. 52, char. rom. (with occasional phrases in Greek), c. sig. (a^6b–d^8e–g^6), folio.

Panzer iii. 224. 887, Hain 15523.

(313) Grylls 3. 321.—Luciani *de veris narrationibus, de asino aureo, philosophorum vitae, Scipio, tyrannus, schaphidium, Palinurus, Charon, Diogenes, Terpsion, Hercules, Virtus Dea, in Amorem, Timor (Latine).* Venetiis, Simon Bevilaqua Papiensis, 1494. Aug. 25: ff. 112, ll. 29, 28; char. rom., c. sig., quarto. Woodcut border on f. 2ª.

Panzer iii. 357. 1818, Hain 10261,* Brunet iii. 1210.

(314) VI^e. 7. 13.—Jo. Blanchini *Tabulae Astronomicae et tabularum Canones.* Venetiis, Simon Bivilaqua Papiensis, 1495. Jun. 10: ff. 334, char. goth., c. sig., quarto.

Panzer iii. 374. 1940, Hain 3233.*

(315) VI^e. 8. 4 (ii).—Joh. de Sacro Busto *Sphaera Mundi, cum commentis Cicchi Esculani, Francisci Capuani de Manfredonia et Jacobi Fabri Stapulensis:* Geo. Purbachii *Theoricae novae planetarum, cum expositione Francisci Capuani de Manfredonia.* Venetiis, Simon Papiensis dictus Bivilaqua, 1499. 10 Cal. Nov.: ff. 150 (ff. 68—86 wanting), coll. 2 (in part of

the book), ff. 59, 60; char. rom. maj. et min., c. sig., folio. Astronomical figures and floriated initials.

The missing leaves contained the whole of the third of the above mentioned commentaries on the *Sphaera Mundi*, except the dedicatory epistle. Their place has been filled by another edition bound up in the gap (num. 179 in the present catalogue).

In the copy described by Hain, f. 150 was wanting: on f. 150^b is the title of the second treatise (in gothic type like the title at the beginning), Theorice noue planeta|rum cum commento.

Panzer iii. 454. 2487, Hain 14125.*

(316) Grylls 2. 180.—Silii Italici *Punicorum libri xvii., cum comm. Petri Marsi.* Venetiis, opera ingenioque Boneti Locatelli, instinctu ac sumptibus Oct. Scoti Modoetiensis; 1492. 15 Kal. Jun.: ff. 156, ll. 46 (of larger type), 62 (of smaller type); char. rom. maj. et min., c. sig., folio. Text surrounded by comment.

Panzer iii. 315. 1495, Hain 14740,* Holtrop ii. 492.

(317) VI^g. 4. 2 (i).—M. Tullii Ciceronis *Orator, cum comm. Victoris Pisani; de fato, Topica, de universitate, cum comm. Georgii Vallae.* Venetiis, per Bonetum Locatellum, impensis et charactere Octaviani Scoti Modoetiensis; 1492. 17 Kal. Aug.: ff. 72, char. rom. maj. et min., c. sig., folio. Text surrounded by comment. Floriated initials.

Panzer iii. 315. 1496, Hain 5111.*

(318) Grylls 3. 431.—Ptolemaei *Liber quadripartiti, et Centiloquium:* Hermetis *Centiloquium, et de stellis beibeniis:* Bethem *Centiloquium, de horis planetarum, de significatione triplicitatum ortus:* Almansoris *cl. propositiones:* Zahel *de interrogationibus, de electionibus, de temporum significationibus in judiciis:* Messahallach *de receptionibus planetarum, de interrogationibus, de revolutionibus annorum mundi, etc.* Venetiis, per Bonetum Locatellum impensis Octaviani Scoti Modoetiensis, 1493. 13 Kal. Jan.: ff. 154 (2 non num., 152 num.), coll.

2, ll. 66, char. goth. maj. et min., c. sig. et ff. n., folio. Floriated initials.

This copy contains the autographs of two previous owners, Sir Kenelm Digby and Philemon Holland, with the date 1583 in the latter case.

Panzer iii. 332. 1622, Hain 13544.*

(319) VI^e. 7. 14.—Alfonsi Regis *Tabulae Astronomicae.* Venetiis, Joh. Hamman de Landoia dictus Hertzog, 1492. prid. Cal. Nov.: ff. 114, ll. 42, char. goth., c. sig., quarto. Floriated initials.

Panzer iii. 322. 1541, Hain 869.*

(320) VI^e. 4. 5.—Four leaves, not perfect, (ff. 187, 190, 191, 194) of the *Missale ad usum Sarum.* Venetiis, Jo. Hertzog de Landoia, 1494. cal. Dec. ("Fridericus Egmont me fieri fecit"); octavo.

(321) VI^e. 8. 11.—Joh. de Monte Regio *Epitoma in Almagestum Ptolomaei.* Venetiis, Joh. Hamman de Landoia dictus Hertzog, impensis Casparis Grossch et Stephani Roemer, 1496. Prid. Cal. Sept.: ff. 110 (the last wanting, probably blank), char. goth. maj. et min., c. sig. (two unsigned leaves; $a^{10}b^8c^6d^8e^6f^8g^6h^8i^6k^8l^6m^8n^6o^6p^8$), folio. Mathematical figures and floriated initials.

Graesse's reckoning of 167 leaves (iv. 588) is apparently due to following a mere misprint in Hain. The latter, who really reckons 107 leaves, had taken no account of the last leaf, and his copy seems to have wanted the two unsigned leaves at the beginning, which contain a prefatory letter, and which may have been meant to have been inserted between ff. 1, 2. In the present copy, however, they have been bound wrongly into the first quire.

F. 1^a blank: f. 1^b Johannes Baptista Abiosus Neapolis regni ex Balneolo|Mathematicarū ꝑfessor: Artiū 7 medicine doctor|Verarum scientiarum Speculatoribus|Plurimam Salutem Dicit.|*etc.* Ends on f. 2^b below 48 lines of text, (|Finis Nostre Correptionis Anno Mundi. 6253.|Christi ṽo. 1496. Die. 15. Augusti In vrbe Veneta.

Panzer iii. 395. 2085, Hain 13806.*

(322) VI[f]. 5. 10 (i).—(Nic. de Tudeschis), Panormitani, *Judiciarius ordo, vel Practica de modo procedendi in judicio.* Venetiis, Jo. Ant. de Birretis et Franc. de Gyrardenghis, 1488. non. Oct.: ff. 28 (f. 1 wanting; f. 28 blank), coll. 2, ll. 68, char. goth. maj. et min., c. sig. (ab^8cd^6), large folio.

Panzer iii. 261. 1132, Hain 12365.

(323) Grylls 3. 336.—Dictys Cretensis *de Historia Belli Trojani: Acc.* Daretis Phrygii *Historia de excidio Trojae.* In urbe Venetiarum, Cristoferus Mandellus de Pensis, 1499. Kal. Mart.: ff. 74, ll. 30, char. rom., c. sig., quarto.

Panzer iv. 455. 2492, Hain 6158.*

(324) VI[h]. 4. 6.—T. Livii, Patavini, *Decades, cum epist. Jo. Andr. Episc. Aleriensis ad Summ. Pont. Paulum ii.* Venetiis, Phil. Pincius Mantuanus, 1495. 3 non. Nov.: ff. 274 (20 non num., 253 num., and a last one, blank: f. 1 is very imperfect), ll. 60, char. rom., c. sig. et ff. n., folio. Marginal notes. Woodcuts and floriated initials.

Below the imprint is the badge of Luc. Anton. Giunta. The woodcuts, 174 in number, are attributed to Mantegna.

Panzer iii. 376. 1954, Hain 10141,* Brunet iii. 1103, Graesse iv. 226.

(325) VI[g]. 4. 15.—Prisciani *Opera, cum expositione Jo. de Aingre et Dan. Cajetani.* Venetiis, Phil. Pincius Mantuanus, 1500. Mar. 19: ff. 284 (the last, probably blank, wanting), ll. 47 (of text), 63 (of commentary), char. rom. maj. et min. (except occasional phrases in Greek), c. sig. et ff. n., folio. Floriated initials.

Panzer iii. 475. 2633, Hain 13365.*

(326) Grylls 3. 318 (iv).—Mercurii Trismegisti *Liber de potestate et sapientia Dei, per Marsilium Ficinum traductus ad Cosmum Medicem.* Venetiis, Maximus de Butricis Papiensis, 1491. Jul. 29: ff. 26, ll. 37, char. rom., c. sig. ($a–e^4f^6$), quarto.

Panzer iii. 309. 1442, Hain 8460, Libri (1859) 981.

(327) Grylls 3. 445.—(D. Junii) Juvenalis *Satirae, cum quattuor commentariis, Ant. Mancinelli, Dom. Calderini, Geo. Merulae, Geo. Vallae.* Venetiis, Jo. de Cereto alias Tacuinus de Tridino, 1498. Jul. 24: ff. 218 (12 non num., 206 num.), ll. 62, char. rom. maj. et min. (with Greek phrases occasionally); c. sig., ff. n. et cust., folio. Text surrounded with comment. Marginal notes. Floriated initials and woodcut. Typog. insig. with initials Z. T.

Panzer iii. 436. 2361, Hain 9714,* Brunet iii. 629.

(328) N. 3. 1: Grylls 11. 356.—Theodori (Gazae) *Introductivae grammatices libri quatuor: de Mensibus opusculum.* Apollonii Grammatici *de constructione libri quatuor:* Herodianus *de numeris.* Venetiis, in aedibus Aldi (Manutii) Romani, 1495. 8 Cal. Jan.: ff. 198, ll. 31, char. graec. (but char. rom. in the Latin title below the Greek one, in dedicatory epistle of Aldus and in the imprint), c. sig. et cust. (these in the *de Mensibus* only; they occur in the first half and on the last page of each quire), folio. Woodcut initials and ornament.

Panzer iii. 377. 1963, Hain 7500,* Renouard p. 4, Brunet ii. 1512.

(329) N. 3. 2: N. 3. 2*a*: N. 3. 2*b*: Grylls 11. 357.—Theocriti *Eclogae triginta: genus Theocriti et de inventione bucolicorum.* Catonis Romani *Sententiae paraeneticae distichi. Sententiae septem Sapientum. De Invidia.* Theognidis Megarensis Siculi *Sententiae Elegiacae. Sententiae monostichi per capita ex variis poetis.* Pythagorae *Aurea carmina.* Phocylidae *Poema admonitorium. Carmina Sibyllae Erythraeae de Christo Jesu domino nostro. Differentia vocis.* Hesiodi *Theogonia, Scutum Herculis, et Georgicon libri duo.* Venetiis, char. et studio Aldi Manucii Romani, 1495. mense Febr.: ff. 140, ll. 30, char. graec. (but char. rom. as in the preceding book), c. sig. et cust. (these in the first half of each quire only), folio. Woodcut initials and ornament.

The third of the above copies wants the whole of the Theocritus. The other three are all of the first impression as described by Re-

nouard (*infra*). It may be noted that in this book the order of contents as given in the title and that of the signatures do not agree, since the Cato is placed before the Theognis in the former, but their signatures are respectively ZZ.ζζ and AA.αα. In the Grylls copy, the quires are bound in the order of the signatures, in the other three according to that of the title.

The first copy has the following notice written at each end, "Liber est reverendissimi patris et domini D. Johannis Fabri, Episcopi Viennensis, propriis et non episcopatus pecuniis emptus, et post mortem ipsius in Bibliothecam Collegii sui S. Nicolai ad usum inhabitantium studentium et studiosorum juxta suam ordinationem collocandus. Act' Viennae, 10 Januarii anno Christo nato 1540. Ex singulari mandato et ex ore ipsius Reverendissimi Episcopi Johannes Sebastianus Pfuser scripsit." In the second copy are the following notices, "Munifica nobilissimi Francisci de la Rocque civis Carpent' liberalitas dono dedit Collegio Carpent' Societatis Jesu anno salutis 1619." "Collegii Carpentoractensis catalogo inscriptus, 1619."

Panzer iii. 378. 1964, Hain 15477,* Renouard p. 5, Dibdin *Bibl. Spenc.* ii. 440, Holtrop ii. 520, Brunet v. 780, Graesse vi. 2. 113.

(330) Grylls 11. 232.—Petri Bembi *de Aetna ad Angelum Chabrielem liber.* Venetiis, in aedibus Aldi (Manutii) Romani, 1495. Mense Febr.: ff. 30, ll. 22, char. rom., c. sig., quarto.

This is the first book printed by Aldus wholly in Latin. On the sides of the present copy are the arms of the Doge Foscarini.

Panzer iii. 378. 1966, Hain 2765,* Renouard p. 7, Dibdin *Bibl. Spenc.* iii. 186, Brunet i. 765, Libri (1859) 291.

(331) N. 3. 3–6: N. 3. 6*a*: N. 3. 6*b*. Grylls 11. 358–362. —Aristotelis *Opera:* Theophrasti *de Historia plantarum libri x., de causis plantarum libri v., etc.* [Five voll. bound in four.] Venetiis, Aldus Manutius Romanus [Manucius in vol. i., Aldus alone in voll. iii. and v.]: vol. i., 1495. Cal. Nov.; ff. 234: vol. ii., 1497. Mense Febr.; ff. 300 (32 non num., 268 num.): vol. iii., 1497. Mense Jan.; ff. 467 (457 num., 9 non num. [of which the first is blank], and one unnumbered leaf inserted between

f. 400 and f. 401, and printed only on the recto) : vol. iv., 1497. Cal. Jun. ; ff. 519 (1 num., 226 num., 116 num., 42 num., 12 num., 121 num., 1 non num. : in the first copy, the first treatise, the Theophrastus, has been bound so as to follow the others) : vol. v., 1498. Mense Jun. ; ff. 330 (all num. except 13 in the middle and 1 at the end : of the former, which come between ff. 209, 210, the first is blank, and the rest constitute the quire ψψψψ) :—ll. 30 ; c. sig., ff. n. et cust. (the two last not in vol. i.), char. graec. (but char. rom. in the titles, dedicatory epistles and imprints : except that in vol. iii. the title is wholly Greek, and there is a short Latin note on the last leaf referring to the fragments of lib. x. of the *Hist. Animal.* in the supplementary quire), folio. Woodcut initials and ornament.

The duplicates in the first set are of voll. i. and ii., that in the Grylls collection is of vol. iv. The perfect Grylls copy bears the inscription "Collegii Paris. Societatis Jesu, dono P. Alex. du Moucel."

Panzer iii. 379. 1968 ; 419. 2246 ; 420. 2247, 2248 ; 438. 2377. Hain 1657,* Renouard pp. 7, 10, 11, 16, Dibdin *Bibl. Spenc.* i. 258, Holtrop ii. 521, Brunet i. 457, Graesse i. 210.

(332) N. 3. 7 : N. 3. 7*a*.—*Thesaurus, Cornucopiae et Horti Adonidis.* Venetiis, in domo Aldi (Manutii) Romani, 1496. Mense Aug. : ff. 280 (10 non num., 270 num.), ll. 30, char. graec. (but char. rom. in the title, table of contents, dedicatory epistles and imprint), c. sig., ff. n. et cust. (these at the end of each quire only), folio.

Panzer iii. 400. 2121, Hain 15493,* Renouard p. 9, Dibdin *Bibl. Spenc.* iii. 121, Holtrop ii. 522, Brunet v. 806, Graesse vi. 2. 130.

(333) Grylls 3. 374.—(Alexandri Benedicti, Paeantii), *Diaria de bello Carolino.* S. l., t. n. et a. (Venice, Aldus Manutius, 1496) : ff. 68, ll. 24, 25 ; char. rom., c. sig., quarto.

Panzer iii. 402. 2129, Hain 805,* Renouard p. 260, Brunet i. 771.

(334) N. 2. 1.—Urbani (Bolzanii), Bellunensis, *Institutiones Graecae Grammatices.* Venetiis, in aedibus Aldi Manutii Romani, 1497. Mense Jan.: ff. 214 (the two last containing the *errata*), ll. 27, char. graec. et rom., c. sig. et cust. (these at the end of each quire only), quarto.

The two leaves of the *errata* are of the first type of the three described by Renouard. There are only three lines on the fourth page.

Panzer iii. 419. 2245, Hain 16098,* Renouard p. 11, Dibdin *Bibl. Spenc.* iii. 133, Brunet v. 1012, Graesse vi. 2. 228.

(335) N. 3. 8: N. 3. 8*a*.—Iamblichus *de mysteriis Aegyptiorum, Chaldaeorum, Assyriorum:* Proclus *in Platonicum Alcibiadem de anima atque daemone:* Proclus *de sacrificio et magia:* Porphyrius *de divinis atque daemonibus:* Synesius Platonicus *de somniis:* Psellus *de daemonibus:* Prisciani et Marsilii *expositio in Theophrastum de sensu, phantasia et intellectu:* Alcinoi, Platonici philosophi, *liber de doctrina Platonis:* Speusippi, Platonis discipuli, *liber de Platonis definitionibus:* Pythagorae philosophi *Aurea verba:* Ejusd. *Symbola:* Xenocratis, philosophi Platonici, *liber de morte:* Marsilii Ficini *liber de voluptate (omnia Latine).* Venetiis, in aedibus Aldi (Manutii), 1497. Mense Septembri: ff. 186 (the last blank, wanting in the former copy: ff. 28, 29, 179, 184, wanting in the latter, but supplied in MS.), ll. 37, char. rom., c. sig. et cust., folio.

Panzer iii. 420. 2249, Hain 9358,* Renouard p. 13, Dibdin *Bibl. Spenc.* iii. 396, Brunet iii. 493.

(336) Grylls 11. 233.—Nicolai Leoniceni, Vincentini, *Libellus de epidemia, quam vulgo morbum Gallicum vocant.* Venetiis, in domo Aldi Manutii, 1497. Mense Junio: ff. 29 (the last containing the *errata*), ll. 32–34, char. rom. (with phrases in Greek occasionally), c. sig., quarto. Marginal notes.

Panzer iii. 421. 2251, Hain 10019,* Renouard p. 14, Dibdin *Bibl. Spenc.* iii. 409, Brunet iii. 986, Graesse iv. 166, Libri (1859) 1412.

(337) N. 1. 1 : Grylls 11. 1.—*Horae beatissimae Virginis secundum consuetudinem Romanae curiae : Septem Psalmi penitentiales cum letaniis et orationibus* [*Graece*]. *Ἐνετίησιν, παρὰ Ἄλδῳ, 1497. μηνὸς Ποσειδεῶνος πέμπτῃ ἱσταμένου* [Dec. 5] : ff. 112, ll. 13, char. graec. (also char. rom. in the title), c. sig. (a–ξ^8) et cust., 16mo. Printed in red and black, and with a woodcut of the Annunciation on f. 1^b.

The history of the former copy is shewn by a series of inscriptions on the fly-leaf :—"pro fratre Conrado Pellicano Rubeaquensi, dono Jodoci Galli Rubeaquensis avunculi, anno 1504 :" "Charissimo amico M. Nicolao Gerbellio Pforcensi, Fr. Conradus Pellicanus Rubeaquensis d. d. memo. am. eth. 1512. Kal. Apr. propria manu :" "Roberti Koenigsmanni Argentoratensis 1627, 7 Idus Martias, comparatus ex bibliotheca M. Caroli Gerbellii :" "ex dono Roberti Kingsman, an. 1632, Tho. Blech."

Brunet (*infra*) and Libri's catalogue (1859 ; 1276) speak of "an exact reprint of the Aldine edition of 1497" printed at Hagenau by Thomas Anshelm ; of which latter a copy is in this Library (N. 1. 2). It must be remarked, however, that the latter is in 32mo., has no woodcut, but instead of it Aldus's preface to the reader, and has many other minor points of difference.

Panzer iii. 421. 2253, Hain 8830, Renouard p. 15, Dibdin *Aedes Alth.* ii. 307, Brunet iii. 304.

(338) N. 2. 2 : Grylls 11. 234.—*Psalterium Graecum, cura Justini Decadyi. ἐν Ἐνετίαις, ἐν οἰκείᾳ (sic) Ἄλδου τοῦ Μανουτίου,* s. a. (not later than 1498) : ff. 150, ll. 20, char. graec. maj. et min., c. sig. (a–$\theta^8\, \iota^6\, \kappa$–$\upsilon^8$) et cust. (these at the end of each quire only), quarto. Printed in red and black. Woodcut borders.

In both of the above copies, the first line of f. 65 (sig. ι 1), has been omitted in the printing, and its place supplied in MS. (see Renouard, *infra*).

Panzer iii. 497. 2799, Hain 13452, Renouard p. 260, Dibdin *Bibl. Spenc.* i. 129, Brunet iv. 930.

(339) N. 3. 9: Grylls II. 364.—Angeli Politiani *Omnia Opera; et alia quaedam lectu digna.* Venetiis, in aedibus Aldi (Manutii) Romani, 1498. Mense Julio: ff. 452 (f. 76 blank; ff. 384, 385, wanting in former copy), ll. 38, char. rom. et graec., c. sig. et cust., folio.

Panzer iii. 439. 2379, Hain 13218,* Renouard p. 17, Dibdin *Bibl. Spenc.* iii. 468, Holtrop ii. 525, Brunet iv. 780.

(340) N. 3. 10: Grylls II. 363.—Aristophanis *Comoediae ix., Graece, cum scholiis gr. et praef. gr. Marci Musuri.* Venetiis, apud Aldum (Manutium), 1498. Id. Quintilis: ff. 348 (ff. 90, 348, blank), ll. 42 (of commentary), char. graec. maj. et min. (with char. rom. in the title, dedicatory epistle and imprint), c. sig. et cust., folio. Text surrounded by commentary. Woodcut initials.

The two plays omitted in this edition are the *Thesmophoriazusae* and *Lysistrata*, which were first printed at Florence by Giunta in 1515.

At the end of the Grylls copy is the inscription, "Monasterii B. Mariae de Bononuntio Rothomag., ord. S. Bened. cong. S. Mauri catalogo inscriptus."

Panzer iii. 438. 2378, Hain 1656,* Renouard p. 16, Dibdin *Bibl. Spenc.* i. 256, Holtrop ii. 523, Brunet i. 348.

(341) N. 2. 3: N. 2. 3*a*: N. 2. 3*b*: Grylls II. 235.—*Epistolae Graecae:* (i) *Epistolae diversorum philosophorum, oratorum, rhetorum, sex et viginti.* (ii) *Epistolae Basilii Magni, Libanii rhetoris, Chionis Platonici, Aeschinis et Isocratis oratorum, Phalaridis tyranni, Bruti Romani, Apollonii Tyanensis, Juliani Apostatae.* Venetiis, apud Aldum (Manutium), 1499. mense Martio [the second part is undated, but the dedicatory epistle is dated 15 Cal. Maias]: ff. 266 (f. 86 blank, wanting in the third copy,) and 138 (the last blank), ll. 26, char. graec. (but char. rom. in the titles, dedicatory epistle and imprints), c. sig. et cust., quarto.

Although the dates clearly indicate the order of publication of these two parts, yet in all the above copies but the third they have been bound in the reverse order. The third copy is very imperfect:

all of the first part after six leaves of quire ξ is wanting; then follows immediately quire β of the second part.

Panzer iii. 460. 2521, Hain 6659,* Renouard p. 18, Dibdin *Bibl. Spenc.* iii. 13, Brunet ii. 1021.

(342) N. 3. 11 : Grylls 11. 365.—Julii Firmici *Astronomicorum libri viii.:* Marci Manilii *Astronomicorum libri v.:* Arati *Phaenomena Germanico Caesare interprete cum commentariis et imaginibus:* Ejusd. *Phaenomenon fragmentum Marco Tullio Cicerone interprete:* Ejusd. *Phaenomena Ruffo Festo Avienio paraphraste:* Ejusd. *Phaenomena, Graece.* Theonis *commentaria in Arati Phaenomena, Graece.* Procli Diadochi *Sphaera, Graece.* Ejusd. *Sphaera, Thoma Linacro Britanno interprete.* Venetiis, Aldus (Manutius) Romanus, 1499 [Part i., (Firmicus), Mense Junio; Part ii., mense Octob.] : ff. 376, ll. 39 (41 in gr.), char. rom. et graec., c. sig. et cust., folio. Woodcuts.

Panzer iii. 461. 2524, Hain 14559,* Renouard p. 20, Dibdin *Bibl. Spenc.* iii. 7, Holtrop ii. 524, Brunet i. 533.

(343) Grylls 11. 366.—(Fran. Columnae) *Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet.* Venetiis, in aedibus Aldi Manutii, 1499. mense Decemb. : ff. 234, ll. 39, char. rom. (with occasional phrases in Greek and Hebrew), c. sig., folio. Woodcuts.

Panzer iii. 462. 2525, Hain 5501,* Renouard p. 21, Dibdin *Bibl. Spenc.* iv. 145, Brunet iv. 778.

(344) Grylls 11. 367.—Sancta Catharina da Siena, *Epistole devotissime, raccolte da Bartholomeo da Alzano.* In la inclita cita de Venetia, in casa de Aldo Manutio Romano, 1500. a di 15 Sept. : ff. 422 (10 non num., 411 num., [num. from 1 to 414], 1 non num.), ll. 40, char. rom. ; c. sig., ff. n. et cust. (these in the first half and at the end of each quire), folio. Woodcut portrait and initials.

The num. 102 is on the verso of f. 101, and the numbers 169, 203, 232, are wanting altogether ; while the number 200 occurs twice.

Panzer iii. 476. 2643, Hain 4688, Renouard p. 23, Dibdin *Cassano Cat.* 142, Brunet i. 1662, Libri (1859) 560.

(345) VI^{h}. 4. 7 (iii).—Alberti de Saxonia *Quaestiones super quatuor libros Aristotelis de caelo et mundo.* Venetiis, Otinus Papiensis, 1497. 5 Id. Jun.; ff. 52 (f. 52 wanting, probably blank), coll. 2, ll. 72, char. goth., c. sig., folio.

Panzer iii. 422. 2261, Hain 577.*

(346) Grylls 3. 318 (ii).—Marsilii Ficini, Florentini, *de Christiana religione ad Laurentium Medicem opus aureum.* Venetiis, Ottinus Papiensis, 1500.: ff. 74, ll. 30, 31; char. rom., c. sig. et ff. n., quarto.

It would appear that this and other *opuscula* of Ficinus by different printers were collected in one volume, and brought out with a general title page for all in 1503.

Panzer iii. 477. 2648, Hain 7070,* Libri (1859) 981.

(347) VI^{e}. 7. 15.—(Joh. de Monte Regio) *Ephemerides, sive Almanach perpetuus.* Venetiis, Petr. Liechtenstein Coloniensis, 1498. Id. Octob.: ff. 122, char. goth., c. sig., quarto.

Panzer iii. 443. 2405, Hain 13798,* Holtrop ii. 530.

(348) VI^{h}. 6. 1.—Phalaridis, Apollonii et Bruti *Epistolae, Graece, cura Barth. Justinopolitani.* S. l. (Venice), ex aedibus Barth. Justinopolitani, Gabr. Brasichellensis, Jo. Bissoli et Bened. Mangii Carpensium, 1498. 14 cal. Jul.: ff. 58, ll. 29, char. graec. (with char. rom. in the dedicatory epistle and imprint), c. sig. et cust. (these ordinarily on the last and last but two leaves of each quire), quarto. Woodcut ornament.

Panzer iii. 443. 2401, Hain 12871,* Dibdin *Bibl. Spenc.* ii. 236, Brunet ii. 236.

(349) VI^{h}. 6. 2: Grylls 3. 364.—Aesopi *Fabulae cxlviii., et vita a Maximo Planude scripta, cura Gabr. Brasii Brasichellensis.* S. l. (Venice), sumptibus Barth. Pelusii Justinopolitani, Gabr. Bracii Brasichellensis, Jo. Bissoli et Bened. Mangii Carpensium, s. a. (1498): ff. 48, ll. 29, char. graec. (with char. rom. in the dedicatory epistle and imprint), c. sig. et cust. (these as in the preceding book), quarto.

Panzer iii. 500. 2829, Hain 267, Dibdin *Bibl. Spenc.* i. 227, Brunet i. 83.

(350) VI^e. 3. 3.—Macarius Mutius, eques Camers; *de Triumpho Christi.* Venetiis, presbyter Franciscus Lucensis cantor ecclesiae S. Marci et Antonius Francisci Venetus, 1499. Mar. 29: ff. 24 (the first quire of eight leaves is wanting), ll. 23, 24; char. rom., c. sig., quarto. Marginal notes.

F. 9^a (sig. b), Macarius Mutius eques Ca|mers lectori felicitatem. The letter ends on f. 16^a: the poem itself runs from f. 17^a (sig. c) to f. 23b, l. 10; below which is the imprint; f. 24^a, epistle to reader, f. 24^b blank.

On f. 24^b is a letter from the son of the author (Hieronymus Mutius) to a friend (Ansovinus Medicus) to whom he presents the work, and also a list of *errata* in the same hand, which, it may be noticed, only extend over the two latter quires. The latter is dated; —Cam', tertio nonas Februarii, MDXX.

Panzer iii. 466. 2549, Hain 11655, Holtrop ii. 531, Brunet iii. 1266.

(351) VI^h. 5. 1.—*Etymologicum Magnum, Graece, cum praef. gr. Marci Musuri.* ἐν Ἐνετίαις, ἀναλώμασι Νικολάου Βλαστοῦ τοῦ Κρητός, πόνῳ καὶ δεξιότητι Ζαχ. Καλλιέργου τοῦ Κρητός, 1499. Μεταγειτνιῶνος ὀγδόῃ ἱσταμένου [Aug. 8]: ff. 224, coll. 2, ll. 50, char. graec., c. sig., large folio. Woodcut initials and ornaments in red.

In this copy, the quires Ξ, O, Π have been bound between the quires K and Λ.

Panzer iii. 466. 2551, Hain 6691,* Dibdin *Bibl. Spenc.* iii. 65, Brunet ii. 1085.

(352) VI^h. 5. 2: Grylls 3. 452.—Simplicii *Hypomnema in decem categorias Aristotelis.* ἐν Ἐνετίαις, ἀναλώμασι Νικολάου Βλαστοῦ τοῦ Κρητός, πόνῳ καὶ δεξιότητι Ζάχ. Καλλιέργου τοῦ Κρητός, 1499. Πυανεψιῶνος πέμπτῃ φθίνοντος [Oct. 27]: ff. 168, ll. 37, char. graec., c. sig., folio. Woodcut initials and ornaments in red.

Panzer iii. 466. 2552, Hain 14757,* Dibdin *Aedes Alth.* ii. 263, Holtrop ii. 532, Brunet v. 397.

(353) VI^{h}. 5. 3.—Ammonii *Hypomnema in quinque voces Porphyrii.* *Ἐνετίῃσιν, δαπάνῃ Νικολάου Βλαστοῦ τοῦ Κρητός,* [with the type of Calliergus, as in the preceding book], 1500. *Σκιροφοριῶνος ἐννάτῃ φθίνοντος* [Jun. 22]: ff. 38 (the first and last, the latter probably blank, wanting), ll. 37, char. graec., c. sig., folio. Woodcut initials and ornament in red.

Panzer iii. 478. 2665, Hain 927,* Dibdin *Bibl. Spenc.* iii. 31, Holtrop ii. 533, Brunet i. 238.

(354) VI^{h}. 4. 8.—Marco Antonio Sabellico, *Croniche che tractano de la origine de Veneti e del Principio de la cita, et de tutte le guere da mare e terra facte in Italia, Dalmacia, Grecia, e contra tuti li infideli: volgarizate per Matheo Vesconte da Sancto Canciano.* S. l. (Venice), ad instancia e impensa de Oldrato Lampugnano, s. a.: ff. 288 (8 non num., 280 num.; f. 9 blank, wanting), char. rom. (woodcut gothic letters at the end), c. sig. (quire of 8 leaves of preliminary matter [marked i, ii ...], $a^{8}bc^{6}d^{4}e$–z^{6}&^{6}ꝛ^{6}ꝝ^{6}A–T^{6}V^{10}) et ff. n. (incorrect and irregular), folio. Marginal notes. Woodcut borders.

Graesse (*infra*) speaks of this work as printed about the year 1507, wherein he merely copies the Bolongaro-Crevenna catalogue (6401). The assigned date is possible enough, but is certainly doubtful, and the book may well be a few years earlier. Thus in the absence of satisfactory evidence, we have thought it best to retain the book here.

Panzer iii. 498. 2816; ix. 192. 326*b*, Hain 14054, Graesse vi. 1. 202.

(355) Grylls 3. 343.—Dionis Chrysostomi *liber de regno, interp. Fran. de Picolhominis.* S. l., t. n. et a. (Venice, c. 1471): ff. 70, ll. 23, char. rom., s. sig., large octavo.

Panzer iv. 122. 438, Hain 6186,* Dibdin *Bibl. Spenc.* ii. 16, Brunet ii. 714, Graesse ii. 394.

(356) VI^{g}. 4. 3.—M. Tullii Ciceronis *Officia, Paradoxa, de Amicitia, de Senectute, Somnium Scipionis, versus xii. Sapientum, de Legibus.* S. l., t. n. et a. (Venice, c. 1472): ff. 144 (ff.

113–144, containing the *de Legibus*, are wanting), ll. 36, char. rom. (with phrases in Greek occasionally), s. sig., folio.

Some of the leaves of this copy have been misplaced in the binding.

Hain 5241, Dibdin *Bibl. Spenc.* i. 316, Brunet ii. 20, Graesse i. 170.

(357) VIg. 4. 4 (i).—M. Tullii Ciceronis *Epistolae Familiares.* S. l. (Venice) et t. n., 1475: ff. 178 (f. 1 unknown), ll. 34, char. rom., c. sig. (in the bottom right hand corner of the leaf), folio.

Panzer iv. 12. 69, Hain 5174,* Brunet ii. 43.

(358) VIg. 4. 4 (ii).—M. Tullii Ciceronis *Tusculanae Quaestiones.* Venetiis, s. t. n., 1480; ff. 68 (ff. 1, blank, and 68, probably blank, are wanting), ll. 36, char. rom., c. sig., folio.

Panzer iv. 432. 439, Hain 5316,* Brunet ii. 24.

(359) VIg. 2. 2.—Phalaridis *Epistolae, interp. Franc. Aretino.* Venetiis, 1481. 6 Id. Mart.: ff. 40, ll. 29, char. rom., c. sig., quarto.

Panzer iii. 174. 573, Hain 12895,* Graesse v. 260.

(360) Grylls 3. 355.—Barth. (Zamberto) da li Soneti, *Isolario.* S. l., t. n. et a. (Venice, c. 1480): ff. 56, char. goth., s. sig., quarto. Forty-nine woodcut maps of the islands of the Aegaean Sea.

The date of this work can be approximated to from the fact that it is dedicated to John Mocenigo, who was Doge from 1478—1485 A.D.

On the sides of this copy are stamped the arms of the Doge Foscarini.

Panzer iv. 94. 160, Hain 2538, Dibdin *Aedes Alth.* ii. 309, Brunet i. 679, Graesse i. 302, Libri (1862) 574.

(361) Grylls 3. 313.—(Franc.) Poggii, Florentini, *Facetiarum liber.* S. l. (Venice) et t. n., 1488. Oct. 15: ff. 66, ll. 30, char. rom., c. sig., quarto.

Panzer iv. 44. 348, Hain 13194, Brunet iv. 768, Graesse v. 384.

BIBLIOTHECA REGIA MONACENSIS

(362) VI^e. 3. 4.—(Barth.) Platina, *de la honesta voluptate et valitudine, italice.* In Venetia, s. t. n., 1494. a di 25 di Agosto : ff. 114 (f. 6 wanting, probably blank), ll. 29, char. rom., c. sig. (A^6, a–n^8o^4), quarto.

Panzer iii. 365. 1879, iv. 448. 1879, Hain 13058.

(363) VI^h. 3. 3.—M. Valerii Martialis *Epigrammata, cum Dom. Calderini et Geo. Merulae commentariis.* Venetiis, s. t. n., 1495. Cal. Aug. : ff. 160 (the last blank), ll. 62 (of comment surrounding the text), char. rom. maj. et min. (with Greek phrases occasionally), c. sig. et ff. n., quarto. Marginal notes. Woodcut initials.

On the first page is written in an early hand, "Venetiis, apud Joannem Baptistam Sessam, 1495." In the absence, however, of confirmatory evidence, we have not felt warranted in referring the book definitely to that printer.

Panzer iii. 381. 1981, iv. 449. 1981, Hain 10824,* Graesse iv. 423.

(364) Hare 45. 50.—Ant. Mancinelli *Spica voluminum iv., Versilogus.* Venetiis, s. t. n., 1496. Jun. 17 : ff. 46, ll. 41, char. rom., c. sig., quarto.

Panzer iii. 404. 2150, Hain 10581.*

BOLOGNA (1471).

(365) VI^g. 4. 12 : Grylls 3. 468.—P. Ovidii Nasonis *Fastorum libri iv., ex recog. Franc. Puteolani Parmensis* [part of the edition of the whole of Ovid]. (Bologna), Balth. Azoguidus Bononiensis, 1471 : ff. 64 (ff. 1, 2, 9, 11, 59, 64, wanting in former copy ; of which ff. 2, 9, are supplied in fac-simile : f. 1 wanting in the Grylls copy, but supplied in fac-simile), ll. 39, char. rom., s. sig., folio.

Panzer i. 204. 1, Hain 12136, Dibdin *Bibl. Spenc.* ii. 191, Brunet iv. 265, Graesse v. 66.

(366) Grylls 2. 182.—Sancta Catherina da Siena, *Libro de la Divina Providentia.* S. l., t. n. et a. (Bologna, Balth. Azoguidus, c. 1472): ff. 147 (ff. 1, 147, the former probably blank, are wanting), coll. 2, ll. 40, char. rom., s. sig., folio.

Panzer i. 241. 286, Hain 4689, Brunet i. 1661, Graesse ii. 79.

(367) Grylls 2. 130.—Marci Manilii *Astronomicon ad Caesarem Augustum libri v.; Acc.* Arati *Phaenomena et Germanici prognosticon, Latine.* Bononiae, Ugo Rugerius et Doninus Bertochus, 1474. Mar. 20: ff. 88 (ff. 1, 30, blank), ll. 35, char. rom., s. sig., folio.

In this copy are a large number of MS. notes in contemporary hands.

Panzer i. 206. 14, Hain 10707, Dibdin *Bibl. Spenc.* ii. 162, Brunet iii. 1368.

(368) Grylls 3. 428.—C. Suetonii Tranquilli *de vita xii. Caesarum, cum commentario Phil. Beroaldi.* Bononiae, Benedictus Hectoris Bononiensis, 1493. non. Apr.: ff. 334 (6 non num., 326 num., 1 non num., and a last, probably blank, wanting), ll. 55—57 (of smaller type), char. rom. maj. et min. (with Greek phrases occasionally), c. sig. et ff. n., folio. Text surrounded by comment. Marginal notes.

Panzer i. 226. 168, Hain 15126.*

(369) Grylls 3. 433.—*Opera Agricolationum; Columellae, Varronis, Catonis et Palladii, cum comment. Phil. Beroaldi.* Bononiae, Bened. Hectoris Bononiensis, 1494. 13 cal. Oct.: ff. 274, ll. 40 (of text), 53 (of comment), char. rom. maj. et min. (with Greek phrases occasionally), c. sig., folio. Marginal notes.

Panzer i. 228. 181, Hain 14568,* Dibdin *Bibl. Spenc.* iii. 26, Brunet v. 245.

(370) VI^{g}. 4. 2 (ii).—M. Tullii Ciceronis *de Natura Deorum, de Finibus bonorum et malorum, de Legibus.* Bononiae, impensis Bened. Hectoris Bononiensis, 1494. 4 id. Dec.: ff. 100

(ff. 83–100, containing the whole of the *de Legibus*, are wanting), ll. 41, 42 ; char. rom., c. sig., folio.

Panzer i. 228. 184, Hain 5335.*

(371) Grylls 3. 439 (i).—Jo. Pici Mirandulae *Disputationes adversus astrologiam divinatricem.* Bononiae, Bened. Hectoris Bononiensis, 1495. Jul. 16: ff. 142 (the last blank), ll. 40, 39; char. rom. (with Greek phrases occasionally), c. sig. (aa^6, a–m^6 A–K^6L^4), folio. Marginal notes.

Panzer i. 230. 200, Hain 12992,* Brunet iv. 636, Graesse v. 283.

(372) Grylls 3. 439 (ii).—Jo. Pici Mirandulae *Commentationes, cum vita ejus per Jo. Franciscum Galeotti Pici filium.* Bononiae, Bened. Hectoris Bononiensis, 1496. Mar. 20: ff. 176 (the last, probably blank, wanting), ll. 39, 40; char. rom. maj. et min. (with Hebrew characters once on leaf sig. E 3), c. sig. (a^{12}A–D^6E^4AA–$II^6KK^4LL^6MM^6NN^8OO$–XX^6YY^{10}), folio. Marginal notes.

Hain, Brunet and others describe the former of the two above works as consisting of 144 leaves: the last two containing the list of the *errata* for the two volumes, and the privilege for printing, dated July 7, 1496. The date, however, of the imprint of the former work shews that these leaves could not have formed a part of it as originally issued.

In describing the latter volume, Ebert (16800), followed by Brunet and Graesse, speaks of 178 leaves, but the above list of signatures shews the number to be 176. Ebert also speaks of 58 leaves following the imprint, containing the *Apologia tredecim quaestionum*, with signatures aa—kk. It may be noted, however, that this *Apologia* occurs in the second volume as above, with signatures AA—KK. Possibly a duplicate of this treatise was bound at the end of the copy examined by Ebert.

In the above copy, the leaves sig. EE 3, 4 and GG 2, are supplied in MS.

Panzer i. 232. 218, Hain 12992,* Brunet iv. 636, Graesse v. 283.

(373) Grylls 3. 440.—Jo. Pici Mirandulae *Disputationes adversus astrologiam divinatricem: Commentationes etc.* Bononiae, Bened. Hectoris Bononiensis, 1496. Mar. 20: ff. 236 (84 and 152), ll. 39, 40; char. rom. maj. et min. (with Greek phrases occasionally, and Hebrew characters once on leaf sig. F 2 of the latter work), c. sig. (aa^6 a–n^6: and A–Z^6 AA^6 BB^8), folio. Marginal notes. Floriated initials.

The above edition, which bears the same printer's name and the same date exactly, is generally assumed to be the counterfeit, and with a general similarity of character, it presents a large number of differences of detail, many of which are described in the Bolongaro-Crevenna catalogue (*infra*). A few may be noted here, besides the fact of the total difference of the signatures and number of leaves.

In the *Disputationes*, except in Book i., the original edition is headed Liber ii., iii., etc., and the counterfeit *Liber secundus, etc.* In f. 2^a, l. 1, the last word is *episcopo* in the original edition and *Sabinensi* in the counterfeit. In the original edition the date is given in the subscription July 16, 1495, but in the counterfeit the subscription is imperfect, thus, Finis|Disputationes has Joannis pici Mirandulae concordiae Comitis, litterarum princi|pis, aduersus astrologos: diligenter.|

In the *Commentationes*, floriated initials are found in the counterfeit edition and not in the original. There are no headings to the various treatises in the original, as there are in the other. The prefatory letter of Joh. Franc. Picus on f. 1^b is in the original edition in smaller type and occupies ll. 38, in the counterfeit it is in the same type with the body of the work and occupies ll. 39. On f. 2^a the heading in the original edition runs thus, Joannis Pici Mirandulae viri omni disciplinarum|genere consumatissimi vita per Joannem Franci|scum illustris Principis Galeotti Pici filium edita|, all of which is in capitals. In the counterfeit edition it runs Joannis Pici Mirandulae Vita|Joannis Pici Mirandulae viri omni disciplinarum genere| consumatissimi vita per Joannem Franciscum illustris|Principis Galeotti Pici filium edita.|, where the first line is not in capitals.

It may be added that in both parts of the work in the original edition, we find at the end the printer's mark with the letter B: this, however, is altogether wanting in the counterfeit edition.

In the present copy, the *Commentationes* have been bound before

the other part. We have placed them in the reverse order, however, in accordance with the dates of the original edition.

Panzer iv. 251. 218, Bolongaro-Crevenna 5392, Ebert 16800.

(374) Grylls 3. 442.—Censorini *Opusculum de die natali ad Q. Cerelium:* Cebetis Thebani *Tabula, in Latinum conversa per Lud. Odaxium Patavinum:* Luciani *Dialogus de virtute, a Car. Aretino in Latinum traductus:* Epicteti *Enchiridion e Graeco ab Ang. Politiano interpr. ad Laurentium Medicem:* Basilii *de liberalibus studiis et ingenuis moribus liber per Leon. Aretinum in Latinum conversus:* Ejusd. *Oratio de invidia in Latinum conversa per Nic. Perotum:* Plutarchi *libellus de differentia inter odium et invidiam, Latine.* Bononiae, Bened. Hectoris Bononiensis, 1497. 4 id. Maii: ff. 38, ll. 40, char. rom. (with Greek in the marginal notes), c. sig., folio. Marginal notes and headings.

Panzer i. 234. 231, Hain 4847,* Dibdin *Bibl. Spenc.* iii. 250, Brunet i. 1731.

(375) VI^{f}. 5. 10 (ii).—Hier. de Zanitinis *Contrarietates seu diversitates inter jus civile et canonicum.* (Bologna), Plato de Benedictis, 1490. Apr. 24: ff. 30 (the last blank: ff. 19–24, consisting of the whole of quire D, are wanting), coll. 2, ll. 68, char. goth., c. sig., large folio.

Panzer i. 222. 134, Hain 16274.*

(376) VI^{g}. 1. 1.—Ant. Mariae Visdomini *Miscella.* Bononiae, Plato de Benedictis, 1492: ff. 52, ll. 40, char. goth. maj. et min., c. sig. ($+^{8}$, a–c^{6} d^{8} f^{6} g^{4}), quarto.

Panzer i. 225. 157, Graesse vi. 2. 371.

(377) Grylls 3. 432.—Herodiani *Historiae de imperio post Marcum libri viii., Latine, Ang. Politiano interprete.* Bononiae, Plato de Benedictis, 1493. prid. kal. Sept.: ff. 68, ll. 35, 36; char. rom., c. sig., folio. Marginal notes.

Panzer i. 227. 173, Hain 8467,* Dibdin *Bibl. Spenc.* ii. 38.

(378) VIg. 1. 2.—Barth. Bolognini *in Metamorphoseon Ovidii librum epitoma poetica.* Bononiae, Joh. Jac. de Fontanesis, 1492. Apr. 19: ff. 40, ll. 30, char. goth., c. sig., quarto.

Panzer i. 225. 160, Hain 3437.*

(379) VIg. 1. 3.—Hermanni Knuyt de Slyterhoven *Comoedia cui titulus Scornetta, ad Nicolaum Stael Burgundiae ducis Philippi medicum.* Bononiae, Hieron. de Baenedictis, 1497: ff. 8, ll. 26, char. rom., c. sig. (A^8), quarto. Marginal notes.

The title of this book is wrongly given as *Scorretta* by Brunet and Graesse, following Molini (p. 112).

Panzer ix. 216. 231*e*, Hain 9785, Brunet v. 411, Graesse vi. 1. 421.

(380) Grylls 3. 324.—Phil. Beroaldi *de felicitate opusculum.* Bononiae, Caligula de Bazaleris, 1495. cal. Apr.: ff. 20, ll. 34–37, char. rom. maj. et min. (with Greek phrases occasionally), c. sig., quarto. Marginal notes.

Panzer i. 231. 207, Hain 2968.*

(381) Grylls 2. 161.—S. Thomae de Aquino *Commentaria super epistolas Pauli correcta et emendata per Petrum de Bergomo, ord. frat. praedic.* Bononiae, s. t. n., 1481: ff. 384 (the last wanting, probably blank), coll. 2, ll. 53, char. goth., c. sig. ($A^{12}BC^8D^{10}E^8F^6GH^{10}I^6$, $ab^6c^{10}d$–$f^8g^{10}hi^8k^6lm^8n$–$p^6q^8r^6r^4s^8s^8t$–$z^8\text{7}^6\text{2}^8\text{4}^8b^{98}aa^4bb^8cc^6dd$–$gg^4hh$–$kk^6ll^4mm^6nn^4oo^6pp^8qq^{10}$), folio.

In the list of signatures, the letters r and s occur twice consecutively, each being given in two different forms. In this copy there are illuminated initials, and border on f. 1a.

Panzer i. 218. 68, Hain 1338.

FERRARA (1471).

(382) Grylls 3. 290.—Hygini *Poeticon Astronomicon opus.* S. l. (Ferrara), Augustinus (Carnerius), 1475: ff. 60 (f. 1 blank), ll. 27, s. sig., char. rom., quarto.

Blank spaces have been left for the illustrations, which in this copy have been filled in by hand.

Panzer i. 395. 13, Hain 9061, Dibdin *Bibl. Spenc.* iii. 385, Brunet iii. 393, Graesse iii. 275.

(383) Grylls 3. 443.—Jac. Phil. Bergomensis, ord. div. Aug., *de plurimis claris selectisque mulieribus.* Ferrariae, Laur. de Rubeis de Valentia, 1497. 3 kal. Maias: ff. 174 (4 non num., 170 num. [the first two without numbers]), ll. 45, char. goth., c. sig. et ff. n., folio. Woodcut figures, and woodcut gothic letters on title page.

Panzer i. 402. 61, Hain 2813,* Holtrop ii. 754, Brunet i. 707, Graesse i. 341.

(384) Grylls 3. 444.—San Hieronymo, *Vita e epistole vulgare, tradotte per Frate Matheo da Ferrara povero Jesuato.* Ferrara, Lorenzo di Rossi da Valenza, 1497. adi 12 de Octobre: ff. 274 (4 non num., 270 num. [the first two and the last without numbers]), coll. 2, ll. 48, char. rom., c. sig. (4 unsigned leaves, $a^{10}b$–m^8no^6p–$r^8s^6t^8u^6x^8y^6z^6$&^{6}ꝛ^{6}ꝝ^{6}A–N^6), et ff. n., folio. Woodcut figures coloured. Floriated initials, and two title pages in large woodcut gothic type.

It would appear that there were several slightly varying impressions of this edition, for Brunet (*infra*) and others speak of some copies having a dedication to Augustino Barbadico, Doge of Venice, and others to Eleonora d'Este, Duchess of Ferrara. In the present copy, however, on the page referred to, f. 5^b, is a full page engraving of the saint. The large woodcut border found on ff. 6^a, 254^a (num. 250) contains the date 1493, presumably that of the engraving itself, but I find no trace of a date 1494, spoken of by Graesse.

On f. 116^a (num. 112) in this copy, is the inscription "Conventus S. Andreae Ferrariae."

Panzer i. 402. 62, Hain 8566, Brunet iii. 160, Graesse iii. 275.

FLORENCE (1471).

(385) Grylls 3. 183.—Joh. Gerson, Cancellarii Parisiensis, *de imitatione Christi et de contemptu omnium vanitatum mundi, cum tractatu de meditatione cordis.* Florentiae, Joh. Petri de Maganza, 1497. Nov. 10: ff. 124 (the last probably blank, wanting), ll. 24, 25; char. goth., c. sig. (4 unsigned leaves, a–p^{8}q^{4}), octavo.

F. 1^{a} Johannis Gerson de con-|temptu omnium uanita-|tum mundi.|ff. 1^{b}—4^{b}, Table. f. 5^{a} (sig. a 1), (|Incipit liber primus Johannis Gerson Can-|cellarii Parisiensis. De imitatione Cristi et de|contemptu omnium uanitatum mundi Cap. i.|f. 123^{b}, below two lines of text, Inpressum (*sic*) Florentie per magis-trum Johannez|Petri de Maganza M.CCCC.LXXXXVII. Die x.| mensis nouembris.

Panzer i. 426. 212, Hain 9110, Brunet iii. 413.

(386) Grylls 2. 154.—Cornelii Celsi *de medicina libri viii., ex recog. Barth. Fontii.* Florentiae, Nicolaus (Laurentii), 1478: ff. 196, ll. 34, char. rom., c. sig., small folio and large quarto mixed.

In this copy the table, with the last blank leaf, comes at the end.

Panzer i. 407. 22, Hain 4835,* Dibdin *Bibl. Spenc.* i. 303, Brunet i. 1726, Graesse ii. 99.

(387) Grylls 2. 199.—Francesco Berlinghieri, Fiorentino, *Geographia in terza Rima et lingua Toscana distincta con le sue tavole in varii siti et provincie secondo la Geographia et distinctione de le tavole di Ptolomeo.* In Firenze, Nicolo Todescho, s. a. (c. 1480): ff. 128 (ff. 36, 68, 84 [wanting], 118, 128, are blank) and 31 maps (engraved on copper), coll. 2, ll. 51, char. rom., c. sig., large folio.

This copy is of the second of the two types mentioned by Hain and others, the recto of the first leaf, which in some copies contains the title in red, being blank, and the last leaf being entirely blank, on the recto of which in some copies are the register and imprint.

Panzer i. 431. 258, Hain 2825,* Dibdin *Bibl. Spenc.* iv. 64, Brunet i. 790, Graesse i. 342.

(388) VIg. 5. 2: Grylls 2. 194.—Dante Alighieri, poeta Fiorentino, *La Comedia, col comento di Christophoro Landino.* In Firenze, Nicholo di Lorenzo della Magna, 1481. adi 30 d'Agosto: ff. 370 (of which 4 are blank, *infra*), ll. 60 (of smaller type), char. rom. maj. et min., c. sig. (12 unsigned leaves, numbered i., ii., *etc.*: a^{10} [first leaf blank] $b^{8}c$–$e^{10}f^{8}g^{10}hi^{8}$ $l^{10}m\,n^{8}o$–$r^{10}s^{6}$: aa [first leaf blank]—$gg^{10}hh^{12}ll\,mm^{10}oo^{6}$: A [first two leaves signed aaa i, aaa ii]^{8} B—$H^{10}\,I^{6}\,L^{12}$ [last two leaves blank, the latter wanting in the Grylls copy]) et cust. (a few scattered through the book), large folio. Copper-plate engravings.

The illustrations in this edition of Dante, the earliest in which Landino's commentary is found, are by Baccio Baldini, from designs of Sandro Boticello. The number varies in different copies: both of the above contain merely the two that are ordinarily found, at the beginning of the first and second canto of the *Inferno.* The Grylls copy also contains in the *Inferno* 21 coloured illustrations on the margin, due to an early hand.

It may be noted that on the first page of the third part of the work, there are several slight differences observable between the two above copies. In the former the signature is aa i, in the latter aaa i, they contain 48 and 47 lines respectively, and in the lower half of the page the lines are differently arranged. The last line in the former copy is, ita: ne da tempo, e circumscripta.

Panzer i. 409. 43, Hain 5946*, Dibdin *Bibl. Spenc.* iv. 108, Brunet ii. 499, Graesse ii. 328.

(389) Grylls 3. 304.—Luca de Pulci, *Pistole, al Magnifico Lorenzo de Medici.* Florentiae, Ant. Bartolomei Miscomini, 1481. Feb. 1: ff. 52 (the last blank one wanting), ll. 24, char. rom., c. sig. (a–$f^{8}g^{4}$), quarto.

Panzer iv. 301. 47, Hain 13571, Brunet iv. 967.

(390) Grylls 3. 427.—Plotini *Libri liv., Latine, cum commentariis Marsilii Ficini Florentini ad Laurentium Medicem: et Plotini vita a Porphyrio discipulo suo composita et traducta a Marsilio Ficino.* Florentiae, Ant. Miscominus, 1492. non.

Maii : ff. 442 (f. 1, which contained the title, is wanting), ll. 44, 45 ; char. rom., c. sig., folio.

Panzer i. 418. 131, Hain 13121,* Dibdin *Bibl. Spenc.* ii. 272, iii. 463, Brunet iv. 728, Graesse v. 353.

(391) Grylls 3. 471.—Joh. Pici Mirandulae *Heptaplus de septiformi sex dierum geneseos enarratione ad Laurentium Medicem.* S. l., t. n. et a. (perhaps Florence, Ant. Bart. Miscominus, 1490–95): ff. 58 (the last blank), ll. 28, 29; char. rom., c. sig., folio. Marginal notes.

This work was referred by Dibdin to the press of Matt. Moravus at Naples, but the most recent bibliographers have generally assigned it to that of Miscomini at Florence.

The copy described by Hain wanted the first leaf. F. 1ª blank, f. 1ᵇ Robertus Saluiatus Laurentio Medici Sal'.|Cum eo natus ingenio Laurenti Clarissime atqȝ ita na-|tura *etc.*

Panzer i. 435. 297, Hain 13001*, Dibdin *Cassano Cat.* 91, Holtrop ii. 766 ; Brunet iv. 637, Graesse v. 284.

(392) Grylls 3. 327 (i).—Zach Lilii, Vicentini, *Liber de origine et laudibus scientiarum ; contra Antipodes ; de miseria hominis et contemptu mundi ; de generibus ventorum ; vita Caroli Magni.* Florentiae, Ser Franc. Bonaccursius impensa Petri Pacini de Piscia, 1496. 7 Id. Apr. : ff. 72, ll. 28, char. rom., c. sig. (a–c⁸ d⁶ e–g⁸ h¹⁰ i⁸), quarto. Marginal notes. Floriated initials.

Panzer iv. 424. 184, Hain 10103, Brunet iii. 1078, Libri (1859) 1431.

(393) Grylls 3. 312.—Diogenis *Epistolae, interpr. Franc. Aretino : Acc.* Bruti et Hippocratis *Epistolae per Renuccium traductae.* Florentiae, Ant. Francisci Venetus, 1487. 10 kal. Jul. : ff. 54, ll. 30, 29; char. rom., c. sig. (AA–FF⁸ GG⁶), quarto.

Panzer i. 413. 82, Hain 6193, Brunet ii. 718, Graesse ii. 398.

(394) VI^{g}. 5. 4, 5 : Grylls 2. 175.—Homeri *Opera, Graece, cum praef. gr. Dem. Chalcondylae, et lat. Bern. Nerlii Petro Medicae Laurentii filio: cum Herodoti et Plutarchi vita Homeri, et Dionis Chrysostomi Oratione.* ἐν Φλωρεντίᾳ, ἀναλώμασι Βερν. καὶ Νηρίου Ταναίδος τοῦ Νεριλίου Φλωρεντίνοιν, πόνῳ καὶ δεξιότητι Δημητρίου Μεδιολανέως Κρητός, 1488. μηνὸς Δεκεμβρίου ἐνάτῃ : ff. 440 (ff. 42, 440, blank; both wanting in the former copy), ll. 39, char. graec. (but char. rom. in the Latin preface), c. sig., folio.

This work is generally found in two volumes, the first containing the preliminary matter (ff. 1—42) and the Iliad (ff. 43—250); the latter the Odyssey, Batrachomyomachia and Hymns. In the Grylls copy these two are bound in one. This latter copy contains numerous initials richly illuminated in gold, and an elaborate gold border on f. 1^{a}.

Panzer i. 414. 96, Hain 8772, Dibdin *Bibl. Spenc.* ii. 55, Holtrop ii. 771, Brunet iii. 268, Graesse iii. 326.

(395) Grylls 2. 178.—Domenico Chavalca, *Pungi Lingua.* In Firenze, a sancta Maria Maggiore, Lorenzo di Mathio Chericho Fiorentino e Giovanni di Piero Thedesco da Maganza, 1490. adi 8 d'Octobre: ff. 72, coll. 2, ll. 39, char. rom., c. sig. (a–f^{8}g–k^{6}), folio.

Panzer i. 417. 117, Hain 4774, Brunet i. 1694.

(396) Grylls 3. 429.—Josepho Ebreo, *Libro della Historia della guerra hebbono i Giudei co Romani.* In Firenze, Bartholomeo P(resbitero), 1493. adi 6 di Luglio: ff. 207 (one unsigned leaf, a–z^{8}&^{8}ꝛ^{8}ꝯ^{6}), ll. 40, char. rom., c. sig., folio.

Panzer i. 421. 155, Hain 9460, Dibdin *Bibl. Spenc.* iv. 126, Brunet iii. 572.

(397) VI^{h}. 6. 3 : VI^{h}. 6. 3*a* : Grylls 3. 320 : Grylls 11. 313.—*Anthologia Graeca Planudea, ex recens. Jo. Lascaris, cum epist. Jo. Lascaris Petro Medici.* Florentiae, Laur. Francisci de Alopa Venetus, 1494. 3 Id. Aug.: ff. 280 (the last blank), ll. 28, char. graec. (but char. rom. in the dedicatory epistle, both

Greek and Latin being printed entirely in capitals), c. sig. (except in the dedicatory epistle), quarto.

The first of the above copies is perfect, though the quire containing the dedicatory letter (seven printed leaves and one blank one) is here bound first. This quire is very generally wanting, and the probable reason has been suggested in Mr. Roscoe's catalogue (871), that while the imprint at the end of the letter is dated Aug. 1494, it was in the September of the same year that the French under Charles VIII. expelled Peter de Medici from Florence. Thus it is reasonable to suppose that only the copies sold before the expulsion would contain the dedication.

The second copy wants this quire, besides the first leaf of the book, but has two leaves of quire M in duplicate. The third copy is also without the dedicatory epistle, but it has been supplied in fac-simile, with some slight variations.

The fourth copy is interesting as containing a large amount of MS. notes in the handwriting of the elder Aldus, and his brother-in-law, Francis d' Asola, and is certainly the copy from which was printed the Aldine *Anthologia* of 1503. The last sixteen leaves [quires I and K] are gone, and Renouard, to whom this copy once belonged, and who has given a description of it (*Annales de l'Imprimerie des Alde*, p. 42), suggests that they may have been lost during the progress of printing. They are replaced by 33 pages of MS., entirely in the writing of Aldus, and are followed by 12 pages containing the additional matter inserted in the edition of 1503. At the end is written *τέλος σὺν θεῷ*, 1506; shewing that the notes must have been revised after the publication of the 1503 edition, so that perhaps they may have been made use of for the edition of 1521. On the first blank page of the book has been written *τοῦ κυρίου ἄλδου τοῦ μανουτίου*, with the emblem of the anchor and dolphin.

Panzer i. 421. 163, Hain 1145,* Dibdin *Bibl. Spenc.* iii. 3, Brunet i. 306, Graesse i. 142, Libri (1859) 107.

(398) VI^{h}. 6. 4: Grylls 3. 325.—Apollonii Rhodii *Argonautica, Graece, cum scholiis, ex recens. Jo. Lascaris.* *ἐν Φλωρεντίᾳ*, s. t. n. (Laur. Francisci de Alopa), 1496: ff. 172

(the last blank), ll. 31, 32, (of smaller letters), char. graec. (the text in capital letters, the Scholia in small type), c. sig., quarto.

Panzer i. 424. 188, Hain 1292*, Dibdin *Bibl. Spenc.* i. 252, Brunet i. 348, Graesse i. 164.

(399) VI^{h}. 6. 5.—Callimachi *Hymni, Graece, cum scholiis, ex recens Jo. Lascaris.* S. l., t. n. et a. (Florence, Laur. Francisci de Alopa, c. 1496): ff. 34, ll. 24, 25; char. graec. (the text in capitals, the Scholia in small type), c. sig., quarto.

The above is the Roxburghe copy referred to by Dibdin (*infra*).

Panzer i. 435. 288, iv. 321. 288, Hain 4266, Dibdin *Bibl. Spenc.* i. 291, Brunet i. 1479, Graesse ii. 17.

(400) VI^{h}. 6. 6.—Euripidis *Tragoediae quatuor (Medea, Hippolytus, Alcestis, Andromache), ex recens. Jo. Lascaris.* S. l., t. n. et a. (Florence, Laur. Francisci de Alopa, c. 1496): ff. 98, ll. 28, char. graec. (in capitals), c. sig., quarto.

Panzer i. 434. 287, Hain 6697,* Dibdin *Bibl. Spenc.* ii. 26, Brunet ii. 1095, Graesse ii. 520.

(401) VI^{h}. 6. 7.—*Gnomae monostichae, ex variis poetis secundum ordinem alphabeti: acc.* Musaei *Poema de Herone et Leandro.* S. l., t. n. et a. (Florence, Laur. Francisci de Alopa, c. 1496): ff. 18, ll. 29, char. graec. (in capitals), c. sig., quarto.

Panzer i. 434. 286, Hain 7787, Dibdin *Bibl. Spenc.* ii. 181, Brunet ii. 1630, Graesse iii. 96.

(402) Grylls 3. 367.—Hieronymo (Savonarola), *Compendio di Revelatione.* In Firenze, ad instantia di ser Piero Pacini da Pescia, 1496. adi 23 d' Aprile: ff. 48, ll. 37, 38; char. rom., c. sig. (a–f^{8}), quarto. Marginal notes. Woodcuts and floriated initials.

F. 1^{a} compendio di revelatione dello|invtile servo di Iesu Christo|Frate Hieronymo da Ferra|ra dell ordine de Fra|ti predicatori|(| Iesus Maria|. The above is in capitals; below is a woodcut, below which (beginning with four-line initial)

BENCHE Lungo tempo in molti modo per|inspiratione *etc.* f. 48[b], below 12 lines of text, Finis.|Deo gratias.|(these in capitals), (| Impresso in Firenze ad instantia di ser Piero pacini da|Pescia Nel anno M.CCCCLXXXXVI. Adi. XXIII. Daprile. Below this is the printer's emblem.

Brunet v. 169, Graesse vi. 1. 283, Libri (1859) 2447.

(403) Grylls 3. 329. — Michaelis Tarchaniotae Marulli, Constantinopolitani, *Hymni et Epigrammata ad Laurentium Medicen Petri Francisci filium.* Florentiae, Societas Colubris, 1497. 6 kal. Dec.: ff. 96 (the last wanting), ll. 25, char. rom., c. sig., quarto.

Panzer i. 426. 213, Hain 10880,* Holtrop ii. 773, Brunet iii. 1511, Graesse iv. 435.

(404) Grylls 7. 54.—Orpheos *Argonautica et hymni, Graece: Acc.* Procli Lycii Philosophi *Hymni, Graece.* Florentiae, impensa Phil. Juntae bibliopolae, 1500. Sept. 19: ff. 52 (the last blank, wanting), ll. 28, char. graec. (but char. rom. in the imprint), c. sig., quarto. Woodcut ornament and initial on ff. 1[a], 26[a].

Panzer i. 429. 244, Hain 12106,* Dibdin *Bibl. Spenc.* ii. 188, Renouard p. xxxiii., Brunet iv. 238, Graesse v. 53.

(405) VI[g]. 3. 9.—P. Virgilii Maronis *Opera, cum comm. Servii Mauri Honorati et Christ. Landini et cum Catalectis.* Florentiae, s. t. n., 1487. 15 kal. Apr.: ff. 380 (the first quire of 8 leaves, and ff. 365—377, are wanting), ll. 57 (of smaller type), char. rom. maj. et min. (with Greek phrases occasionally), c. sig. et ff. n. (both irregular, and the two are not employed together), folio.

Panzer i. 414. 89, Brunet v. 1275, Graesse vi. 2. 333.

(406) VI[h]. 5. 6: VI[h]. 5. 6*a*: Grylls 3. 441.—Luciani Samosatensis *Opera, Graece.* ἐν Φλωρεντίᾳ, s. t. n., 1496: ff. 264 (f. 1 unknown; f. 264 blank, wanting in all but the first copy), ll. 41—43, c. sig., char. graec., folio.

The Greek type of this book seems to be the same as that in which the Scholia of the Apollonius Rhodius and Callimachus of Laur. Franc. de Alopa (*supra*) were printed.

The first of the above copies contains the title-page, generally believed now to be a later addition. It mentions not only Lucian, but also Philostratus; Junta, it is supposed, published some copies of his edition of the latter of 1517, with this earlier edition of Lucian prefixed, and had title-pages for each of the two cases. The original first leaf of the Lucian is unknown.

Panzer i. 425. 198, iv. 312. 198; Hain 10258,* Dibdin *Bibl. Spenc.* ii. 144, Brunet iii. 1205, Graesse iv. 277.

(407) Grylls 3. 361.—Dante, *Credo.* S. l., t. n. et a. (prob. Florence, c. 1490): ff. 4, ll. 40, char. goth. maj. et min., s. sig., quarto. Woodcut and floriated initial.

F. 1ª Credo che Dante fece quando fu accusato|per heretico allo Inquisitore a Rauēna.| Below is a woodcut with figure of Dante and a view of Florence; below which, beginning with a six-line initial, AL tempo che dante suo li|bro deciso|7 messo inuersi molta gen|te grossa|credenan che fussito impa|radiso| Empurgatoro i quella obscura fossa|doue *etc.*, f. 4ᵇ, after ll. 32 of text, (| Finito il Credo di Dante.

MILAN (1471).

(*Mediolanum*).

(408) Grylls 2. 150.—M. Annaei Lucani *Pharsalia, cum Lucani vita per Pomponium Infortunatum.* Mediolani, impensis Phil. Lavagniae, 1477. 6 kal. Martii: ff. 120 (the first, blank, wanting), ll. 35, char. rom., c. sig. ($A^{10}B$–$O^{8}P^{6}$), folio.

Panzer ii. 27. 82, Hain 10232, Dibdin *Aedes Alth.* ii. 169, Brunet iii. 1196.

(409) Grylls 3. 293.—Petri Pauli Vergerii, Justinopolitani, *de ingenuis moribus ac liberalibus studiis liber.* Mediolani, Phil. Lavanius Mediolanensis, 1477. 15 kal. Maias: ff. 36, ll. 28, char. rom., c. sig., quarto.

Panzer ii. 27. 84, Hain 15988, Brunet v. 1133.

(410) Grylls 2. 126.—Pii II., Pont. Max., *Epistolae in Pontificatu editae.* Mediolani, Ant. de Zarotis Parmensis, 1473. May 25: ff. 184 (ff. 180 for the work itself, the first being blank; preceded by ff. 3 for the table, before which should come a leaf, presumably blank, missing), ll. 32, char. rom., s. sig., large quarto.

This work is wrongly called a folio by Hain and other Bibliographers. On f. 5[a] in this copy is a miniature of Pius ii.

Panzer ii. 14. 15, Hain 168,* Dibdin *Aedes Alth.* ii. 230, Brunet i. 72.

(411) Grylls 3. 291: Grylls 3. 292.—Aesopi *Vita et Fabulae, e Graeco Latinae per Rimicium factae.* Mediolani, Ant. Zarotus Permensis, 1476. 6 kal. Mart.: ff. 56 (the last blank, wanting in both copies), ll. 25, char. rom., c. sig. (a–g[8]), quarto. Illuminated initial and border on f. 1[a] of former copy.

Vacant spaces have been left for the Greek, which occurs in quire c.

Panzer ii. 23. 61, Hain 275, Dibdin *Bibl. Spenc.* i. 228, Brunet i. 90, Graesse i. 33, Libri (1859) 32.

(412) Grylls 3. 495.—T. Livii, Patavini, *Decades, cum epist. Jo. Andreae Aleriensis ad Paulum ii.* Mediolani, Ant. Zarothus opera et impensis Joh. Legnani, 1480: ff. 394 (ff. 1, 162, 394, blank; the two former wanting), ll. 50, char. rom., c. sig. (A[10]B[8]C[6], D–Q[10]R[8], a–o[10]T–X[10]YZ[6]&[10]ꝛ[10]ꝝ[10]AA[10]BB[10]), large folio. Illuminated initials.[1]

Panzer ii. 38. 157, Hain 10133, Dibdin *Cassano Cat.* 70, Brunet iii. 1103, Graesse iv. 225, Libri (1859) 1480.

(413) Grylls 2. 155.—Joh. Simonetae *Commentaria rerum gestarum Francisci Sphortiae Mediolanensium ducis.* Mediolani, Ant. Zarotus, s. a. (1480). 10 kal. Febr.: ff. 292 (the last two blank, wanting), ll. 42, char. rom., c. sig., folio.

Panzer ii. 66. 371, Hain 14753, Dibdin *Bibl. Spenc.* iv. 8, Brunet v. 395, Graesse vi. 1. 410.

[1] On f. 25[a] is emblazoned a coat of arms, az., a leg booted and spurred, couped at middle of thigh, arg.

(414) Grylls 2. 160.—Q. Curtii *de rebus gestis Alexandri Magni libri novem.* Mediolani, Ant. Zarotus opera et impendio Joh. Legnani, 1481. March 26: ff. 124 (ff. 1, 124, blank; the former wanting), ll. 34, char. rom., c. sig., quarto.

Panzer ii. 41. 184, Hain 5882, Dibdin *Bibl. Spenc.* ii. 319, Brunet ii. 448, Graesse ii. 310.

(415) Grylls 3. 354.—C. Plinii Secundi, Novocomensis, *Panegyricus Trajano Augusto dictus:* Panegyrici Veteres alii: C. Cornelii Taciti *Julii Agricolae Vita:* Petronii Arbitri, Satyrici, *Fragmenta quae extant.* S. l., t. n. et a. (probably Milan, Ant. Zarotus, c. 1482): ff. 170, ll. 30, char. rom., c. sig., quarto.

Panzer ii. 98. 608 (?), Hain 13119, Dibdin *Bibl. Spenc.* ii. 267, Brunet iv. 341, Graesse v. 118.

(416) Grylls 3. 425.—Bonifacii Simonetae, ord. Cisterc. Abb., *de Christianae fidei et Romanorum pontificum persecutionibus.* Mediolani, Ant. Zarotus Parmensis, 1492. in mense Januarii: ff. 234 (the last blank), ll. 45, char. rom., c. sig. (a–z^{8} &^{8} ꝛ^{8} ꝝ^{8} AB^{8}C^{10}), folio. Marginal notes.

Panzer ii. 66. 371, Hain 14750, Brunet v. 396.

(417) VIg. 1. 4 (i).—Joh. Biffi, presbyteri, *Carmina varia, cum epist. ad Joh. Galeazium Sfortiam Mediolani ducem.* M(ediolani), Ant. Zarotus Parmensis, 1493. Oct. 10: ff. 12, ll. 39–41, char. rom., c. sig. (a^{8}b^{4}), quarto.

Panzer ii. 69. 396, Hain 3194, Graesse i. 423.

(418) VIg. 1. 4 (ii).—Joh. Biffi, presbyteri, *Parcarum promantheusis in die natali Ludovici (Sfortiae).* Mdiolani (*sic*), A(nt.) Z(arotus) P(armensis), s. a. (1493): ff. 2, ll. 41, char. rom., s. sig., quarto.

Panzer ii. 69. 398, Hain 3195.

(419) Grylls 3. 289.—Bartholomaei de Chaimis, ord. min., *Interrogatorium sive Confessionale.* Mediolani, Christ. Val-

dafer, 1474. 3 kal. Oct.: ff. 174, ll. 27, char. goth., s. sig., octavo. Illuminated border on f. 1a.

Panzer ii. 18. 35, Hain 2481,* Brunet i. 1758.

(420) VIg. 2. 3.—Aurelii Augustini *Confessionum libri xiii.* Mediolani, Johannes Bonus, 1475. 12 kal. Aug.: ff. 164, ll. 26, char. rom., s. sig., quarto.

Panzer ii. 22. 56, Hain 2031, Brunet i. 561, Graesse i. 254.

(421) VIh. 4. 10.—Ludolphi (de Saxonia), Carthusiensis, *Liber de vita Jesu Christi.* Mediolani, per Petr. Ant. de Castiliono, opere arteque Joh. Ant. d'Onate, s.a. (1483–85): ff. 416, coll. 2, ll. 60, char. goth., c. sig., folio.

Panzer ii. 95. 591, Hain 10289, Graesse iv. 291.

(422) Grylls 2. 158.—Cornelii Celsi *de Medicina libri viii.* Mediolani, Leon. Pachel et Uld. Sinczenzeler, 1481: ff. 152 (the first and last blank), ll. 39, 38; char. rom., c. sig. (a–s8, 8 unsigned leaves), folio.

Panzer ii. 43. 197, Hain 4836, Brunet i. 1727.

(423) VIg. 3. 10.—Nestoris Dionysii, Novariensis, *Vocabularium.* Mediolani, Leon. Pachel et Uld. Sinczenceler de Alemannia, 1483. prid. non. Jan.: ff. 222, ll. 48–53, char. rom. (with Greek phrases occasionally), c. sig. (a–z8 A–D8 E6), folio.

Panzer ii. 48. 232, Hain 6252.

(424) VIg. 4. 9.—M. Terentii Afri *Comoediae sex, cum interp. Aelii Donati Grammatici et Terentii vita.* Mediolani, Leon. Pachel et Uld. Sinczinczeler, 1483. Mar. 15: ff. 162 (f. 1 wanting, probably blank), ll. 58, 57 (of the smaller type), char. rom. maj. et min. (with Greek phrases occasionally), c. sig. (ab8 c–z6 &6 ⁊8), folio. Text surrounded by comment.

Panzer ii. 50. 242 (?), Hain 15384 (?).

(425) VIh. 4. 9.—Georgii Trapesuntii *Rhetorica.* Med(iolani), Leon. Pachel, 1493. 3 cal. Aug.: ff. 100 (f. 1 blank,

wanting), ll. 53, char. rom. (with Greek phrases occasionally), c. sig. (a^8b–p^6q^8), folio.

Panzer ii. 71. 416, Hain 7609.

(426) VI^e. 7. 16.—Alberti de Brudzewo *Commentaria utilissima in theoricas planetarum Georgii Purbachii.* Mediolani, Uld. Scinzenzeler, 1495. 3 kal. Apr.: ff. 40, ll. 37, char. goth. maj. et min., c. sig., quarto. Mathematical figures. Floriated initials.

Graesse's two notices under this writer's name are both merely references to the above work.

Panzer ii. 77. 463, Hain 3999,* Brunet i. 1284, Graesse i. 550.

(427) Grylls 3. 184.—Jac. Camphara da Genoa, *Loica vulgare in dialogo.* Milano, Uld. Scizenzeler, 1497. adi 6 de Septembre: ff. 38, ll. 30, char. rom. (except the title, which is in large gothic letters), c. sig. (a–h^{4}i^{2}k^4), octavo. Woodcut and floriated initials.

F. 1^a Loica uulgare compo|sta e traduta da duo ual|ētissimi loici e grandissi|mi philosofi in dialogo|. Below is a woodcut. f. 1^b is blank. f. 2^a DIALOGO DE FRATE IACOBO CAM|PHARA DA GENOA INCIPIT PROLO|GVS. Below this, with nine-line initial, (P)ENSANDO In me molte la|grāde humanita *etc.* f. 37^a, below ll. 19 of text, FINIS.| Finisse el dialogo de frate Iacobo champhora da|Genoa. Stampato ne linclita citta de Milano ꝑ|Magistro Vlderico scizēzeler nel Mcccclxxxxvii.| adi vi de septembre. ff. 37^a—38^b Table.

Brunet i. 1525, Graesse ii. 30.

(428) VI^g. 4. 8: Grylls 3. 449.—Sidonii Apollinaris *Poema Aureum et Epistolae, cum comm. Jo. Bapt. Pii Bononiensis.* Mediolanni, Uld. Scinzenzeler, impensis Presbyteri Hieronymi de Asula necnon Jo. de Abbatibus Placentini, 1498. 4 non. Maias: ff. 144, ll. 40 (of text), char. rom. maj. et min. (with char. goth. in the title, and Greek in the notes), c. sig. (A^4, ab^6 c–s^8), folio. Floriated initials.

Panzer ii. 86. 528, iv. 360. 528, Hain 1287,* Dibdin *Bibl. Spenc.* iv. 7, Brunet v. 373, Graesse i. 162.

(429) VI^{h}. 6. 8: Grylls 3. 348.—Aesopi *Vita per Max. Planudem, graece, et fabulae graece, ex recens. Boni Accursii Pisani, cum epist. lat. Joh. Franc. Turriano:* Ejusd. *Vita (et fabulae) per Rynutium Thettalum traducta, cum epist. ad Ant. tituli S. Chrysogoni Presb. Card.* Ejusd. *Fabulae selectae, Gr. et Lat., ad verbum redditae.* S. l. (Milan), Bonus Accursius Pisanus, s. a. (c. 1480): ff. 168 (70, 60, 38), coll. 2 (in the third part), ll. 25, char. graec. et rom., c. sig. (A–E^{8}f–h^{8}i^{6} [in this first part the signatures are in the extreme lower margin]; a–g^{8}, unsigned quire of 4 leaves, the last, probably blank, wanting; ab^{8}CD^{8}E^{6}), quarto.

The Grylls copy has only the first (f. 1 wanting) and third of the above three parts.

Panzer ii. 96. 592, iv. 361. 593, Hain 265,* Dibdin *Bibl. Spenc.* i. 221, Brunet i. 83, Graesse i. 31.

(430) Grylls 2. 159.—*Psalterium Graeco-Latinum, ex recens. Joh. (Crastoni), Placentini.* Mediolani, s. t. n. (but in some copies is found, impensa Bonaccursi Pisani), 1481. Sept. 20: ff. 184 (ff. 1, 2, containing the dedicatory epistle, wanting), coll. 2, ll. 29, 30; char. graec. et rom., c. sig. (two unsigned leaves, a–x^{8}yz^{6}), folio.

Panzer ii. 44. 202, Hain 13454,* Dibdin *Bibl. Spenc.* i. 125, Brunet iv. 929, Graesse v. 484.

(431) Grylls 3. 323.—Gasparo Vesconte, *de Paulo et Daria, Amanti.* Milano, Phil. Mantegatio dicto el Cassano, 1495. Apr. 1: ff. 112, ll. 24, char. rom., c. sig. (a^{10}b–n^{8}o^{6}), small quarto. Marginal notes.

Panzer ii. 79. 471, Hain 16077, Brunet v. 1152, Graesse vi. 2. 290, Libri (1862) 554.

(432) VI^{h}. 5. 7: Grylls 3. 430.—Isocratis *Orationes, Graece, curante Dem. Chalcondyla.* *ἐν Μεδιολάνῳ, ὑπὸ Ἐρρίκου τοῦ Γερμανοῦ* [perhaps the same as Uld. Scinzenzeler] *καὶ Σεβαστιανοῦ τοῦ ἐκ Ποντρεμούλου, τὸ δ' ἀνάλωμα πεποιήκασι Βαρθ. Σκύασος, Βικέντιος Ἀλιπράντιος καὶ Βαρθ. Ῥόζωνος,*

1493. *μηνὸς Ἰανουαρίου εἰκοστῇ τετάρτῃ* : ff. 200 (ff. 1 [wanting in former copy], 16, 34 [wanting in Grylls copy], are blank), ll. 34, 35 ; char. graec., c. sig., folio.

Panzer ii. 73. 427, Hain 9312, Dibdin *Bibl. Spenc.* ii. 96, Holtrop ii. 547, Brunet iii. 465, Graesse iii. 434.

(433) VI^{h}. 5. 8 : VI^{h}. 5. 8*a* : Grylls 2. 198.—Suidae *Lexicon Graecum.* Mediolani, impensa et dexteritate Dem. Chalcondyli, Jo. Bissoli, Bened. Mangii Carpensium, 1499. Nov. 15 : ff. 516, ll. 45, char. graec. (but char. rom. in the ded. epistle, imprint, etc.), c. sig. et cust. (these in the first half and end of each quire only), folio.

Panzer ii. 91. 548, Hain 15135,* Dibdin *Bibl. Spenc.* iii. 109, Holtrop ii. 548, Brunet v. 586, Graesse vi. 1. 525.

(434) VI^{g}. 5. 3, 4.—Bonini Mombritii, Mediolanensis, *Sanctuarium.* S. l., t. n. et a. (Milan, not after 1479): voll. 2, ff. 346 (ff. 1, 346, are blank ; the former is wanting), 365 (the fourth leaf of quire nnnn wanting, as is usual ; ff. 3, 347, blank, wanting), coll. 2, ll. 49, 48 ; char. rom., c. sig., large folio.

The evidence as to the date is derived from the fact that the work is dedicated to Cicho Simoneta, who was imprisoned in 1479, and executed in 1480.

Panzer ii. 100. 616, Hain 11544,* Dibdin *Cassano Cat.* 76, Brunet iii. 1818, Graesse iv. 572.

(435) Grylls 3. 377.—Chirii Consulti Fortunatiani *Rhetoricorum libri tres :* Ejusd. *Dialectica :* Ejusd. *Computus* : Franc. Puteolani *Epist. ad Jacobum Antiquarium :* Dionysii Halicarnasei *Praecepta de oratione nuptiali ; de oratione natalitia ; de componendis epithalamiis, per Theod. Gazam in Latinum traducta.* S. l., t. n. et a. (Milan, c. 1490) : ff. 72, ll. 28, char. rom. (with Greek phrases occasionally), c. sig. (a^4, A–O^4, A–C^4), folio. Woodcut initials.

Panzer ii. 98. 605, Hain 7305,* Dibdin *Cassano Cat.* 154, Brunet i. 1844, Graesse ii. 134.

NAPLES (1471).

(436) VI[h]. 4. 9, 10.—Hieronymi *Epistolae et Tractatus, ex recens. Theod. Lelii.* S. l., t. n. et a. (Naples, Sixtus Riessinger, c. 1472): voll. 2, ff. 370 (ff. 1–14, containing part of the preliminary matter, and the last three leaves, apparently blank, are wanting), and 448 (ff. 8–10, blank, wanting), coll. 2, ll. 50, char. rom., s. sig., folio.

Panzer iv. 139. 608, Hain 8550,* Brunet iii. 158, Graesse iii. 274.

(437) Grylls 3. 342.—C. Plinii Secundi, Novocomensis, *de viris illustribus liber.* S. l., t. n. et a. (Naples, Sixtus Riessinger, c. 1472); ff. 26 (ff. 1, 2, wanting), ll. 33, char. rom., s. sig., octavo.

The work of Sextus Ruffus, often found added to the above, is here wanting. Hain's description does not strictly accord with the above copy, which has not the words mentioned by him at its conclusion, Liber virorum illustrium . . . . If his description is accurate, it follows that there must have been two slightly differing types of this edition, as in the case of the following book.

Graesse (*infra*) speaks of ff. 2, 4, as blank; if this be correct, ff. 1—4 are wanting.

Panzer ii. 165. 83 (?), Hain 2135 (?), Brunet iv. 723, Graesse v. 349, Libri (1859) 2074.

(438) Grylls 3. 370.—Phalaridis *Epistolae, Latine, Franc. Aretino interprete.* S. l., t. n. et a. (Naples, Sixtus Riessinger, c. 1472): ff. 52 (the table in three leaves, with its accompanying blank leaf, is here wanting), ll. 27, char. rom., s. sig., octavo.

Panzer iv. 175. 952 (?), Hain 12874 (?), Dibdin *Bibl. Spenc.* ii. 234, Brunet iv. 593, Graesse v. 259.

PAVIA (1471).

(439) VI[g]. 5. 5.—Joh. Ant. de S. Georgio, Mediolanensis, *Commentaria super decreto.* Papiae, Leon. Gerla, 1497. adi

12 de Marzo: ff. 272 (the last blank), coll. 2, ll. 74, 73; char. goth., c. sig., large folio.

On the inner edges of the leaves have been stamped in gold the title of the book and the inscription mentioned above, num. 282.

Hain 7584*.

Treviso (1471).

(440) Grylls 3. 282.—*Mercurii Trismegisti liber de potestate et sapientia Dei e graeco in latinum traductus, a Marsilio Ficino, Florentino, ad Cosmum Medicem.* Tarvisii, Gerard. de Lisa (de Flandria), 1471. Dec. 18: ff. 56, ll. 24, char. rom., s. sig., octavo.

Panzer iii. 31. 2, Hain 8456, Dibdin *Bibl. Spenc.* iii. 422, Brunet iii. 1647, Graesse iii. 250.

(441) Grylls 3. 368.—Laudinii, equitis Hierosolymitani, *Epistolae Magni Turci; cum epist. praef. ad Fran. Beltrandum comitem.* T(arvisii), G(erard. de Lisa de) F(landria), s. a. (c. 1472): ff. 22, char. rom., s. sig., c. ff. n., quarto.

Panzer iii. 43. 65, Hain 10502,* Dibdin *Aedes Alth.* ii. 123.

(442) Grylls 2. 152.—Bonaventurae, ord. min., *Scriptum super secundum Sententiarum.* Tarvisii, Herm. Lichtenstein, 1477: ff. 336, coll. 2, ll. 49, char. goth., c. sig., folio.

Panzer iii. 34. 18, Hain 3539.*

(443) VIg. 5. 6.—Juniani Maii, Parthenopaei, *de priscorum proprietate verborum liber ad Ferdinandum regem.* Tarvisiae, Bern. de Colonia, 1477: ff. 330, coll. 2, ll. 51, char. goth, c. sig., folio.

Panzer iii. 35. 20, Hain 10540,* Brunet iii. 1329, Graesse iv. 348.

(444) Grylls 2. 153: Grylls 3. 494.—L. Annaei Senecae *Moralia:* Marcii *declamationes:* Lucii *Epistolae.* Tarvisii,

Bern. de Colonia, 1478 : ff. 214 (the first and last blank, wanting in both copies), ll. 53, char. goth., c. sig., folio.

Panzer iii. 35. 23, Hain 14591,* Dibdin *Bibl. Spenc.* ii. 340, Brunet v. 275, Graesse vi. 1. 347.

(445) Grylls 2. 156.—Dionysii Halicarnassei *Antiquitatum Romanarum libri decem, Lappo Birago Florentino interprete.* Tarvisii, Bernardinus Celerius de Luere, 1480. 12 kal. Mart.: ff. 300 (the last blank), ll. 37, char. rom., s. sig., c. cust. (in the first half and at the end of each quire only), folio. Marginal notes.

Panzer iii. 38. 41, Hain 6239,* Dibdin *Aedes Alth.* ii. 119, Brunet ii. 727, Graesse ii. 400.

(446) VI^{g}. 5. 7.—T. Livii, Patavini, *Decades, cum epist. Joh. Andreae Episc. Aleriensis ad Paulum ii.* Tarvisii, Joh. Vercellius, 1482 : ff. 328, ll. 55, char. rom., c. sig., folio.

Panzer iii. 40. 48, Hain 10135,* Brunet iii. 1103, Graesse iv. 425.

(447) VI^{g}. 3. 11.—(Barth.) Platinae *Liber de Vita Christi et Pontificum.* S. l. (Treviso), Jo. Vercelensis, 1485. Feb. 10 : ff. 136 (the last wanting, probably blank), ll. 52, char. rom., c. sig., folio.

Panzer iii. 41. 57, Hain 13048.*

CREMONA (1472).

(448) Grylls 2. 181.—Fran. Petrarcae *de remediis utriusque fortunae, cum epist. Nic. Lucari Cremonensis ad Marchisinum Stangham Ducalem Secretarium.* Cremonae, Bernardinus de Misintis Papiensis ac Caesar Parmensis, 1492. Nov. 17 : ff. 166 (the first and last, probably blank, wanting), ll. 44, 43 ; char. rom., c. sig. et cust., folio.

Panzer i. 351. 2, Hain 12793,* Brunet iv. 567.

MANTUA (1472).

(449) Grylls 3. 492.—Petri (de Abano), Paduani, *Expositio succincta problematum Aristotelis.* Mantuae, Paulus Joh. de Puzpach, Almanus, dioceseos Magontinensis, 1475: ff. 294 (f. 1 wanting, probably blank), coll. 2, char. goth. maj. et min., s. sig., folio.

Panzer ii. 5. 9, Hain 16,* Brunet i. 6, Graesse i. 2.

(450) Grylls 3. 333.—F. Baptistae Mantuani, Carmelitae, *Adolescentia in eclogas divisa, ad Paridem Ceresarium.* Mantuae, Vincentius Berthocus Regiensis, 1498. 16 kal. Oct.: ff. 46, ll. 28, char. rom., c. sig. (a–f^{6}g^{4}), quarto.

Panzer ii. 8. 25, Hain 2401.

PADUA (1472).

(Patavium.)

(451) Grylls 3. 286 *a.*—Hieroclis, philosophi Stoici, *In aureos versus Pythagorae opusculum, latine redditum ab Aurispa, cum praefat. ad Nicolaum V.* Patavii, Barth. de Valdezoccho, 1474. 15 kal. Maias: ff. 92 (f. 92, probably blank, wanting), ll. 24, char. rom., c. sig. (in the bottom right-hand corner of the leaf), quarto.

Panzer ii. 365. 17, Hain 8545,* Dibdin *Bibl. Spenc.* ii. 46, Brunet iii. 155, Graesse iii. 273.

(452) Grylls 3. 287.—Petri (de Abano), Padubanensis, *liber compilationis physionomiae.* Paduae, Petr. Maufer, Normanus, 1474: ff. 50, ll. 24, char. rom., s. sig., quarto.

Panzer ii. 366. 21, Hain 18, Dibdin *Cassano Cat.* 80, Brunet i. 6, Graesse i. 2.

(453) Grylls 2. 190.—Gaietani de Thienis, Vincentini, *in quattuor Aristotelis meteorum libros expositio.* In studio Patavino, Petr. Maufer, Normanus, Rothomagensis civis, 1476.

Aug. 6: ff. 62, coll. 2, ll. 63, char. goth. maj. et min., s. sig., large folio.

Panzer ii. 367. 29, Hain 15506,* Dibdin *Aedes Alth.* ii. 134, Brunet ii. 1440.

(454) Grylls 2. 192.—Alberti Magni *de mineralibus libri quinque, ex recog. Nicoleti de Pigaciis.* (Padua), Petr. Maufer, Normanus, Rothomagensis civis, 1476. Sept. 20: ff. 28, coll. 2, ll. 63, char. goth. maj. et min., s. sig., large folio.

Panzer ii. 368. 30, Hain 522* (1), Brunet ii. 1440, Graesse i. 55.

(455) VI^e. 3. 2 (iii).—Gasparini (Barzizii), Bergomensis, *Exempla exordiorum.* Paduae, s. t. n., 1483. Dec. 12: ff. 18, ll. 32, char. goth., s. sig., c. ff. n. (in the first half of each quire only), quarto.

Panzer ii. 374. 65, Hain 2682.*

PARMA (1472).

(456) Grylls 3. 301.—Caii Julii Solini *Rerum Memorabilium Collectaneae.* Parmae, Andr. Portilia, 1480. 13 kal. Jan.: ff. 102 (ff. 1, blank, and 4, part of table, are wanting), ll. 28, char. rom., c. sig. (a^4b–m^8n^{10}), quarto.

Panzer ii. 353. 15, Hain 14878, Dibdin *Cassano Cat.* 112, Brunet v. 429.

(457) Grylls 3. 359.—T. Calphurnii Siculi *Bucolicum carmen ad Nemesianum Karthaginensem:* Aurelii Nemesiani Karthaginensis *Bucolica.* Parmae, Ang. Ugoletus, s. a. (c. 1490): ff. 22, ll. 27, 28, char. rom. maj. et min., c. sig. ($a^8b^6c^8$), quarto.

Brunet (*infra*) is wrong in saying that the first leaf is blank. F. 1[a] contains the title; BVCOLICA CALPHVRNII | ET NEMESIANI.

Panzer ii. 360. 49, Hain 4275, Dibdin *Cassano Cat.* 28, Brunet i. 1498.

(458) Grylls. 3. 435.—M. Fabii Quintiliani *Declamationes cxxxvi., ex recog. Thaddaei Ugoleti.* Parmae, Ang. Ugoletus Parmensis, 1494. 5 non. Jul.: ff. 98 (2 non num., 96 num.), ll. 40, char. rom., c. sig. et ff. n., folio.

Panzer ii. 358. 40, Hain 13659,* Dibdin *Bibl. Spenc.* ii. 316, Graesse v. 530, Libri (1859) 2209.

Brescia (1473).

(459) Grylls 2. 136.—Laurentii Vallensis *Commentariorum Grammaticorum secundum elegantiam linguae Latinae libri sex.* Brixiae, Eustacius Gallus, 1475. 10 kal. Apr.: ff. 188, ll. 36, char. rom., c. sig. (in the bottom right-hand corner of the page), folio.

Panzer i. 243. 5, Hain 15803, Brunet v. 1055.

(460) Grylls 2. 171.—Macrobii Aurelii Theodosii *in Somnium Scipionis expositiones et Saturnalia.* Brixiae, Boninus de Boninis de Ragusia, 1485. May 15: ff. 176 (f. 1 blank, wanting), ll. 37, char. rom. (with Greek phrases occasionally), c. sig., folio. Marginal notes. Woodcut figures.

Panzer i. 246. 25, Hain 10428,* Dibdin *Bibl. Spenc.* ii. 161, Brunet iii. 1285.

(461) VI^{g}. 4. 11 (i).—Albii Tibulli *Carmina, cum comm. Bernardini Veronensis:* Valerii Catulli *Carmina, cum comm. Antonii Parthenii:* Propertii Aurelii *Carmina, cum comm. Dom. Calderini.* Brixiae, Boninus de Boninis de Ragusia, 1486 [Feb. 18, 11 kal. Maias, 17 cal. Apr.]: ff. 154 (48 [f. 1 blank], 56 [ff. 1, 56, blank], 50), char. rom. maj. et min. (with Greek phrases occasionally), c. sig., folio.

Panzer i. 248. 38, Hain 4761.

(462) Grylls 2. 170.—Franc. Philelfi *Epistolae.* Brixiae, Jac. Britannicus Brixianus, 1485. May 7: ff. 156 (f. 1 blank, wanting), ll. 44, char. rom. (with Greek phrases occasionally), c. sig., folio.

Panzer i. 247. 29, Hain 12933.*

(463) Hare 38. 23.—B. Bernardi *opus saluberrimum de imitatione Christi et contemptu mundi, quod Johanni Gerson Cancellario Parisiensi attribuitur.* Brixiae, Jac. Britannicus Brixianus, 1485. Jun. 6: ff. 120 (ff. 1, 6, 120, blank), ll. 25, char. rom., c. sig. (A^8, a–o^8), octavo.

Panzer i. 248. 37, Hain 9087, Brunet 3. 412.

(464) Grylls 3. 447.—Polybii *de primo bello Punico libri tres ex Graeco in Latinum traducti per Leonardum Aretinum:* Plutarchi *Parallela quaedam per Guarinum Veronensem in Latinum conversa.* Brixiae, Jac. Britannicus, 1498. Oct. 24: ff. 32, ll. 45, char. rom., c. sig., folio. Floriated initials.

Panzer i. 259. 125, Hain 13250.*

(465) Grylls 3. 328.—Phil. Beroaldi *Orationes et Carmina.* Brixiae, Ang. Britannicus, 1497: ff. 88, ll. 31, char. rom., c. sig., quarto. Floriated initials.

Panzer i. 257. 109, Hain 2953.*

(466) VI^{g}. 2. 4.—Joh. de Turre Cremata *Quaestiones super Evangeliis totius anni.* Brixiae, Ang. Britannicus de Palazollo, 1498. Jun. 2: ff. 166, coll. 2, ll. 45, char. goth. max. et maj. et min., c. sig., quarto. Floriated initials.

Panzer i. 259. 127, Hain 15718.

(467) Grylls 3. 358.—Laudinii, equitis Hierosolymitani, *Epistolae Magni Turci.* Brixae (*sic*), Bernardinus de Misintis, s. a. (c. 1495): ff. 10, char. rom., c. sig., quarto.

Panzer iv. 264. 153, Hain 10503,* Libri (1859) 1506.

(468) Grylls 3. 486.—Leonardi Aretini *Epistolarum familiarium libri octo.* S. l. (probably Brescia), et t. n., 1472: ff. 80 (f. 1 blank), ll. 37, char. rom., s. sig., folio.

Panzer iv. 7. 28, Hain 1565.*

VICENZA (1473).

(469) Grylls 2. 131.—Fazio degli Uberti da Firenza, *Dita Mundi.* Vincentia, Leonardo (Achates) da Basilia, 1474: ff. 106, coll. 2, ll. 39, char. rom., c. sig. (at the bottom right-hand corner of the page), folio. The title is printed in gold.

Panzer iii. 506. 3, Hain 15906, Dibdin *Cassano cat.* 149, Brunet ii. 1199, Graesse ii. 559, Libri (1862) 546.

(470) Grylls 2. 132.—Franc. Petrarca, *Sonetti, Canzoni e Trionfi.* S. l. (Vicenza), Leonardus Achates Basiliensis, 1474: ff. 176 (ff. 1–128 *Sonetti* &c.; ff. 129–164 *Trionfi* [last leaf, probably blank, wanting]; ff. 165–172 Table &c. [f. 165, probably blank, wanting]: the four leaves containing the life of Petrarch and the imprint are wanting), ll. 32, char. rom., c. sig. (in the right-hand bottom corner of the page:—a–$c^{10}d^{8}e$–l^{10} $m^{8}n^{12}$, $o^{10}p^{8}q^{10}r^{8}$, eight unsigned leaves. The first, fourth and tenth leaves of quire k are wanting), folio.

Dibdin (*infra*) and others have wrongly referred this book to Basle, which is merely given as the birth-place of the printer. Others have suggested Venice, from the mention of the name of the reigning Doge in the imprint, but there appears to be no real evidence that Leon. Achates ever printed books at Venice. There is little doubt, however, that the work was printed either at Vicenza or at San Ursino in its immediate neighbourhood. The district of Vicenza was in the Venetian territory, which sufficiently accounts for the mention of the Doge.

This edition is ordinarily described as being without signatures, these being placed below a very deep margin, and so cut off in the binding.

Panzer iii. 507. 4, Hain 12759, Dibdin *Bibl. Spenc.* iv. 139, Brunet iv. 537, Graesse v. 222, Libri (1859) 1996.

(471) VI^{e}. 8. 12.—Euclidis *Opus elementorum in geometriam artem,cum Campani commentationibus.* Vincentiae, Leonardus (Achates) de Basilea et Gulielmus de Papia, 1491. 20 cal. Jun.: ff. 138 (ff. 1, 138, blank), char. rom. maj. et min., c. sig., folio. Floriated initials. Mathematical figures in the margin.

Panzer iii. 520. 79, Hain 6694*.

(472) VI^g. 3. 11 : Grylls 3. 459.—Pauli Orosii *Historiarum libri septem per Aeneam Vulpem Vicentinum et Laurentium Brixiensem castigati.* S.l. (Vicenza), Hermannus (Lichtenstein), s. a. (c. 1475) : ff. 100, ll. 39, char. rom., s. sig., folio.

In the Grylls copy there is an elaborately illuminated border on[1] f. 2^a.

Panzer iii. 522. 90, Hain 12099,* Dibdin *Bibl. Spenc.* ii. 186, Holtrop ii. 811, Brunet iv. 236, Graesse v. 51.

(473) VI^g. 4. 13.—P. Ovidii Nasonis *Opera, ex recog. Boni Accursii Pisani, emendata per Barnabam Celsanum Vicentinum.* Voll. 2 :—vol. i., Vicentiae, Hermanus Coloniensis Lichtenstein, 1480. 6 Id. Maii ; vol. ii., Vicentiae, Hermanus Levilapis, 1480. prid. id. Aug. : ff. 416 (vol. i., ff. 254 [f. 1 blank, ff. 2–6 prefatory matter, ff. 7–253, poems other than Metamorphoses, f. 254 blank] ; vol. ii., ff. 162 [f. 162 blank], containing the Metamorphoses), ll. 48, char. rom., c. sig., folio.

Panzer iii. 513. 41, Hain 12141,* Dibdin *Bibl. Spenc.* ii. 212, Holtrop ii. 812, Brunet iv. 263, Graesse v. 67.

(474) Grylls 2. 163.—Claudii Claudiani *Carmina ex recogn. Barnabae Celsani Vicentini.* Vicentiae, Jac. Dusensis, 1482. 6 cal. Jun. : ff. 102 (f. 1 blank, wanting), ll. 44, char. rom., c. sig., folio.

Panzer iii. 516. 53, Hain 5370,* Dibdin *Bibl. Spenc.* ii. 87, Brunet ii. 87, Graesse ii. 29.

MODENA (1475).

(475) Grylls 3. 326.—Baptistae Guarini *Poema divo Herculi Ferrariensium duci dicatum et alia carmina.* Mutinae, Dominicus Rocociolus, 1496. 14 kal. Oct. : ff. 96, ll. 24, char. rom., c. sig. (a–m^8), quarto.

Panzer ii. 151. 33, Hain 8127, Brunet ii. 1778, Graesse iii. 168.

[1] On this page is the following coat of arms, per fess, sa. and or ; a lion rampant, counter-changed.

COLLE (1478).

(476) Grylls 3. 298.—Oppiani *de Piscatu libri quinque, traducti a Laurentio Lippio Collensi.* In Colle oppido municipio Florentino, Bonus Gallus, 1478. Sept. 12: ff. 64, ll. 32, char. goth., c. sig., quarto.

Panzer i. 273. 2, Hain 12015,* Dibdin *Bibl. Spenc.* ii. 183, Brunet iv. 196, Graesse v. 29.

RHEGIUM (1480).

(477) Grylls 2. 157.—Albii Tibulli, Valerii Catulli et Propertii Aurelii *carmina, cum eorum vita.* Regii Lepidi, Prosper Odoardus et Alb. Mazali Regienses, 1481. 19 kal. Oct.: ff. 106 (f. 106 blank, wanting), ll. 42, char. rom., c. sig., folio.

Panzer ii. 392. 2, Hain 4757,* Dibdin *Bibl. Spenc.* i. 299, Brunet i. 1677, Graesse ii. 86.

(478) VIg. 5. 8.—*Scriptores rei rusticae, scil. M. Priscus Cato, M. Terentius Varro, et L. Junius Moderatus Columella, ex recens. Geo. Alexandrini (Merulae); Palladius Rutilius Taurus Aemilianus, studio Franc. Coluciae Verzinensis.* Regii, Barth. Bruschus aliter Botonus Regiensis, 1482. non. Junii: ff. 303 (f. 303 containing the register: ff. 15, 86, 87, 242, are blank; ff. 1, 212, are not blank, as stated by Brunet and Graesse), ll. 40, char. rom. (with Greek phrases occasionally), c. sig., folio.

The above is a reprint of Jenson's Venice edition of 1472, num. 230 in the present catalogue.

Panzer ii. 392. 4, Hain 14565,* Dibdin *Bibl. Spenc.* iii. 24, Brunet v. 245, Graesse vi. 1. 331.

(479) Grylls 3. 436.—Appiani Alexandrini *de civilibus Romanorum bellis libri v., Illyricus, Celticus, trad. in latinum a Petro Candido (Decembrio).* Regii, Franc. de Mazalibus, 1494. Oct. 22: ff. 136 (f. 136, probably blank, wanting), ll. 42, char. rom., c. sig., folio. Marginal notes.

Panzer ii. 394. 13, Hain 1309,* Brunet i. 357, Graesse i. 169.

(480) Grylls 3. 450.—*Opera Agricolationum: Columellae, Varronis, Catonisque necnon Palladii, cum comm. Phil. Beroaldi.* Regii, impensis Francisci Mazali Regiensis, 1499. Nov. 20: ff. 244, ll. 44 (of text), 54, 55 (of comment), char. rom. maj. et min. (with Greek phrases occasionally), c. sig., folio. Marginal notes. Floriated initials.

Panzer ii. 395. 22, Hain 14570,* Brunet v. 245.

SIENA (1484).

(481) Two leaves, with the imprint, of Joh. Baptistae de Caccialupis de S. Severino *Tractatus de ludo.* Senis, Henr. de Haerlem, 1494. Oct. 10: folio.

Panzer iii. 12. 39, Hain 4204.

SCANDIANO (1495).

(482) Grylls 3. 437.—Appiani Alexandrini *Libycus, Syrius, Parthicus, Mithridaticus, trad. in latinum a Petro Candido (Decembrio).* Scandiani, Peregr. Pasquali, 1495. 4 id. Jan.: ff. 80 (f. 80 blank), ll. 42, char. rom., c. sig., folio. Marginal notes. Floriated initials.

The above displays a very close resemblance with num. 480, to which it may be considered to form a second part.

The date is curiously expressed, MCCCCLCXV: there can, however, be practically no doubt of its meaning, from the words "Camillo Boiardo Comite" in the imprint. Libri's catalogue (1859; 123) states that the only Count known of that name was the son of the author of the Orlando, who succeeded his father in 1494 and died in 1499.

Panzer iii. 5. 1, Hain 1310, Brunet i. 357, Graesse i. 169.

PLACE UNKNOWN.

(483) Grylls 3. 349.—Aeneae Silvii *Somnium de fortuna.* S. l. (apparently Italy), t. n. et a. (c. 1470): ff. 8, ll. 29, char. rom., s. sig., quarto.

F. 1[a] blank; f. 1[b], Sompnium Enee Siluii de fortuna Incipit. ( ) Neas Siluius. S. P. D. dño Procopio de si|abēstein militi lřato 7 p̃stanti *etc.* f. 8[a], l. 28, olus Epicuri ac Pictagore ligumen. Ex vuienna|vi. kl'. Iunias Anno. MCCCCXLIIII.

A point of peculiarity in the type in which this book is printed is that the i is undotted.

(484) Grylls 3. 327 (ii).—Leonis Baptistae Alberti *Opera (de commodis litterarum ad Carolum Fratrem, de jure ad Franc. Coppinum Pratensem, Trivia, Canis, Apologi).* S. l. (Italy), t. n. et a. (c. 1490): ff. 52, ll. 33, char. rom., c. sig., quarto.

Libri's catalogue (*infra*) refers this book to a Florentine press, on the grounds of the identity of its type with that of the Lilius (num. 392 in this catalogue). While the types, however, are similar, there are numerous points of difference, quite sufficient to warrant us in considering the matter as doubtful.

Panzer iv. 30. 34, Hain 416, Brunet i. 133, Graesse i. 52, Libri (1859) 1431.

(485) Grylls 3. 373.—Alberti Magni *de secretis naturae* [(1) *Liber aggregationis*, (2) *de mirabilibus mundi*]. S.l. (Italy), t. n. et a. (c. 1490): ff. 26 (f. 26 blank), coll. 2, ll. 38, char. rom., c. sig. (a b^8 c^6 d^4: for a3, a4, b3, b4 are erroneously printed), quarto.

F. 1[a], Albertus Magnus De secretis nature.|f. 1[b] blank: f. 2[a] (sig. a ii), col. 1, Liber aggregationis seu liber se|cretorū Alberti Magni de uirtuti|bus herbarum: lapidum & anima|lium quorundam.| f. 12[b], col. 2, l. 1, bonus: & cum malis malus:| Finis.| Libellus Alberti Magni de mi|rabilibus mundi. Incipit.| f. 25[b], col. 2, below ll. 22 of text, Finis.| Laus omnipotenti deo.| AMEN. Then the Register. It may be noted that this gives for quire a, prima biācha, although that leaf contains the title.

Hain 516 (?).

(486) Hare 38. 150.—S. Thomae de Aquino *Quaestiones de potentia Dei, de malo, de spiritualibus creaturis, de anima, etc.* S. l. (Italy), t. n. et a. (c. 1490): ff. 391, coll. 2, ll. 50, char. goth., c. sig., folio.

On f. 2[a] is the inscription "Liber Sanctae Mariae de Cupro, ex procuratione venerabilis patris Domini Johannis Schanwell, Abbatis monasterii ejusdem."

Panzer iv. 201. 1223, 482. 1223b, Hain 1416.*

(487) Grylls 3. 462.—Sancto Augustino, *Il libro de la Cita di Dio.* S. l. (Italy), t. n. et a. (c. 1475–80): ff. 324 (ff. 1–11, the table, and ff. 12, 324, blank, are wanting), coll. 2, ll. 47, char. rom., c. sig., folio.

Hain 2071,* Dibdin *Aedes Alth.* ii. 21, Brunet i. 560, Graesse i. 255.

(488) Grylls 3. 470.—Ludov. Bonacioli, Ferrariensis, *Enneas Muliebris ad divam Lucretiam Borgiam Ferrariae Ducissam.* S. l. (Italy), t. n. et a. (c. 1500): ff. 106, ll. 27, char. rom., c. sig., quarto.

It would seem that this book is not properly referred to the fifteenth century, for Brunet (*infra*) states that Lucretia Borgia was not Duchess of Este till 1502. Pope Alexander VI., who is spoken of in the preface as living, died Aug. 18, 1503. This would give close limits between which to place the book. As being, however, found in Panzer and Hain, we have retained it here.

Panzer iv. 99. 208, Hain 3458,* Brunet i. 1082, Graesse i. 479.

(489) Grylls 2. 141.—M. Tullii Ciceronis *Rhetorica nova ad Herennium et Rhetorica vetus, ex recens. Omniboni (Leoniceni).* S. l. (Italy), et t. n., 1476: ff. 68 (f. 1 wanting, probably blank), ll. 45, char. rom., c. sig., folio.

Panzer iv. 14. 85, Hain 5060,* Brunet ii. 29, Graesse ii. 160.

(490) Grylls 3. 369.—Augustini Datti, Senensis, *Elegantiolae.* S. l. (Italy), t. n. et a. (c. 1490): ff. 22 (f. 1 wanting, perhaps blank; f. 22 blank), ll. 34, char. rom., c. sig. (ab^8c^6), quarto.

F. 2[a], AVGVSTINI DATTI SCRIBAE SENENSIS ELEGAN|TIOLAE FELICITER INCIPIVNT.| ( ) Redimus iandudum a plærisqȝ uiris etiam | disertissimis *etc.*; f. 21[b], below ll. 30 of text, FINIS.| Explicinnt (*sic*) elegantiolæ Augustini Datti.

(491) VI^e. 3. 2 (v).—Thomasii Ferandi, Brixiani, *Illustris Mantuani Marchionis in nuptiis oratio.* S. l. (Italy), t. n. et a. (c. 1490): ff. 4, ll. 34, 33; char. goth., s. sig., quarto. Floriated initials.

Francis ii. de Gonzaga married Isabella d'Este in 1490.

Panzer iv. 128. 498, Hain 6970.

(492) Grylls 3. 380.—*Fiore de virtude.* S. l. (Italy), t. n. et a. (c. 1477): ff. 38 (f. 1 blank, wanting), ll. 36, 35; char. goth., s. sig., quarto.

The author of the above work is quite unknown. It has often been referred to Tomaso Leoni (c. 1320 A.D.), and others attribute it to Franc. Sacchetti, Cherubino da Spoleto, Gio. Ant. Traversagni da Savona (c. 1444 A.D.). See Graesse (*infra*).

F. 2^a, Comencia una opera chiamata fiore de uirtude che tratta de tu|ti li uitii humani *etc.*: ends on f. 37^b, l. 26, pose de li opre che lo hauea fate. f. 38, Table and Register: f. 38^b, below ll. 16, Finis.

On the last page is written in an old hand, Si pater est Adam et mater omnibus Eva, Cur non sunt omnes nobilitate pares.

Panzer iv. 129. 511, Hain 7092, Bolongaro-Crevenna 805, Graesse ii. 582.

(493) VI^e. 7. 17.—Bernardo de Granollachs, *El Summario de la Luna.* S. l. (Italy) et t. n., 1489: ff. 34, char. goth. maj. et min., c. sig. (a–c^8 d^10), quarto. Woodcut and floriated initial.

F. 1^a El Summario de la Luna, f. 1^b woodcut: f. 2^a (sig. a ij), beginning with ten-line initial, ( ) E la nobilissima arte e sciē|tia de astrologia e stato tracto lo presē|te summario per lo egregio 7 sapien|tissimo astrologo maistro Bernardo|de granollachs maistro in arte 7 ī me-|dicina della inclyta Cita de Barcelo-|na. In lo quale summario sonno li cō|iunctioni 7 oppositioni cioe li giramē|menti 7 le plene de la luna summato|per ciaschū mese 7 per ciaschun anno|del anno presente che cōtano. M.cccc.lxxxix. *etc.*; f. 34^a, a table to transfer results calculated for Barcelona to various Italian towns, below

which are ll. 11 of text, ending, tione 7 ancho le eclypsi del sole 7 de la luna per le citate 7 lochi|sopradicti.

Libri (1857), part 1, 1940, Brunet 2. 1705.

(494) VIg. 1. 5 : VIg. 1. 5*a*.—Michaelis Marulli Tarchaniotae, Constantinopolitani, *Epigrammaton ad Laur. Medicen Petri Francisci filium libri duo.* S. l. (Italy), t. n. et a. (c. 1490) : ff. 28, ll. 26, char. rom., s. sig., quarto.

Panzer (*infra*) refers this book to Florence, but there seems no special evidence of this. A Florentine edition is described above, num. 403 of the present catalogue.

Panzer iv. 323. 311, Hain 10877, Brunet iii. 1512, Graesse iv. 435.

(495) Grylls 2. 115.—Nonii Marcelli *de proprietate sermonis latini.* S. l. (Italy) et t. n., 1471 : ff. 164 (f. 164 blank, wanting : in this copy the twelve leaves of the table come at the beginning), ll. 36, char. rom., s. sig., folio.

Panzer (*infra*) assigns this book to Jenson, and Dibdin to a Milan or Treviso printer.

Panzer iii. 78. 57, Hain 11900,* Dibdin *Bibl. Spenc.* iii. 95, Brunet iv. 96, Graesse iv. 684.

(496) VIg. 1. 6.—Tiphis (Odaxi) *Macharonea.* S. l. (Italy), t. n. et a. (c. 1490) : ff. 10, ll. 34, char. goth., c. sig. (a^6b^4 : sig. ai and aiii are on a level with and to the right of the last line in the page), quarto.

F. 1a, MACHARONEA.| Est auctor tiphis. leonicus atqȝ parenȝus.| Flora leonicum. retinet. phrosina tiphetum.| Sed magne cōmunis stentat fornara parenȝum|Omnes auctores ruffiani siue poete.| ( ) Ortunam miseram 7 casum risibile certe|*etc.* : ends on f. 10b, l. 32, Vulcanum que facit nigra sudare fusina.| FINIS.

The edition described by Panzer and the other bibliographers cited below, all apparently owing their information to the Pinelli catalogue, is doubtless the present, though it is described as being without signatures, probably by an oversight. Brunet and Graesse also speak, quite erroneously, of the word Macharonea as a fictitious title.

Panzer iv. 169. 882, Hain 11954, Brunet iv. 158, Graesse v. 19.

(497) Grylls 3. 365.—Pausaniae Historici *Atticae descriptio, latine, Dom. Calderino interprete.* S. l. (Italy), t. n. et a. (c. 1495–1500): ff. 48, ll. 31, char. goth., c. sig. et ff. n., quarto.

The above is referred by Panzer and Hain to Milan, but later bibliographers assign it to the press of Bernardinus Venetus, at Venice. This printer issued in 1498 a book containing with other things the above work of Pausanias, and Brunet and Graesse (*infra*) consider the above to be part of that edition. As from the absence of the latter, however, I am unable to decide absolutely, I have preferred to retain the work here. It may be added that it is complete in itself, with its own title-page, which runs thus, Pausanias Historicus.| Domitius Calderinus | E Græco traduxit | Atticae descriptio.|

Panzer iii. 441. 2388, ix. 254. 609b, Hain 12526, Brunet iv. 455, Graesse v. 178.

(498) Grylls 3. 303.—Franc. Philelphi *Orationes et nonnulla alia opera.* [Imperfect, so that it cannot be said whether it contained an imprint; but Italy, not before 1481]: ff. 176, ll. 39, char. rom., c. sig. (a–y^{8}...), quarto. Marginal notes.

This edition does not agree exactly with any of those described by Hain. F. 1^{a} (sig. a) FRANCISCVS PHILELFVS LODOVICO MARIAE SPHORciae | barhi duci: ac ducali primario locumtenenti sal. pl. d.| *etc.* The epistle on that page is dated, Mediolāi ex ædibus meis. vi. Kalēdas Iunias. M.cccclxxxi.: f. 2^{b}, FRANCISCI PHILELFI Oratio parentalis de diui Francisci sphortiæ | Mediolanensium ducis felicitate. f. 169^{a}, FRANCISCVS PHILELFVS FEDERICO CORNE|LIO SALVTEM.

(499) Grylls 3. 472.—M. Accii Plauti *Comoediae cum correctione et interpretatione Hermolai, Merulae, Politiani et Beroaldi, cum multis additionibus; studio et diligentia Sebast. Ducii et Geo. Galbiati.* S. l. (Italy), t. n. et a. (c. 1500): ff. 234, ll. 45 (of larger type), char. rom. maj. et min. (with Greek phrases occasionally, and large gothic characters in the title), c. sig., folio. Woodcut. Marginal notes.

Hain 13085,* Dibdin *Bibl. Spenc.* ii. 250, Brunet iv. 706, Graesse v. 326.

(500) Grylls 3. 379.—Plutarchi *Apophthegmatum laconicorum liber, latine, Franc. Philelpho interprete; cum praef. ad Phil. Mariam Angelum* [*Visconti*]. S. l. (Italy), t. n. et a. (c. 1470–75): ff. 102 (the last blank), ll. 27, char. rom., s. sig., quarto.

Panzer iv. 177. 976, Hain 13139, Brunet iv. 747, Graesse v. 363.

(501) Grylls 3. 366.—Luca Pulci, *Il Driadeo d'Amore, al magnifico Lorenzo de Medici.* S. l. (Italy), t. n. et a. (c. 1490): ff. 28, coll. 2, ll. 36 (except in the introduction), char. goth. (except the title, which is in Roman capitals), c. sig. (a b^{8} c d^{6}), quarto.

F. 1^{a}, DRIADEO DAMORE DI LUCA PVLCI; f. 1^{b} blank: f. 2^{a} (sig. a ii, and with four-line initial), ALcuna uolta pensando o prestantissimo Lauren|tio a rimedii 7 a conforti *etc.* The epistle ends on f. 2^{b}, l. 39: f. 3^{a} (sig. a iii), col. 2, l. 17, Argumēto della p̃ma parte del Dria|deo comīcia la prima parte del Dria|deo cōpilato per Luigio pulci alma-|gnifico Laurentio de medici *etc.*: f. 28^{b}, col. 1, Qui finisce il Driadeo compilato|per Luca pulci Al magnifico|Lorenzo de Medici.| FINIS|

Libri (1859) 2192, Brunet iv. 968, Graesse v. 507.

(502) Grylls 3. 296.—Michaelis Scoti *de procreatione et hominis Physionomia opus.* S. l. (Italy), et t. n., 1477: ff. 78 (f. 78, probably blank, wanting), ll. 23, 24; char. rom., c. sig. et cust., quarto.

After the imprint has been written in an early hand:—Venetiis, per Franciscum de Halbrun. In the lack of confirmatory evidence, however, I have not felt authorized in referring this work to that printer. It has also been assigned to Padua (Graesse, *infra*).

Panzer iv. 16. 100, 463. 100, Hain 14550,* Brunet v. 670, Graesse vi. 1. 811.

SPAIN (1475).

SALAMANCA (1485).

(503) VI^e. 2. 1.—Hugonis (de S. Charo), Cardinalis, ord. praedic., *Speculum Ecclesiae.* Salmanticae, s. t. n., 1500. Mar. 17 : ff. 46, ll. 34, char. goth. maj. et min., c. sig. (a–k⁴l⁶), quarto. Floriated initials.

F. 1ª Speculū ecclesie cū nōnullis additio|nibus nō minus vtilibus : q3 necessa-|rijs. Et alius omniū sacramentorū ꝑ|q3 vtilis tractatus. f. 1ᵇ, (| Domini Hugonis primi cardinalis ordinis| predicatorū *etc.* f. 2ª (sig. a ij), De numero ordine 7 significa-tione sacerdotali-|um vestium.| Rubrica prima.| (d) Icit apl'us ad Ephe. vj. Induite vos armatura dei :| ends on f. 46ª, l. 2, est finitus.| Alfonsus Queteñ. ad lectorē ; followed by six sapphic stanzas. Impressū Salmantice. Año dñi. M.ccccc. Martij. xvii.

UNKNOWN.

(504) Grylls 3. 352.—Aeneae Silvii Piccolomini *Epistolae Saeculares.* S. l., t. n. et a. (c. 1480): ff. 152 (f. 1 wanting, probably blank), ll. 33, char. goth. maj. et min., c. sig. (a–t^{8}), quarto.

F. 2^{a} (sig. a i) Epistolarum secularium | Enee Siluij Pitholominei Senēsis qui tandē roma|no pontificio prefectus Pius secd'us appellatus est.| Incipit liber. Ends on f. 152^{b}, l. 29, semper bene valere Ex noua ciuitate die. xxix. aprilis.| M.cccc.lv.

(505) Grylls 3. 341.—*Cato, cum expositione Remigii.* S. l., t. n. et a. (c. 1470): ff. 58 (the last blank), ll. 23, char. rom., s. sig., quarto. Rubricated initials.

F. 1^{a} PRELOCVCIO REMIGII IN|EXPOSICIONEM CATHONIS| ( ) Vatuor requirenda sunt inicio|vniuscuiusqȝ libri. persona vide|licet. locus. tēpus. et causa scri|bendi *etc.*: f. 1^{b} Prefacio Cathonis Philosophi| ( ) Vm animaduerterē quā plurimos|grauiter *etc.*: f. 57^{b}, l. 4, Hoc breuitas fecit sensus coniungere bi|nos.

The type of this book is curious and very thick but well cut. It is quite different from any with which I am acquainted.

ADDENDA.

(506) Hare 46. 225.—*Breviarium Herbipolensis Ecclesiae.* [imperfect, but probably Würzburg, c. 1490–1500]: ff. 342 (26 non num., 314 num. [num. 1–312] and 2, probably blank, wanting), coll. 2, ll. 35, char. goth. maj. et min. (in red and black), c. sig. (1^8[Title, Calendar and Almanack, wanting], 2^6 [*Praeparatio ad Missam, etc.*], 3^8 [Suffrages, &c.], 4^4 [Table of Psalms, hymns and *Commune Sanctorum*], a–h^8 i^4 [Psalter], k^8 [Hymns], lm^8 n^{10} [*Commune Sanctorum:* n5 and n6 are wanting];—[The *Pars Hyemalis de Tempore et de Sanctis*, noo^2 oo–zz^8 ꝛ^8 ꝝ^8 ꝟ ꝟ^8 AA–FF^8 no^2, not in this copy], o–z^8 [*Pars Aestivalis de Tempore*], ꝛ^8 ꝝ^8 ꝟ^8 A–N^8 O^6 [*de Sanctis;* the last two leaves of quire O are wanting]) et ff. n., octavo. Woodcut initials and full-page engravings.

The numbering of the leaves in this book is continuous, no regard being had to the *Pars Hyemalis*, which is wanting; and even the two missing leaves in quire n are disregarded in the numbering.

(507) Grylls 3. 497, 498.—Plutarchi *liber de viris clarissimis, e graeco sermone in latinum diversis plurimorum interpretationibus translatus, a Jo. Campano collectus.* S. l., t. n. et a. (Strasburg, the R printer, c. 1472): voll. 2, ff. 274 [the last blank, wanting] and 238, ll. 49, char. rom., s. sig., large folio.

In the first quire of vol. i., ff. 2, 9, have been folded so as to lie in the reverse order. The volumes are in the original binding.

Panzer i. 77. 419, Hain 13124,* Dibdin *Bibl. Spenc.* ii. 275, Brunet iv. 736, Graesse v. 361.

(508) A leaf (imperfect) of Swyneshed's *Insolubilia.* S. l., t. n. et a. (Oxford, 1483–85); quarto.

The only known perfect copy of the above work was discovered in the Library of New College, Oxford, by Mr. Bradshaw, who has also found four leaves in the Lambeth Library.

(509) VI^e. 6. 10.—Theobaldi Episcopi *Physiologus de naturis duodecim animalium.* Delf, Christ. Snellaert, 1495: ff. 18, char. goth. max. et maj. et min., c. sig. (a–c^6), quarto.

Panzer i. 373. 47, Hain 15475.

(510) VI^g. 5. 9.—Vincentii Bellovacensis *Speculum Naturale.* Vol. ii.: ff. 290 (ff. 1, 290, blank, wanting: ff. 2–8 contain the table), coll. 2, ll. 70, char. goth. maj. et min., s. sig., large folio.

Whether the above is a volume of the edition printed by Coburger at Nuremberg in 1483, I am unable to say from want of sufficient data as to the latter.

Panzer (iv. 115. 373), followed by Hain (5604), gives on the authority of Denis (*Suppl.* p. 544), a work of Guillerinus de Conchis, *de opere sextae diei;* for which Denis refers to the Library at Kremsmünster in Austria. It is evident, however, that this is merely a copy of the above odd volume, which begins with a paragraph so entitled: and it may be added that in the oldest catalogues of Trinity College Library known to me the same incorrect entry is given.

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[1] B.A., 1725.

[2] Formerly Fellow; B.A., 1686.

[3] Formerly Fellow; B.A. 1804; Regius Professor of Greek, 1823—25.

[4] Formerly Fellow; B.A., 1814.

[5] Formerly Chaplain; admitted circa 1600. The name occurs on the list of Chaplains as late as 1637, after which there is a gap in the books for two years, and in those for 1640 the name does not occur.

[6] Formerly Fellow; B.A., 1811; Archdeacon of Westmoreland, 1856—65.

[7] Elected Minor Fellow, 1673; Major Fellow, 1674.

[8] Elected Minor Fellow, 1614; Major Fellow, 1615; Bishop of Lichfield, 1661—70.

[9] Formerly Fellow; B.A., 1789.

[10] Librarian of Trinity Coll., 1803—04.

[11] Librarian of Trinity Coll., 1669—73; of the University Library, 1686—1712.

[12] Master of Trinity Coll., 1593—1615; Dean of Canterbury, 1600—15.

[13] Formerly Fellow Commoner, ob. 1700, aetat. 83: Sir Henry Newton assumed the name of Puckering on succeeding to his uncle's estates. (See Burke, *Extinct and Dormant Baronetcies, in loc.:* Birch, *Life of Henry, Prince of Wales,* p. 375).

[14] Formerly Fellow, B.A., 1704.

[15] Elected Minor Fellow, 1668; Major Fellow, 1669.

[16] Dr. M. Raine (B.A., 1782), formerly Master of the Charter-House School; and Jonathan Raine, B.A., 1787: both formerly Fellows.

[17] B.A., 1687.

[18] Elected Minor Fellow, 1571; Major Fellow, 1572. The books from this donor all bear the loyal motto, *ἀντιπελαργίαν servo.*

[19] Probably the James Scamler, of Hickling, Norfolk, who died in 1633.

[20] Formerly Fellow, B.A., 1677.

[21] Formerly Chaplain, 1650—55.

[22] Elected Minor Fellow, 1564; Major Fellow, 1566: Founder of the Librarianship of Trinity Coll., the first on this foundation being appointed in 1625. (See Cooper's *Athenae Cantabrigienses,* ii. 470.)

[23] Of Oriel Coll., Oxford; B.A., 1793.

[24] Formerly Scholar, circa 1669.

[25] Formerly Fellow (elected 1591) and Vice-Master.

[26] Master of Trinity Coll., 1841—66.

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